

THE SAN FRANCISCO BAY

GUARDIAN

AUGUST 22, 1990/VOL. 24/NO. 46

THE BAY AREA'S BEST. . . EVERY WEEK

ON THE COVER:

THE RIGHT-WING SIEGE OF USF

How the University of San Francisco has been transformed from a respected liberal Jesuit school to a hotbed of right-wing dogma (p.23)

LABOR-LAW PROBE NAILS AGNOS AIDES

Exclusive: The state labor commissioner has ruled that Deputy Mayor James Ho and Port Commissioner Douglas Wong cheated their restaurant workers out of \$39,000 (p. 21)

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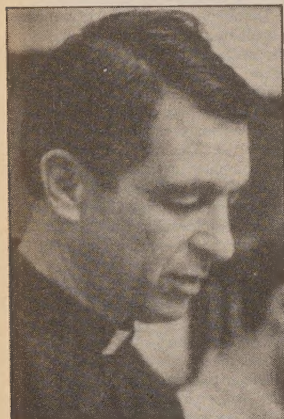
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Special pullout section: P.C. fashions, wild watches, fall rainwear forecast and more.

Cover photograph of USF demonstrator by Haruko.

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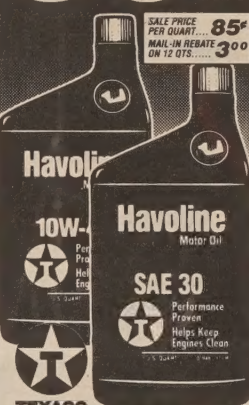
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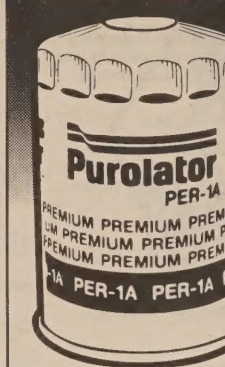
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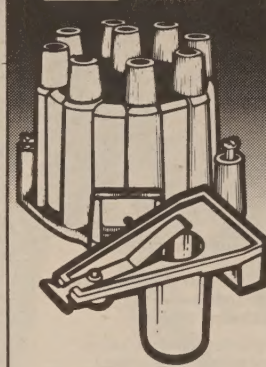
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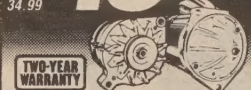
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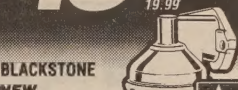
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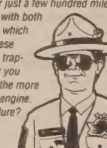
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IN THIS ISSUE

Who needs Ted?

TOWARD THE end of the second week in August, I found myself in the dangerous and unstable position of sitting around my apartment with nothing really to do.

When you go away on vacation, you know you aren't supposed to do anything, and I'd done that for a week and a half. But now I was back, with two vacation days left.... And at home, where I always seem to be desperately, horribly behind on something, I don't quite feel right lying around in the sun and reading Peggy Noonan's memoirs. (Besides, I don't get any sun at all, and if I did, the curtains would block it all out. And I'd already finished Peggy Noonan's book, which was a lot better than I expected.)

I could have washed the dishes, but I could do that any day. If I cleaned the bathroom it would just get dirty again. And the only sporting event on TV was motorboat racing.

So I spent a lot of time at the computer keyboard, talking to people on the WELL. The WELL is an interactive computer bulletin board, with hundreds of people from all over the country arguing about all manner of things and passing on information through their personal computers and the phone lines. It's sort of like riding in the back of a bus packed full of interesting people all talking about different things at the same time, except that you can understand them all at once and interrupt at will, and whenever you want, you can turn the whole mess off and go get a beer. As Laura Fraser always warns me, it can get addicting.

The discussion on the invasion of Kuwait was wonderful. In the middle of it, somebody took the time to congratulate all the participants on the insight and scope of their debate. This, the person said, is what they should be doing on MacNeil-Lehrer.

I couldn't help but agree, and I sat down to write my fifty thousandth letter to the producers of that annoying show. But Robin MacNeil never answers my letters, and neither does Ted Koppel (who gets even more of them). So I gave up halfway, and put the whole thing out of my mind.

Then I got back to work and started looking around for some new, interesting material on the Middle East crisis. The first thing I discovered was that Steve Farley, one of our graphic artists, had spent a good deal of time in Cairo studying the politics of the region at the American University, and even spoke Arabic. He had been following the events as closely as I had, but from a very different source—he was sitting up at night with his shortwave radio, listening to Radio Havana and Radio Moscow and the BBC. He had a better understanding and interpretation of what was going on than the vast majority of the "experts" who were writing and getting quoted in the major news media, so we talked him into putting his thoughts on paper. Then we got permission from some of the WELL participants to run excerpts from their discussion. The whole thing begins on page 28.

— Tim Redmond

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ACADEMY OF ART COLLEGE

MONDAY

Advanced Commercial Projects
Advanced Documentary Projects
Beginning Sewing Techniques
Collateral Design
Color
Conceptual Design Studio
Design and Materials
Designing for Special Needs
Desktop Publishing
Drawing for Fashion Design
Drawing Principles
Environmental Portraiture
Experm. Materials, Forms & Wearables
Experm./Non-Silver Photography
Fashion Design I: Construction
Fashion Photography I
Fashion Styling I
Figure Drawing
Figure in Action and Abstraction
Graphic Design Workshop II
Graphic Design Workshop III
Graphic Design Workshop IV
Graphics for Interior Design
History of Illustration
History of Sculpture
Humorous Illustration
Illustration I
Illustration II
Illustration Techniques Lab I
Illustration Techniques Lab II
Intermediate Figure Drawing
Introduction to Interior Design I
Introduction to Lighting Design
Intro. to Painting for Illustrators
Introduction to Photography
Introduction to Spatial Depiction
Mechanical Print Preparation
Modelmaking for Graphic Designers
Natural Light Photography
Package Design
Painting I
Silkscreen I
Situation Drawing and Painting
Advanced Mechanical Print Preparation
Modern Vision—Techniques
Structure and Form
Studio/Large Format Photography III
Survey of Materials in Use
TV Commercial
Typography
Value and Form

TUESDAY

Adv. Heads and Hands
Adv. Package Design
Adv. Painting
Adv. Typography for Graphic Designers
Applied Perspective
Applied Perspectives
Ceramic Sculpture
Clothed Figure Drawing I
Clothed Figure Drawing I
Color
Computer Graphics
Contemporary Architecture and Interiors
Copywriting
Design and Materials
Drawing for Advertising & Graphics
Drawing Principles
Etching I
Experimental Printmaking
Fashion Drawing II

Fashion Drawings I
Figure Drawing
Furniture Design
Games, Toys and Novelties
Graphic Design Workshop I
Graphic Design Workshop III
Graphics for Interior Design
Heads and Hands
History of Painting
History of Printmaking
Illustration I
Illustration II
Illustration III
Illustration IV
Interior Space Layout
Intermed. Figure Drawing for Illustrators
Intermediate Etching
Intermediate Heads and Hands
Intermediate Painting
Intermediate Sculpture
Introduction to Advertising
Introduction to Anatomy
Intro. to Computer Aided Drafting
Introduction to Fashion Design
Introduction to Film
Introduction to Graphic Design
Introduction to Interior Design I
Introduction to Photography
Jewelry/Small Metal Sculpture
Layout for Graphic Designers
Layout Principles for Art Directors
Materials, Tools and Techniques
Natural Light Photography
Night Light Photography
Painting I
Portfolio Preparation
Principles of Photography I
Printing Color Negatives
Restoration, Renovation, Rehabilitation
Sculpture I
Silkscreen I
Adv. Jewelry/Small Metal Sculpture
Experimental Layout
Structure and Form
Studio Portraiture
Survey of the Fashion Industry
Typography
Value & Form
Visual Concepts in Photography

WEDNESDAY

3-D Design
Advanced Color Techniques
Advanced Computer Graphics
Advanced Desktop Publishing
Beginning Fashion Illustration Workshop
Business Practices for Graphic Design
Calligraphy
Clothed Figure Drawing I
Clothed Figure Drawing II
Color
Color and Light
Design and Materials
Desktop Publishing
Drawing Principles
Editorial Fashion Photography
Fabric Painting I
Fabric Printing II
Fashion Portfolio Preparation
Figure Drawing
Figure Drawing & Painting in Acrylic
Graphic Design Seminar
Graphic Design Workshop I
Graphic Design Workshop IV
Graphics for Interior Design

History of 20th Century Fashion
History of Advertising
History of European Dress
History of Graphic Design
Illustration I
Illustration II
Illustration Techniques Lab II
Illustration Techniques Lab III
Interior Space Layout
Intermediate Painting
Introduction to Advertising
Introduction to Graphic Design
Introduction to Interior Design I
Introduction to Interior Design II
Introduction to Lighting Design
Introduction to Photography
Introduction to Spatial Depiction
Layout for Graphic Design
Location Lighting Techniques
Marker Indication
Painting I
Pastel Techniques
Perspective
Photojournalism I
Portfolio Review
Principles of Photography I Lab
Principles of Photography II
Printmaking I
Sculpture I
Modern Vision—Illustration
Vital Color in Painting
Structure and Form
Studio/Large Format Photography II
Survey of Materials in Use
Techniques of Presentation
Textile Study for Fashion
Traditional Architecture & Interiors
Type Indication
Window Design

THURSDAY

Advanced Computer Graphics
Advanced Etching
Advanced Marker Indication
Advanced Package Design
Advanced Painting
Advanced Sculpture
Applied Rendering Techniques
Architectural/Industrial Photography
Beyond Reality
Business Practices for Graphic Design
Clothed Figure Drawing II
Clothed Figure Drawing III
Clothed Figure in Color and Value
Clothed Figure V
Color
Color Theory
Computer Graphics
Conceptual Design Studio
Contemporary Architecture and Interior
Contemporary Concepts in Photography
Design and Materials
Drawing & Painting from the Model
Drawing Principles
Experimental Fashion Art Workshop
Fashion Design II: Draping
Fashion Illustration I: B&W
Figure Drawing
Graphic Design Workshop I
Heads and Hands
Illustration III
Interior Design Business Procedures I
Interior Space Layout
Intermediate Anatomy

Intermediate Painting
Introduction to Advertising
Introduction to Anatomy
Introduction to Fine Arts Media
Introduction to Interior Design I
Introduction to Performance Studio
Introduction to Spatial Depiction
Layout Principles for Art Directors
Letterform
Mechanical Print Preparation
Museum and Gallery Operations
Neon-Illuminated Sculpture I
Papermaking/Mixed Media/Collage
Principles of Photography II
Principles of Photography II Lab
Raku Ceramics
Roughs, Comps, & Staging
Senior Advertising Seminar
Senior Photography Seminar
Editorial Illustration
Guest Artist Workshop
The Fine Art Poster in Silkscreen
Wildlife Illustration
Structure and Form
Studio/Large Format Photography I
Traditional Architecture & Interiors
Typography
Type Indication
Value and Form
Watercolor Painting

FRIDAY

Advanced Copywriting
Airbrush Techniques
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Business Practices for Photographers
Clothed Figure Drawing IV
Color
Contemporary Portrait Painting
Corporate Symbolology
Design and Materials
Documentary Photography
Drawing for Adv. and Graphic Design
Drawing Principles
Figure Drawing
Fine Art Photography
Fine Arts Seminar
Head and Figure Sculpture
History of Photography I
Intermediate Drawing
Introduction to Fashion Art
Introduction to Graphic Design
Location Drawing
Man and His Environment
Marker Indication
Principles of Photography I
Principles of Photography I Lab
Printmaking Workshop
Professional Business Practices for Illustrators
Senior Project: Commercial
Senior Project: Residential
Silkscreen I
Modern Vision—Figure drawing
Structure and Form
Textile Design I

SATURDAY

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BG 8/15

EDITORIALS

George Bush goes to war

THE SUDDEN Iraqi invasion of Kuwait seemed to catch much of the world by surprise. The Bush Administration recovered fairly quickly — within days, the president had decided on a response, and just two weeks after the Iraqi tanks rolled across the border, a huge contingent of U.S. forces was on its way to the Middle East.

But with tens of thousands of U.S. soldiers landing on Saudi Arabian soil and preparing to fight an extended desert war, with aircraft carriers, battleships and numerous other naval vessels blockading Iraq's ports and firing warning shots at Iraqi oil tankers — in short, with the nation headed for the most extensive military operation since the Vietnam War — the opposition has been largely silent.

For the Pentagon, the Iraqi invasion was a godsend. Suddenly, all talk of the "peace dividend" has disappeared. Suddenly, the generals and admirals have a new excuse for demanding more fancy, expensive gear. The oil and utility companies and the nuclear-power industry have fared pretty well too: The invasion has given new life to the fading campaigns for offshore oil drilling and development of "domestic" fuel resources — like coal and nuclear energy.

Environmentalists are beginning to fight back. The Sierra Club has taken out full-page New York Times ads denouncing the oil companies for profiteering off the crisis. Others are slowly trying to raise a question that has been largely ignored in the national debate — are we really willing to go to war to defend our ecologically unsound, consumption-happy, energy-intensive lifestyle?

But the peace movement, for the most part, is still on the run. When the U.S. invaded Grenada, thousands hit the streets. The invasion of Panama set off widespread demonstrations. The nation's military intervention in Central America has been meeting with intense opposition for years.

The Middle East deployment is far bigger, and potentially far more explosive. And yet, almost nobody is standing up to condemn Bush's virtual declaration of war.

That's unfortunate. Because the closer you look at the administration's response to the invasion, the worse it appears. Bush made a terrible mistake, one that could cost thousands of lives, waste millions of dollars, further damage U.S. credibility and create even more instability in a region that is already one of the most unstable in the world.

LET'S START with the one fact almost everyone seems to accept: Saddam Hussein is a dangerous tyrant who is willing to resort to almost anything — including the use of chemical weapons against civilian populations — to achieve his aims. He had no business invading Kuwait, and he has no business remaining there, installing his own puppet government and holding thousands of foreigners hostage.

But if the goal of the United States is to halt the Iraqi aggression, force Saddam to give up Kuwait and strike a blow for the principle of national sovereignty and secure borders, Bush is going about it the wrong way. The U.S. military deployment has given the Iraqi dictator a level of credibility and support among other Arab leaders that he never would have had if the United States hadn't overreacted.

By sending in troops so suddenly and so massively, Bush has made it less likely that Iraq will withdraw, and more likely that the crisis will escalate.

As Steve Farley, a Bay Guardian photographer and graphic designer who spent several

years studying in Cairo, points out on page 28, a lot of people in the Middle East — including a few powerful heads of state — consider Kuwait "an arrogant little fiefdom." Just two weeks before the invasion, the ruling family abolished the legislature, ending the nation's only token nod at democracy. The Village Voice of Aug. 14th cites a report by Charles Richards, the Amman correspondent for The Independent, noting that "the principle of inviolability of borders is a fiction remaining from the imperial past which delineated states without creating nations." Yet at first, none of the other Arab nations supported the invasion, and the Arab League would almost certainly have condemned it unanimously.

Would Saddam have sent his forces across the Saudi border and continued his attempts at conquest? Not terribly likely. If the invasion of Kuwait were unanimously denounced by the Arab League, further aggression would almost certainly have brought united Arab military opposition — and the Iraqi leader knew that.

Instead, the out-of-scale U.S. involvement has split the Arab League, made a unified regional response impossible and given Saddam Hussein a powerful propaganda tool to divert the debate away from his aggression.

ONE OF the main reasons the U.S. moved so quickly to intervene, of course, was the threat of losing our oil supplies. U.S. oil companies have long had lucrative deals with the hereditary monarchies in Saudi Arabia and Kuwait.

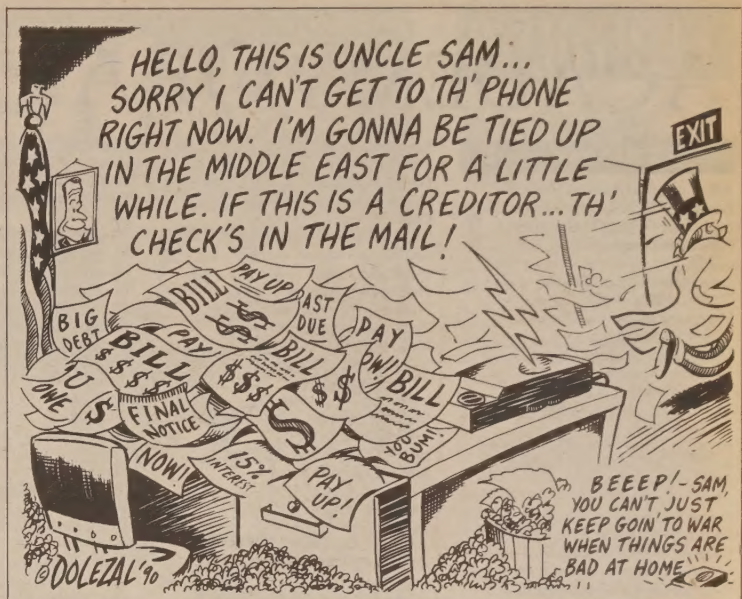
There's no question that a war in the Middle East — even a regional conflict without U.S. involvement — could disrupt the flow of oil. And the Middle East is, and for at least 2,000 years has been, a political powder keg.

That's a good argument for reducing our reliance on imported oil. But a disruption of oil imports might also be a good occasion for the United States to do what it should have done long ago: Put up the money to develop renewable alternative energy sources and to reduce energy demand.

Instead, the nation is spending \$1 million a day (so far) sending troops to a region fraught with political and military peril. It was a terrible mistake for the United States to intervene militarily in a regional crisis without the full backing and cooperation of the United Nations and other countries in the region.

As the United States learned in Vladivostok (after World War I), in Korea (where there are still some 40,000 U.S. troops stationed) and in Vietnam, it's easy to send troops onto foreign soil — and it's damn hard to get them back. Military intervention in the problems of other nations is a horrible bog, and it almost always creates more problems than it solves.

Over the past few months, in articles for *The Nation* and Pacific News Service, Michael Klare, one of the nation's leading military and foreign-policy analysts, has been sounding a warning. The peace movement, he notes, has been caught in the same trap as the folks in the Washington think tanks: It has failed to get beyond the Cold War and begin thinking about conflicts that have nothing to do with tensions between the United States and the Soviet Union. It's an important point, and the invasion of Kuwait is an important lesson. There are plenty of other leaders like Saddam Hussein, who will do plenty of other terrible things in plenty of other places in the years to come. But most of the time, the issues are a lot more complicated than they seem — and the United States shouldn't reduce them to the simplicity of a massive military response.



LETTERS

Tired opinions

Mira! I am a 25-year-old African American male who turns to the Bay Guardian every week for your mini-reviews, or should I say opinions, of recent film releases (see Entertainment Listings, Bay Guardian, 8/8/90).

What's up? In your most recent review of *Mo' Better Blues*, your reviewer compares the mo' better scenes (boning, sex scenes) with Spike's failure to show "Negroes" getting tired. In other words, we fuck a lot? I don't even think it's possible to compare a film written about black and black relationships, *Mo' Better Blues*, and one written about white and black relationships, *How to Make Love to a Negro Without Getting Tired*.

And another thing: The term "Negroes" in African American society is defunct. We have selected our own racial definition, no longer relying on non-Blacks to define us. I think it would be in your best interest, if you're interested in reaching African Americans, as well as other non-Blacks, to find other ways to describe your opinions without appearing "liberal'y cocky."

Another thing: Your review of *How to make Love to a Negro Without Getting Tired* come on, blacks may relate, but whites will get either "bored" or feel "shocked" at "pretentious" dialog? I wanna know where you got the notion that "blacks may relate." Did you ask any blacks about the film before you wrote your little review?

Man, I don't know if anyone has ever asked you this, but are you reviewing for everyone or just whites? "Failure to show us how to make love with 'Negroes' without getting tired" — man, come on!

Keith Adkins
Movin' over to Oakland

Steve Warren replies: I'd like to say, "Lighten up," but that might be construed as racist. My perhaps erroneous feeling is that having marched for your rights before you were born entitles me to some privilege of laughing with you at the attitudes of others.

Sacrifices are sometimes made in trying to cram a synopsis and evaluation of a two-hour film into 50 words or less. As clarified above, I did not mean that the lovers got tired in *Mo' Better Blues*, but the viewer — meaning me — got tired of watching them make love. The "mo' better" scenes in *She's Gotta Have It*

were mo' better — fresher and more exciting.

As for *How To Make Love...*, I may have made a mistake in generalizing along color lines, but I was trying to give the film the benefit of the doubt by saying "blacks may relate" to this story of an African-Haitian-Canadian, or whatever the proper term is. White viewers will most likely be polarized — those who can handle interracial relationships will be bored; those who can't will be shocked.

The best laugh I've had this year came from reading that one of the first and loudest protests against the use of the word "Negro" in the title *How To Make Love to a Negro Without Getting Tired* came from a spokesperson for the National Association for the Advancement of Colored People!

Good initiative

With one notable exception, your recent article, "Year of the Initiative" (see Bay Guardian, 8/8/90), was a good attempt at shedding light on the current state of the initiative process.

One quote attributed to me, "He [Jerry] auctioned off half of the initiative (Prop70)" is a completely inaccurate statement and one I never made.

Also, for the record, it was the Mountain Lion Initiative (117), not the Rail Bond (116), that qualified for the ballot using all volunteer signature-gatherers.

Keep up the coverage, though, because your story essentially told it like it is.

Ken Masterton
Masterton & Wright

For the record

In the Bay Guardian 8/8/90 restaurant review, the source of Harris Steakhouse beef was mistakenly noted as Harris Ranch. Harris beef is actually longer-fed, 21-day-aged meat from the Midwest.

Also, Michael Markowitz was omitted from the awards list of the Sixth Annual Cartoon Contest (see Bay Guardian, 8/1/90). He received two honorable mentions.

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number of verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire St., SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

"It is a newspaper's duty
to print the news and raise hell!"
Walter Storey, Statement of the aims
of the Chicago Times, 1861

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If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147, Minneapolis, MN 55414, (612) 674-4262.

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Desks? Desks!

Here is a sampling from Busvan for Bargains' extensive collection of over 80 quality desks, every one discount priced every day and backed by our exclusive one-year price guarantee.



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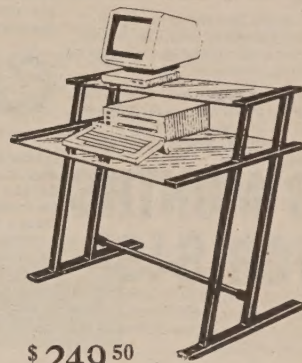
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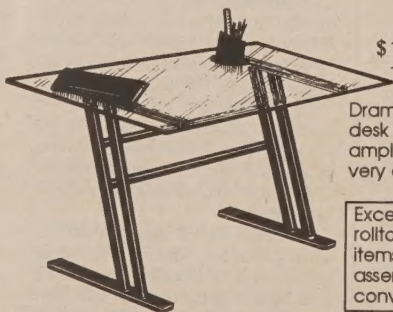
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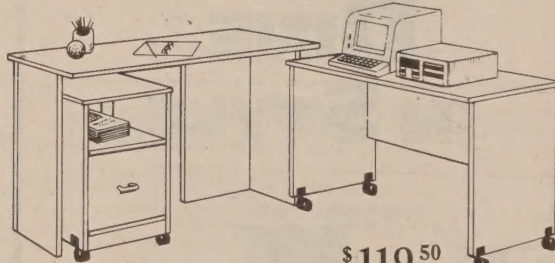
Sleek 46"x25"x37" metal-and-glass computer desk provides the perfect setting for your favorite hardware.



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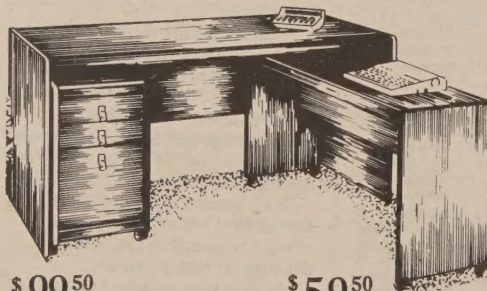
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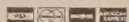
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Alerts

End of hunger: The Hunger Project celebrates the announcement of the 1990 winner of the Africa Prize for Leadership for the Sustainable End of Hunger with live radio and television broadcasts of the event to over 100 cities around the world. Speaking via satellite will be President Vaclav Havel of Czechoslovakia and President Robert Mugabe of Zimbabwe. Master of Ceremonies Jesse Jackson will speak from the United Nations. Aug. 23rd. San Francisco simulcast: 8 am. St. Mary's Cathedral, 1111 Gough, SF. Oakland simulcast: 8 am. Laney College Theater Auditorium, 900 Fallon, Oakl. Info.: 928-8799.

ACT-UP boycott: With the boycott against Miller/Marlboro spreading across sixteen cities, ACT-UP has established an 800 number to keep people informed of actions scheduled across the country to protest the contributions of Phillip-Morris, through a political action committee, to the re-election campaign of Senator Jesse Helms (R-North Carolina). Toll-free hotline: (800) 666-3308.

Latino Heritage Month: KPFA, 94.1, gets a jump on the celebration of September as Latino Heritage Month with numerous programs and specials dedicated to Latino history, culture and political activism. Aug. 24th: *El Contacto Directo* takes a look at the Chicano movement through the speeches of its leaders, including Corky Gonzales, Luis Valdez, Jose Angel Gutierrez and Reies Lopez Tijerina. 7 pm. Also at 8:30 pm, *La Onda Baja* examines the events surrounding the Chicano Moratorium that took place 20 years ago. On Aug. 29, 1970, thousands of Chicanos gathered at Laguna Park in East L.A. to protest the disproportionate number of deaths of Chicano soldiers in Vietnam. The peaceful demonstration erupted into a "mob rout" as the LAPD attacked the demonstrators. Four people were killed including Los Angeles Times columnist and KMX television commentator Ruben Salazar — to whom this program is dedicated. For complete listings you can receive a free copy of KPFA's *Folio* program guide with your subscription to this listener-sponsored station. Send \$45 (regular rate) or \$25 (student/low or fixed income) to KPFA, 2207 Shattuck Ave., Berkeley, CA 94704. Info.: 848-6767.

It's the least the feds can do: In a recent press release with a headline commemorating Aug. 26th as Women's Equality Day, the U.S. Department of Labor announces the availability of

COSTA BILL WOULD LET LANDLORDS HOLD TENANT DEPOSITS

A HUGE CORPORATE landlord is trying to squirm out of a \$2 million tenant lawsuit by sneaking through the legislature a bill that would make it more difficult for California tenants to collect their security deposits, a Bay Guardian investigation reveals.

Current law gives landlords two weeks after tenants leave to notify them of how their deposit money will be used for the repair of damages by the tenant or payment of back rent, "and [the landlord] shall return any remaining portion of the security to the tenant."

Assemblyman Jim Costa (D-Fresno) has introduced AB 2882, sponsored by Islay Investments, which would gut that provision by stating that failure to give notice within two weeks does not bar a landlord from making subsequent claims to the deposit.

The bill would effectively require a renter to go to small claims court to find out what was done with the deposit. Opponents say unscrupulous landlords could use the time before the trial (usually at least a month) to refurbish an undamaged apartment, then claim the deposit money was necessary to fix up the tenant's mess.

"The incentive is to refurbish the apartment and then come up with the rationale later," said David Schwartz, an attorney who represented tenants in a security-deposit case against Islay Investments.

"Tenants have a cash flow deficit when they move. Making it harder to get the security deposit back makes it even harder on the tenant," said San Francisco Small Claims Court Adviser Genie Spott.

According to Spott, many of the small-claims cases result in the judge splitting deposit money between the tenant and the landlord. To receive punitive damages — which in any case cannot exceed \$200 — the tenant must prove "bad faith" on the part of the landlord. Proving bad faith is very difficult because it requires proof that the landlord was in a malicious state of mind; the result is that punitive damages are rarely awarded.

The bill's sponsor, Islay Investments, is the largest landlord in Santa Barbara County. Islay recently lost a court battle that would require it to return about \$2 million in security deposits to 9,000 former renters.

According to Schwartz, Islay wants to avoid paying the money when it appeals the case by claiming that the Legislature never intended that landlords who missed the two-week deadline be required to return the deposit. Terry Reardon, a consultant to Costa, said "our bill clarifies the legislative

intent by saying that the mere fact of not providing notice is not automatic grounds for return of the security deposit."

Santa Barbara Superior Court Judge Ronald Stevens ruled in January that Islay had to return the deposits because it had taken, not two weeks, but several years to notify tenants of their use. Earlier, Stevens had ruled that Islay had illegally attempted to avoid the requirement to return the deposits by disguising them as non-refundable increases in the first month's rent. "Islay has fought a 20-year battle to keep security deposits, through hell or high water," said Michael Guta, an attorney who worked with Schwartz on the case.

Costa introduced the measure as an amendment to an existing bill, allowing it to slip into the Senate Judiciary Committee on Aug. 9th. It was passed 7-0, with local senators Milton Marks and Nick Petris voting aye. The amendment is up for a vote in the Senate and may be decided any day now, according to Costa's office.

"What annoys me," said Schwartz, "is that [Islay has] been able to use their financial power to get their own private piece of legislation through to circumvent the courts."

Tenants' rights groups called by the Bay Guardian had not yet been informed of the amendment. Schwartz calls the legislation "a real sleeper."

"Usually amendments dealing with landlord-tenant relations are vigorously fought over," he said.

— Rick Sine

SAME MOUTH, TWO STORIES ON VDT HEALTH RISKS

DESPITE MAINTAINING for years that video display terminals, or VDTs, pose no health hazards, Bay Area companies are planning to market "low-emission" monitors.

Representatives of eight Bay Area computer companies — including Apple Computer and Sun Microsystems — formally agreed at a July 24th meeting in San Jose to tell the public that health hazards have not been proven to result from electromagnetic radiation generated by computer monitors, according to participants. They agreed, however, that more research is in order.

Privately, many, if not all, of those same companies have plans to capitalize on public concern over VDT health hazards and make money while they're at it by marketing low-emission monitors, which just happen to cost more.

"We know about as much about electronic pollution as our parents did about air and water pollution," said Terry Mahn, a Washington, D.C. at-

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'What annoys me is that [Islay Investments has] been able to use their financial power to get their own private piece of legislation through to circumvent the courts.'

— David Schwartz, attorney for Islay tenants

torney specializing in electronics. "Our kids may look back and say incredulously, 'You let yourself work in front of those terminals?'" He added that the one government agency that would be in charge of policing emissions, the Food and Drug Administration, has taken no action on the issue of VDT safety.

Many studies have pointed to health problems, such as miscarriages and birth defects, arising from exposure to electromagnetic fields like those generated by VDTs, but the studies have not been conclusive. Kaiser Permanente in Oakland, for instance, found some correlations between women's reproductive health problems and working for more than 20 hours a week in front of the VDT in a high-stress job. But researchers say the correlations require further study.

Computer companies are in a dilemma over the issue. If they admit to making monitors that may be harmful, they could be held legally liable. But if they don't make low-emission monitors, they'll miss out on what may be a vast marketing opportunity.

— J.A. Savage

GROUP DEMANDS SF PROVIDE SAFE SHELTER FOR HOMELESS WOMEN

AMONG THE CRITICS of Mayor Art Agnos's recent sweep-and-shelter homeless operation is a coalition of women's advocates who are demanding that the city reserve all 200 beds at its homeless shelter at Fifth and Bryant streets for women and children.

The Coalition on Homeless Women and Children, whose demand for a women-only shelter is backed by the San Francisco chapter of the National Organization for Women and Women Against Rape, says single women and single-parent families comprise half the homeless in San Francisco, according to statistics released by the Mayor's Office in August 1989.

But only 196 shelter places are available for homeless single women and 65 for homeless families, compared to 1,398 beds for homeless single men.

Dorothy Enisman, assistant director for the homeless at the city's Department of Social Services, acknowledged the shortage of suitable shelter for women but said it is "not at all in the plans to convert the [Fifth and Bryant] center. That's not how I see the need. When you look around, you see more homeless men than women.

"We are doing the best we can," Enisman continued. She pointed to the city's plan to add 100 beds for women at Pierce Arrow, the city's

homeless facility at Polk and Geary: "This is a big accomplishment. There is only so much money. Severe cut-backs have limited what we can do."

But COWAC spokesperson Barbara Arms said, "giving women half the beds at Polk doesn't address the parity issue."

Safety, said Arms, is the main reason COWAC is pushing for a single-sex facility for women. "Homeless women are repeatedly harassed, assaulted and raped. When a facility serves both genders, that factor is ever-present. When we talk to women at the shelters, both single women and those with small children, their constant concern is, why are we with men?"

These concerns are especially strong for women who are turned away from already-full battered-women's shelters — 935 between July 1989 and March 1990, according to a study conducted by the Commission on the Status of Women.

Enisman claimed the city will meet women's safety needs at the Polk Street shelter. "We think we are creating a space where women will go. The braver women will check it out and see that it is a safe facility where they can be totally separate from men. Word of mouth will bring in the more reluctant women," said Enisman.

Both Loyce and Enisman said they will be watching the reaction of homeless women to the Polk Street facility. "If there is an overwhelming response, a need will be recognized that must be filled," said Loyce.

But Arms maintained that conclusions drawn from such observations are misleading. "Often what the system wants to say [about a particular program or facility] is that homeless women didn't use it, so they must not be out there. In fact, the facilities are so dangerous that women don't go," she said. "The facility at Polk Street is a men's environment, totally dominated by men. Women are not going to go in there," said Arms.

She added that COWAC will continue to push for a woman-only shelter at Fifth and Bryant, seeking the support of advocacy groups and individuals and educating the public about the needs of homeless women and families.

— Sara Catanio

WILL TREE FARMS REPLACE FORESTS, WOOD-AND-PULP REPLACE LUMBER?

IF YOU thought "forest products," like lumber and paper, all come from forests, Louisiana-Pacific CEO Harry Merlo has a surprise for you.

continued next page

"A Working Woman's Guide to Her Job Rights" to provide information on all job-related areas where women face discrimination, including training and promotion opportunities, sex-based wage discrimination, sexual harassment and maternity leave. The guide outlines women's legal rights as they apply to employment and to the complaint process of the Equal Employment Opportunity Commission. To order, send a check for \$7.50 payable to Federal Reprints at Federal Reprints, PO Box 70268, Washington, DC 20024.



Nuclear FreeZone on ballot: The San Francisco NuclearFree Zone coalition turned in more than 67,000 signatures to qualify for the November ballot as Prop.E. The initiative seeks an amendment to the City Charter that will declare San Francisco a nuclear-free zone. San Franciscans previously voted to declare their city nuclear-free, but the mayor and Board of Supervisors have not acted to implement the policy, rendering it largely symbolic. This prompted the NFZ coalition to push for a City Charter amendment that will specifically prohibit the city from doing business with companies that are engaged in nuclear-weapons production and prohibits the presence of nuclear materials in San Francisco for anything other than medical research purposes. This charter amendment was written to stand up to a potential legal challenge that the federal government may mount, as it did against the Alameda County nuclear-free zone ordinance. For info, or to volunteer: 397-1458.



Wednesday/22 — Women police officers will discuss career opportunities for women in the San Francisco Police Department as part of a Women in Law Enforcement workshop. 6 pm. San Francisco Police Academy, 350 Amber Dr., SF. Info: 553-1999. **94.1, KPFA's Brainstorm** program presents an interview with Tibet's Dalai Lama recorded during his 1989 visit to San Francisco. The Dalai Lama speaks on the individual's responsibility for change and the relationship between Tibet and China. Noon. **Friday/24** — Artists Television Access presents Martha Wallner, director of "Deep Dish Television" discussing the 1990 Deep Dish programming series and showing her video piece, "Public Access: Channels for Change or Spigot for Bigots?" 8:30 pm. ATA Gallery, 992 Valencia, SF. \$2. Info: 824-3890.

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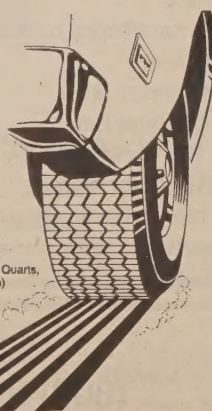
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OnGuard

Saturday/25 — East Bay Habitat for Humanity holds a yard sale and barbecue to benefit its low-income housing program. 9:30 am. Park Boulevard Church, 4101 Park Blvd., Oakl. Info.: 836-2711. . . . The recently formed Committee for the Commemoration of Dr. Huey P. Newton and the Black Panther Party holds a Commemoration Unity Rally with a theme of "networking for survival — an intercommunal unity-building approach against forms of oppression." Noon. Rally begins at the site of Newton's death. Ninth and Center, Oakl. Info.: 848-7056/956-8540.

Sunday/26 — Revolution Books presents a forum on "The Decline of Phony Communism in Eastern Europe" with Larry Everest, Marxist author and journalist. 7:30 pm. Revolution Books, 2425C Channing Way, Berk. Info.: 848-1196.

Monday/27 — New Ways to Work sponsors a premiere screening of *The Forest Through The Trees: Battle for the Redwoods*, a documentary that takes a look at the issues behind the headlines about California's forests and the people whose lives are affected by them. 8 pm. Cowell Theater, Pier 2, Fort Mason Center, SF. \$15-\$25; \$5 students and seniors. Proceeds will benefit distribution and promotion of the film.

— Emma Torres

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 520 Hampshire St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

In a recent advertisement in *Forbes* magazine, the executive said, "In the future we'll depend even less on our forests, using fiber from drip-irrigated plantations which produce a crop of trees every seven years. We're planting Italian poplar and eucalyptus — ideal species for Louisiana-Pacific's products of the future."

Louisiana-Pacific's "products of the future" will come not from forests but "biomass plantations" where trees are planted, fertilized, treated against pests and harvested like rows of corn.

Such plantations are not viable over much of the North Coast, so timber reformers consider talk of plantations a sign that the largest timber companies plan to "cut and run": overcut their private North Coast holdings to near-desolation, sell them as real estate and then move logging and milling operations to plantation-friendly areas with lower labor costs.

The picture they give of the timber industry's future is of plantations at which human employment is minimized through highly automated lumber mills and tree farms. "One feller-buncher can replace an entire logging crew," according to Eric Swanson, a mechanical engineer and Mendocino County Forest Advisory Committee member.

Bob Morris, resource manager for Louisiana-Pacific's California operations, said his company has a Sacramento Valley plantation that is "still in the exploratory stage."

Biomass plantations, Swanson said, appeal to timber industry economists because trees can increase in size by up to 10 percent a year, as opposed to natural forests, in which trees grow at

about 2.5 percent a year. But they also employ fewer "loggers" and net a lower wood volume than natural forests because a plantation tree is cut long before it begins to put on the bulk of its wood. The result is less grist for the mills — and the millworkers.

Industry spokespeople deny having any such plans. "We have spent 80 million dollars in additional investment in existing plants and equipment over the last couple of years," said Bob Morris, Louisiana-Pacific resource manager for California. "We have too large of a capital investment in California to walk away from it."

Tree plantations, which work best on marginal farmlands, have none of the biological diversity of a forest. And they bring with them their own environmental concerns. Like conventional farms, they require fertilizers and pesticides. And instead of producing timber logs, they produce pulp and fiber, which, when not used for paper, is "engineered" into larger pieces of wood using glues that some environmentalists consider toxic.

"The major offender is formaldehyde," said Meca Wawona, who heads a forest and habitat restoration company called New Growth Forest Services. "These products emit gas into the home environment for five to ten years. The Department of Health Services is considering new standards that put their minimum no-effect level at zero."

Morris responded, "The EPA sets the standards and criteria under which we can utilize these glues. In today's legal atmosphere it would be foolish to create a product that we would get sued over."

— Rick Sine

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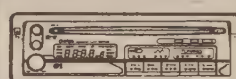
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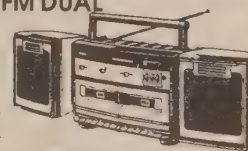
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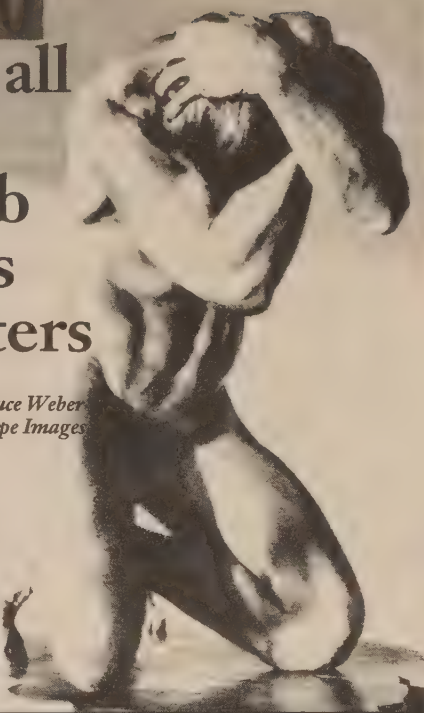
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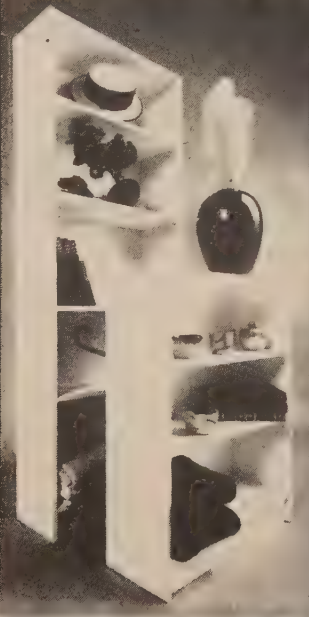


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This Week

AT CITY HALL

BY TIM REDMOND

Medicine and the mayor's race

OAKLAND'S MAYORAL race took an unusual twist this week when The Tribune asked the two candidates, Wilson Riles Jr. and Elihu Harris, to make their medical records public.

The New York Times has long had a policy of asking candidates for president of the United States to release medical records and to undergo a physical exam by a Times doctor. The nation's "paper of record" says the physical and mental health of a person who has the power to launch World War III is very much the public's business.

But it's not often that a newspaper decides the health of someone who would be mayor of a town of about 350,000 people is so important it outweighs that person's right to privacy.

Rumors about Harris's health have been circulating among East Bay political insiders for months. Shortly before the June mayoral primary, City Council member Leo Bazile, an unsuccessful candidate, raised the issue in public, charging that Harris might not be physically able to carry out the job.

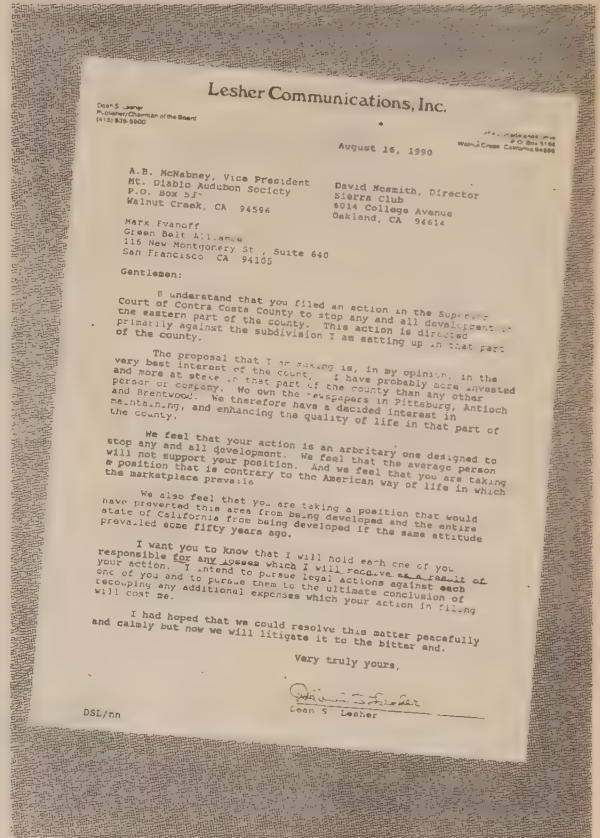
At the time, the Trib blasted Bazile for making those allegations and endorsed Harris. But questions about the assemblyman's health have not gone away. In fact, the Tribune reported, Speaker Willie Brown recently had to send a car from Sacramento to Oakland to pick up the bed-ridden Harris and carry him to the Assembly floor for a crucial budget vote. Harris dismissed the incident, saying he had only suffered a case of the flu.

The request for the medical records came in a letter to Riles and Harris signed by The Tribune's political reporter, Craig Staats. In the letter, Staats said the public had a right to know whether the next mayor could handle the rigors of the job.

Riles, who is behind in the polls, quickly said he agreed. He held a news conference Monday, Aug. 20th, to display the results of a week-old physical exam and to insist he is the picture of health.

Harris, on the other hand, decided to duck. In his Aug. 20th story on the issue, Staats quoted a "furious" Harris as saying, "I don't think that's any of your business. . . . Even candidates are entitled to a degree of privacy."

Maybe so, but the issue is now very much in play. The Trib has changed its editorial position and is now calling for Harris to come clean. If the paper continues to pursue it (and Harris continues to duck), the shape of the race could change very quickly.



A letter from publisher Dean Lesher threatens legal action against environmentalists who sued to block his planned housing development.

Citizen Dean

EVERYONE KNOWS that big newspaper publishers sometimes have a personal financial stake in the local issues their papers cover. Occasionally, they even get directly involved in local politics, pushing for a bill here or a zoning change there in an effort to promote their property investments or business interests. Most of the time, they try to keep it quiet.

Not Dean Lesher. The irascible octogenarian is the founder and publisher of the Contra Costa Times and the chairman of Lesher Communications, which owns six daily newspapers in Contra Costa County. He's also the owner of some 900 acres of land along the San Joaquin Delta, on the north-eastern edge of the county.

Lesher wants to turn the land, and a few thousand adjoining acres, into 4,000 units of waterfront housing, complete with new roads for the residents' cars and new docks for their boats. The project would quadruple the area's population and damage a sensitive wetlands area. According to the environmental impact report, it would flood regularly, and sink in a major earthquake.

When the county supervisors

held a hearing on the plan, Lesher personally showed up to push for approval. And when the Sierra Club, the Mt. Diablo Audubon Society and Greenbelt Alliance filed suit to stop it, Lesher, who is also a lawyer, dashed off a letter, on Lesher Communications stationery, warning the environmentalists that he would "hold each one of you responsible for any losses which I will receive as a result of your action" and threatening to "litigate it to the bitter end."

Needless to say, the environmentalists, who are also pushing for a Contra Costa County growth-control ballot measure in November, have concluded that they won't be getting much good press from the most important local newspaper in the area. "It's sad, too," said Mark Evanoff, an organizer with Greenbelt Alliance. "We really need the papers to explain these issues to the public." Lesher did not return calls.

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 520 Hampshire St., SF 94100, or leave a message at 255-3100.

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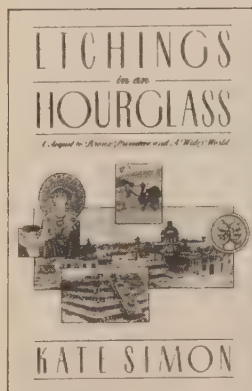
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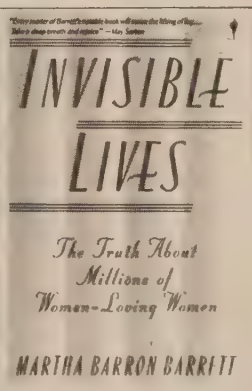
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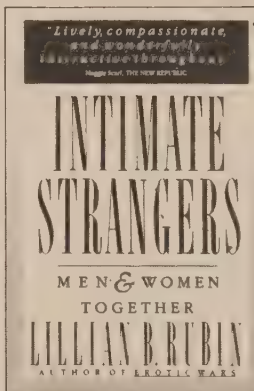
Women's Hearts and Minds



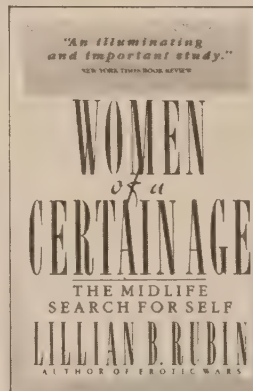
In this moving conclusion to the memoirs begun in *Bronx Primitive* and *A Wider World*, Kate Simon describes the pain of loss and death, the joy of friends and lovers, and her undying sense of adventure. "In posing for her own self-portrait, Simon has found a true vocation." —*Time*



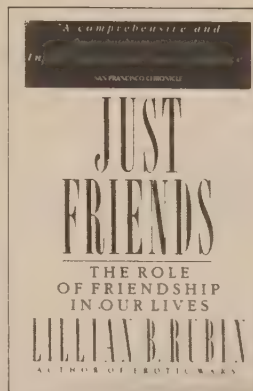
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Pundits and PBS: Running in small circles

By Laura Fraser

SOME OF the Middle-East debates on TV lately have gone like this:

A middle-aged white male host asks two middle-aged white male TV pundits how much force the U.S. should be prepared to use against Iraq. The TV pundit on the left answers that we'll only use poison gas if we have to, if the Iraqis use it first. Then the pundit on the right argues that we must be prepared to use tactical nuclear weapons if we have to, to protect "our interests."

There is no white male (much less black or female) TV pundit sitting to the left of the guy on the left, asking whether, indeed, George Bush's brinkmanship behavior is in the best of "our interests." There's no one questioning whether more diplomacy should have been tried before we started rattling our biggest sabers. No one mentions that Saudia Arabia is a convenient — if hot — place to put every last troop that was taken out of Europe, a good excuse to keep military spending levels up, maybe drill a little offshore oil back home, diffuse the S&L scandal and otherwise bolster the military industrial complex.

No: There is consensus in TV-land about what our interests are and how far we have to go to protect them. The debate within that consensus is very narrow.

There is also a consensus that there's no such thing as a real "left," and that a debate of centrists vs. conservatives fairly represents the political spectrum. This golf-club approach to opinion-making is sometimes dangerous — and sometimes laughable, as when six white men and one white woman got together on *The MacNeil-Lehrer Newshour* to discuss the impact of Nelson Mandela's visit to the United States.

The New York media-watchdog group Fairness and Accuracy in Reporting (FAIR) has just come out with a tally of these TV talking heads. FAIR has a habit of counting progressives vs. conservatives on TV, but until now has only counted guests on shows like *Nightline* and *MacNeil-Lehrer*. It turns out there's even less diversity — politically or demographically — among the hosts and pundits of TV talk shows than among the guests.

"The spectrum has drifted so far right that it is common today to see panel discussions in which TV's right attacks the Republican president for being too moderate while TV's 'left' praises him," writes Jeff Cohen, FAIR's executive director, in the latest issue of the group's publication, *Extra!*

Cohen quotes CNN's *Crossfire* host Michael Kinsley, the "left" guy in his show's TV debates, admitting the right-wing slant of the TV political spectrum. "I may be a liberal but there is no way... that I'm as far left as Pat Buchanan is right.... These shows are biased from the conservative way."

Many of the TV pundits are journalists from conservative or centrist publications, especially *The National Review* and *The New Republic* (Bill Buckley, John McLaughlin, Morton Kondracke, Michael Kinsley, Fred Barnes and Charles Krauthammer). Cohen points out that journalists from progressive publications never get on these shows, even though their magazines are just as popular. (*The National Review's* circulation is 133,000, and *The New Republic's* is 98,000, compared with *Mother Jones's* 190,000 and *The Nation's* 90,000).

Why not put editors from *Mother Jones* or *The Nation* on TV? (Not that *The Nation* has any columnists who are either

female or people of color.) One reason progressives never get invited, says Cohen, is that the center-right hosts select the guests. To a right-winger, a "moderate" seems like a "leftist." (The hosts are often right-wingers because their shows, PBS or otherwise, are sponsored by conservative corporations.)

The journalists who are chosen to represent the "moderate" ground, Cohen says, may harbor progressive views but "could not utter them on TV without compromising their positions as objective journalists."

Jesse Jackson — a professional pundit if there ever was one — will likely have his own talk show soon, evening up the score a little. But there's a long list of people with obvious pundit potential who could make TV debate a lot more lively and diverse: Molly Ivins, Noam Chomsky, Barbara Ehrenreich, Eleanor Smeal, Alexander Cockburn, Larry Bensky, Les Payne, Roger Wilkins, Ralph Nader, Doug Foster, Eleanor Holmes Norton, Pat Aufderheide, Dolores Huerta, Katha Pollitt, etc. etc. etc. Those are just a few famous ones who are already in many Rolodexes. Why not start with them?

(For a subscription to *Extra!* (\$30 a year), write to FAIR at 175 Fifth Avenue, Suite 2245, NY, NY 10040.

AND WHAT ABOUT THIS: Despite a rash of editorials in the local media about how sick and tired we all are of the homeless, two studies reported in the Aug. 13th Chronicle found that support for the homeless remains high among the public. In one poll, twice as many people blamed society for homelessness than blamed the homeless themselves.

Sympathy for the homeless is on the skids in opinion pages and on-air editorials because the local media reflect the opinions of the business community more than they do those of the public. Dirty panhandlers on the street are bad for business. They're sometimes annoying to the rest of us, but more often upsetting. We give a quarter here and there and wonder about a better solution.

AND WHAT IS THIS? *Mondo 2000*, a Berkeley-based zine, is out with a bigger and weirder issue than ever. This one is devoted to such topics as colonizing cyberspace, suncho energizers, teledildonics and plunderphonics.

Huh?
I asked editor RU Sirius to explain what all this meant. For starters, he said, "It's got Camper Van Beethoven, the B1asers, and New Drugs that Make You Smart." OK. And who reads this stuff?

"There are probably half a million people, largely in their 20s, but also baby boomers, who occupy electronic, sometimes interactive-media-saturated realities," he e-mailed me (we chatted via interactive computer media). "Lots of other people have heard about cyberpunk, cyberspace or virtual reality and the powers that hackers might wield in the world of today and tomorrow, and are curious."

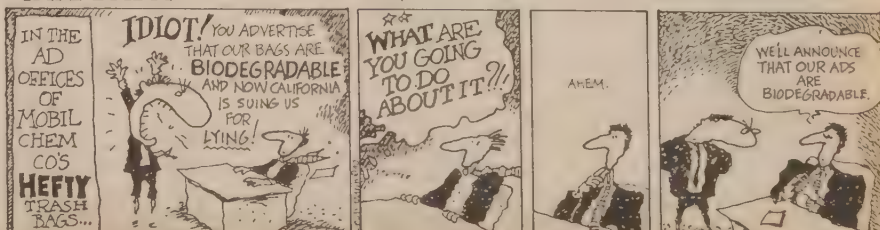
Cyberspace, in case you don't follow, is a term coined by William Gibson in his novel *Neuromancer*. It refers to an externally generated synthesized reality that saturates the eyes and other senses of the person entering that reality to the point that it seems really real, instead of virtually real. It's like taking an acid trip on your computer.

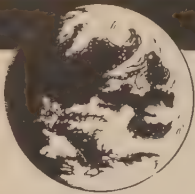
Anyway, cyber cowboys, if you're curious, check out *Mondo 2000*.



Television's Political Spectrum

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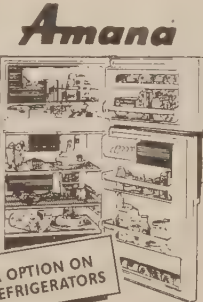
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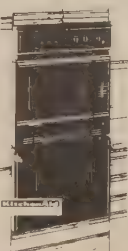
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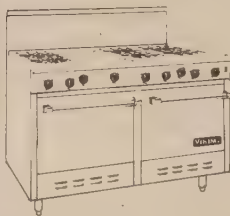
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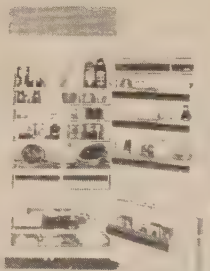
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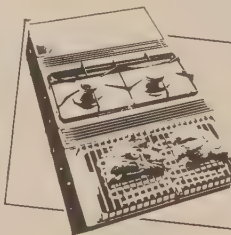
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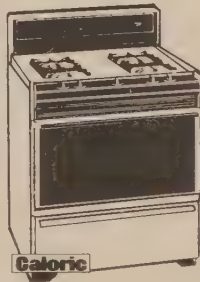
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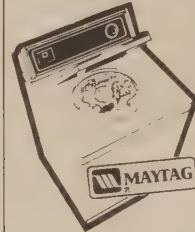
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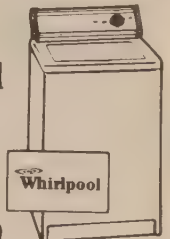
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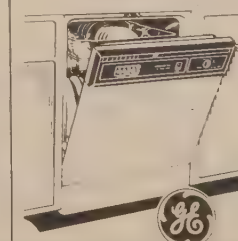
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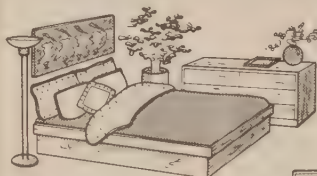
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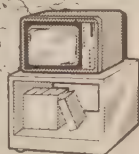
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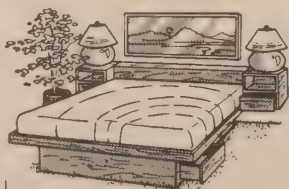
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GAY VOICES

Man at his b[igot]est

By Louise Sloan

MIX AN X with a Y and what do you get? A typical setup for a dumb joke. Examiner staff writer Angelo Figueroa used this formula for the lead of a front-page article last month: "Mix a Nobel Peace Prize winner with an angry gay community and the San Francisco Board of Supervisors and what do you get?"

What Figueroa got was a totally inappropriate lead for his story about local reactions to an alleged genocidal statement by Polish leader Lech Walesa. Walesa reportedly said, at a Solidarity union convention in April, that, if elected president, he would "eliminate" homosexuals from Polish society. When Walesa's alleged statement came to the attention of San Francisco's gay community, according to Figueroa's article, members demanded that San Francisco's Lech Walesa Street be renamed, and Supervisor Harry Britt called for a hearing into the matter.

It's still not clear that Walesa ever made such a statement. But news, even unconfirmed news, that a world leader has pledged to oversee a genocide isn't the subject matter for any kind of joke. Substitute any other minority group and no one would crack a smile. But gays reacting angrily to a mass death

*Sensitive-straight-guy bigotry:
It's inevitable, I suppose, in
this "post" decade. But I prefer
the old-fashioned kind.*

threat is amusing; it seems excessive. Those crazy gay activists want to rename Lech Walesa Street? They should lighten up.

Call me humorless, but I don't think it's funny. And I think the appearance of that lead on the Examiner's front page is really sad. Figueroa is probably a nice, liberal guy; the Examiner's news editor probably tries to be sensitive about minority issues. But homophobia is still a socially acceptable prejudice — many times it just doesn't occur to people, even nice, liberal guys in San Francisco, to take it seriously.

Of course, it is absurd that when it's reported that a world leader says he'll "eliminate" an entire class of people, the response is not a chorus of other world leaders demanding an explanation, but a handful of folks in San Francisco demanding a new street sign.

AND SPEAKING OF NICE GUYS: *Esquire* magazine's catchphrase is "man at his best." This month, "man at his best" secretly thinks writer P.J. O'Rourke's bigoted doughy-white frat-boy humor is hilarious, and thinks the "girls" of Mills College are "crybaby unisexists." Columnist Pete Hamill's contribution is that he is "tired of listening to people [gays] who identify themselves exclusively by what they do with their cocks."

Sensitive-straight-guy bigotry: It's inevitable, I suppose, in this, the "post" decade ("post"-civil rights, "post"-feminist, "post"-gay-liberation). We're all so enlightened now that we can be bigots again — but nice, rational bigots. Thanks, but I prefer the old-fashioned kind. At least you know where they stand.

Reading Hamill's "Confessions of a Heterosexual" column, it's unclear to me exactly where he stands. I'm not sure he knows, either. Hamill takes care to establish himself as gay-friendly, which then gives him a solid, liberal platform from which to express (or "confess") his homophobic ignorance.

He writes about how much he cherishes his gay friends, while simultaneously losing his gay-friendly grip on reality and bashing gays in general. He's tired of listening to these cock-identified people, he writes, and he's frustrated that gay activists "won't even listen to the reasons" for homophobic prejudice, much of which is "based on personal experience": run-ins with sleazy gay men trying to pick up naive young heterosexuals in sailor bars or public bathrooms.

Furthermore, he says, homophobia based on AIDS phobia is understandable, and he "can't abide the self-pitying aura of victimhood that permeates so much of [gay radicals'] discussion." Gay leaders "irritate" him with their "insistence on seeing AIDS as if it were some medieval plague of unknown origin, instead of the result of personal behavior."

Hamill's message for *Esquire's* liberal, straight male readers seems to be: It's OK to be a homophobe again if you're enlightened about it, like me. Come on out of your "politically correct" closet. Be honest: Though you're

friends with some of them and think they should have basic rights, in general you think queers are creepy, whining, sex-obsessed wimps who are digging their own AIDS graves.

My message for Hamill is, first, NOT ALL GAY ACTIVISTS HAVE COCKS. (Times like these, I start to understand why *Outweek* writer and "outing" instigator Michelangelo Signorile writes much of his weekly column in capital letters, peppered with four-letter words. I am SO FUCKING TIRED of people writing about gays as if they were all men, and after a while, their seemingly willful ignorance just doesn't seem worthy of an intelligently expressed response.)

One of the things that Hamill said he learned "through personal experience" was that homosexuals were people that "preyed exclusively on the very young." "In the sailor joints of Norfolk or Pensacola," Hamill writes, "homosexuals were constantly on the prowl, looking for kids who were drunk, lonesome, naive or brokenhearted over some Dear John letter shoved in their hip pockets." Hamill and his friends responded like Real Men and as a result, "There was often violence, some gay men smashed and battered into the mud outside a tough joint after midnight."

As Real Men, they probably also prowled for young women who were drunk, lonesome, naive or brokenhearted. But that's different, I guess. Sleazy gays are worse than sleazy straights because they're, well, gay. And it must be more OK for men to take advantage of women than of other men, because otherwise you'd surely find huge piles of straight men smashed and battered into the mud outside tough joints at midnight.

As for "gay radicals," it doesn't take a degree in psychoanalysis to interpret Hamill's statement about their "self-pitying aura of victimhood." It's sort of like calling an assertive woman a "bitch": If an openly gay man demands rights, he's a self-pitying victim — read, "sissy."

Perhaps the most offensive statement Hamill made, however, is the one about AIDS being, not some plague of unknown origin, but the result of personal behavior.

I'm no epidemiologist, but it's my understanding that most plagues are transmitted through personal behavior — like being in contact with other human beings, some of whom may pass the illness on to you. Now, in the Middle Ages it was possible for some people to quarantine themselves off from the rest of civilization in order to avoid the plague, but doing that's a little harder these days.

But I'm missing the point, aren't I? AIDS is transmitted through unprotected sexual contact, and whether or not to have sex is a choice, so, Hamill reasons, gays with AIDS basically chose to risk death. No one feels all that sorry for people who die from cigarette, alcohol or other drug addictions, he maintains — so why the special treatment for people with AIDS?

First of all, Pete, few people choose to risk hideously painful, expensive and prolonged deaths. Second, to some of us, sex isn't a vice, like smoking or abusing drugs. To some of us, it's an integral part of life, and an important part of our closest relationship(s).

Sex can be practiced irresponsibly, but I don't often hear anyone exhorting heterosexuals to give up sex altogether in order to avoid its risks, as if that were the equivalent of giving up smoking.

Which brings me to the next point: Hamill aligns himself with right-wing fanatics like the Reverend Lou Sheldon when he says that AIDS is the result of personal behavior. The implication is that homosexual sex causes AIDS. Here again, I feel like resorting to capital letters: A VIRUS CAUSES AIDS. Certain homo and hetero-sex acts can transmit the virus. HOMOSEXUALITY DOES NOT CAUSE AIDS. And in case Hamill also missed this one, the earth is not flat. Anything else we can clear up?

AND MORE NICE GUYS: Here are a couple of recent depressing tidbits from reporter Rex Wockner, whose national news briefs are printed in various gay publications: In Missouri, the St. Louis County highways department has refused to let Parents and Friends of Lesbians and Gays adopt a stretch of road and pick up litter. Homosexuals are clearly so horrible that people related to them aren't fit to clean up garbage. But that's not all, folks: In Butler, Pa., an advertisement for the local gay and lesbian alliance was refused by the city paper. The paper's editor reportedly said, by way of explanation, that the very words "gay" and "lesbian" are "filth."

To quote Pete Hamill entirely out of context, "The entire public discussion [of homosexuality] is being reduced to a lurid cartoon, devoid of criticism, irony, nuance and even common sense." Thanks, Pete — I couldn't have said it better myself.

Gay Matters, by David Israels, will return next week.

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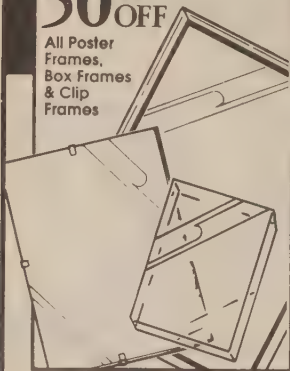
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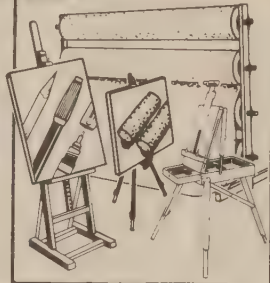
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COMMENTARY

PHOTO BY GARY REYES/THE TRIBUNE



Local theater activists opposed the casting of a Caucasian as the Engineer in *Miss Saigon*: Eric Hayashi (seated) and (left to right) Kelvin Han Yee, Ken Narasaki, Phillip Kan Gotanda and Sharon Omi.

Equity, sensitivity and 'Miss Saigon'

By Misha Berson

THE ACTORS Equity Association flap over the Vietnam musical *Miss Saigon* has ended. Now it's time to take stock.

First, the basic facts. On Aug. 7th, the Equity union voted to bar English actor Jonathan Pryce from starring on Broadway this fall in *Miss Saigon*. Pryce had already earned acclaim and a coveted Olivier Award playing a Eurasian character, the Engineer, in the show's London run. But U.S. Equity decided it couldn't condone the casting of a Caucasian as a Eurasian — particularly since producer Cameron Mackintosh had not tried hard to find an Asian American actor for the part.

A storm of negative publicity greeted Equity's decision to bar Pryce from Broadway. Moreover, Cameron Mackintosh (who also produced *Les Miserables*) angrily canceled *Miss Saigon*'s New York run, despite a \$20 million pre-sale.

Fearing the loss of dozens of acting roles, some actors circulated petitions and collected enough signatures to force another vote on Pryce's appearance. On Aug. 17th, the union reversed its position. Now it's likely that *Miss Saigon* will arrive on Broadway as planned, with Jonathan Pryce as the Engineer. (Pryce will not, however, be wearing the eye-slanting prosthetics he used originally in the part.)

The day before Equity changed its mind, roughly 50 Bay Area actors, directors and playwrights, many of them Asian Americans, packed into the Playroom at the American Conservatory Theatre to air their feelings about the *Miss Saigon* affair. A word that came up again and again in the heated discussion was "insensitive." By casting Pryce and ignoring the Asian talent pool, producer Mackintosh had been insensitive to the changing social climate in the American theater, and in American society at large. And by generally decrying Equity's action as a simple case of "artistic censorship," the press was also deemed insensitive to the concerns of Asian Americans.

While many at the ACT meeting supported Equity's initial stand, they'd probably acknowledge it backfired. Instead of drawing attention to the historical domination of Asian roles by Caucasian actors, or underscoring Broadway's long neglect of plays with Asian themes, the incident triggered a flood of sympathy and publicity for Pryce and Mackintosh. They were the victims, while Asian American activists like playwright David Henry Hwang and actor B.D. Wong were branded oppressors by a slew of disgruntled pundits — from gossip columnist Liz Smith to New York Times critic Frank Rich to that great American actor and humanitarian, Dick Cavett.

WHY SO much backlash? Why so little sympathy for the indignity and lack of opportunity Asian American performers have faced for decades? Why does Jonathan Pryce come out looking like a hero, and B.D.

Wong like a villain?

I'm not sure why, but I have some ideas.

First off, the union picked a bad fight. With no legal mechanism to bar Pryce's employment on the basis of race, it could only do so by ruling that he isn't a star. But Pryce is a star; Equity decided so years ago when it let him appear on Broadway in *Comedians*. Subverting one of its own rules to make a point about racial equality made the union look petty and punitive. And denying someone employment, and, by extension, entry into the United States, smacks of the discrimination many Asian immigrants have suffered.

Why instead didn't Equity mount a highly visible, well-reasoned and eloquent protest it could win? The battle was not really about Pryce anyway. Nor was it, as Mackintosh proclaimed, "about the nature of acting itself." Great actors can, of course, play across color, age and even gender lines. And producers, of course, have the right to hire and fire whom they please.

The argument should really have focused on that crucial commodity, sensitivity. Casting policies do not exist in a vacuum: They change as our society grows more aware of rights and needs — otherwise we'd still be seeing a blacked-up white actor in every African American role. Given the times, and the social context, and the fact that the majority of plumed Asian roles on Broadway have already gone to Caucasians, it is plain insensitive not to give Asian American artists a chance to compete.

Mackintosh asserted there weren't enough skilled Asian American actors to choose from, and that he needed a big name to woo audiences. But these moldy rationalizations are no longer defensible. There are more Asian American performers than ever appearing in films, TV series and plays, and coming out of good acting schools. The few who have captured the national spotlight — John Lone, B.D. Wong, Mako, Kim Miyori — have proven themselves major talents. As to the star factor, blockbuster musicals rarely have them. More often, spectacle is the star — what big names headlined in *Les Mis*?

By not making these points effectively, and letting Mackintosh control the debate, Equity did not do its minority members much of a service. In fact, it may have made things rougher for them.

The *Miss Saigon* affair pressed on a raw nerve in our society: the fear that minorities are "taking over," that they are restricting essential freedoms by insisting on affirmative action quotas and even the hiring of incompetents. Add to this a sour-grapes perception that Asian Americans are too prosperous to deserve much sympathy, and you don't have much support on which to build the ongoing struggle for equal rights.

Actors Equity Association needs to keep raising the issues of cultural sensitivity and awareness, as do other unions. But these are battles that have to be picked carefully and fought skillfully. Otherwise, valuable ground could be lost.

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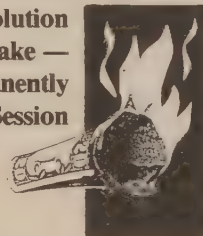
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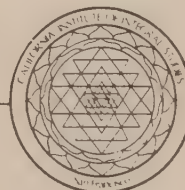


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Mayor's aides in the soup

The state labor commissioner has ruled that two senior Agnos appointees denied their restaurant employees \$39,000 in pay they are owed. How will the mayor respond?

By Vince Bielski

IN WHAT could become a major political embarrassment for Mayor Art Agnos, the state labor commissioner has ruled that Deputy Mayor James Ho and Port Commissioner Douglas Wong violated state labor laws by denying workers at their upscale Cloisbonne restaurant more than \$39,000 in wages they are owed.

The commissioner found that Ho and Wong, co-owners of the Chinese restaurant at Opera Plaza, paid their employees well below the minimum wage, failed to pay overtime and withheld paychecks for as long as three months.

The ruling was issued in February, and attracted no news media attention. The two city officials, who own several restaurants and businesses in San Francisco, are now appealing the ruling in Municipal Court.

But labor commission attorney Miles Locker told the Bay Guardian the appeal may just create more trouble for Ho and Wong. Evidence the two say they plan to introduce to support their appeal could lead to criminal charges against them, Locker said.

Calling the appeal a delay tactic, Locker added that Ho and Wong don't seem to have any evidence for an appeal. "It seems they are trying to intimidate workers and keep them from pursuing their claims," the attorney said. "They already had to testify at the administrative hearing. Now they have to go to court again. But these are workers who make minimum wage and can't easily get time off work to go to court. [Ho and Wong] should pay the workers and be done with it. It's just insane."

In interviews with the Bay Guardian, both Deputy Mayor Ho and Commissioner Wong sought to distance themselves from the conflict, saying they weren't involved in the day-to-day operations of the restaurant and were not responsible for what went on inside it. Ho said he lost money on Cloisbonne, and the restaurant shut down in June 1989. Ho and Wong have since opened another Chinese restaurant, Monsoon, at the same site.

According to public records on file with the Department of Industrial Relations, hearing officers for acting Labor Commissioner James Curry cited Ho and Wong for violating the state Labor Code and ignoring Industrial Welfare Commission orders. The hearing officers found that:

■ Several Cloisbonne employees were paid 90 cents below the \$4.25-an-hour minimum wage.

■ None of the employees received proper compensation for overtime, although some worked in excess of 70 hours a week. Cloisbonne cook Kwok Ming Ng, for example, was denied \$8,743 in wages, mostly because of overtime work, over the course of about six months.

■ Paychecks were routinely distributed two months late. Some workers hadn't been paid for three months when they

went to the Labor Commissioner's Office to file complaints.

Despite the commissioner's ruling, based in part on an examination of workers' pay stubs, Ho insisted he did nothing wrong. "I paid the minimum wage. If I didn't, it would have been out all over town. You would have heard about it already," he said.

When asked about overtime, Ho said: "I don't think they worked very much overtime. But I don't know if we paid overtime."

THE LABOR conflict could become a major test of Agnos's campaign commitments to "honor labor" and could threaten to erode his crumbling base of support among labor unions and progressive activists. The mayor is in Greece until Thursday, and could not be reached for comment.

However, Supervisor Terence Hallinan, who has often supported Agnos, said: "It's depressing. It could impact negatively on the Mayor's Office. When the mayor gets back he should sit down with [Ho and Wong] and straighten it out. This is a pro-labor town."

According to a series of reports last year in the Examiner by Phillip Matier

'It seems they are trying to intimidate workers and keep them from pursuing their claims. They should pay the workers and be done with it. It's just insane.'

— Miles Locker, labor commission attorney

and Thom Calandra, Ho and Wong are key players in the mayor's efforts to encourage Hong Kong investors to put money into big development projects in the city.

Before becoming deputy mayor for business and economic development, Ho was a Bank of America vice president and president of the Chinese Chamber of Commerce. In the Mayor's Office, Ho has been encouraging Asian investment in the city by organizing tours for Asian investors.

The son of a Hong Kong nightclub and restaurant owner, Ho insisted he had "negligible" personal wealth.

Yet he also said he owns one restaurant, Celadon, and is co-owner of Monsoon restaurant. His financial disclosure statement on file in the Mayor's Office lists him as: vice president of Sun Du, Inc., a restaurant; director of Blenheim Corporation, a restaurant; and director of IMEX, an import-export company.

Ho said he has recently sold two other businesses, the Canton Tea House and Worldwide Travel Dynasty Inc.

Port Commissioner Wong is co-owner of Monsoon and owns several other San Francisco restaurants, including China Moon Cafe and Ring's, according to the Examiner report.

The deputy mayor said he bought Cloisbonne at about the time he went to work for Agnos, leaving him no time for managing the restaurant.

"I had no time. I was pretty much out of the operation. I didn't handle the restaurant," he explained. "Doug Wong was more involved than I was." He said the restaurant was run by a manager, Veronica Yee, and the cook.

"I have to trust that there were no violations at the restaurant," Ho said. "I don't think the workers were exploited and underpaid. We definitely wouldn't exploit workers."

Ho said he has documents to prove that the workers were treated fairly, and that he intends to introduce the material as evidence in the appeal. The documents, which Ho provided to the Bay Guardian for a brief inspection, are papers signed by 39 workers at a meeting between employees and management. Ho said he and Wong weren't at the meeting, and he wasn't sure of the date of the meeting.

Yee and the restaurant's cook called the meeting to settle past debts when the restaurant closed, Ho said.

According to the commissioner's ruling, many of the workers hadn't been paid since April. "The employees told me they repeatedly asked for their checks, and were told that the restaurant didn't have the money," Locker said.

On June 26th, one of the cooks, Kwok Ming Ng, filed a complaint with the commissioner.

While Wong said the meeting was held before Ming Ng filed his complaint, Locker said he suspects that management called the meeting after the complaint was filed to head off further trouble.

At the gathering, the workers told management what they were owed, Ho said, and management countered with what it said was the restaurant's actual debt. "There are usually discrepancies between workers and management," he added, but after some negotiation, the two sides settled and the workers signed the papers.

"It is common practice when a Chinese restaurant closes for its manager to bring workers together," Ho said.

It may be tradition, but Locker of the commissioner's office said that if the agreement was a tactic to keep from



Deputy Mayor and restaurant owner James Ho.

paying workers all that was owed them, it may also be a crime.

Locker cited the case of Kwok Ming Ng as an example. Ng signed a document stating that the restaurant owed him \$2,700. However, Cloisbonne actually owed him \$8,743, the commissioner found.

Locker said the difference appears to stem from management paying Ng and other employees their "conceded wages," that is, payment based upon their agreed-upon wages. But the conceded wages were illegal, he said, because they were below minimum wage and didn't include overtime pay.

"If the management made workers sign a release to get their conceded wages, their three months pay, in which they gave up their claim to minimum wage and overtime, this is a clear, clear criminal violation," Locker said. After the meeting, the kitchen workers had to wait until the end of July to get their final paychecks. But according to the commissioner, the paychecks were still short by a total of more than \$39,000. Ho and Wong have still not paid the money.

"Beyond the legal violations," said Locker, "this is an ethical issue. They have known for a year and have refused to pay up."

Locker said if the papers Ho and

Wong introduce at their Municipal Court appeal Sept. 5th show evidence of criminal wrongdoing, he'll take them to the District Attorney's Office and request criminal charges be brought against Ho and Wong.

"If the management told workers that to get their final check, they had to sign papers saying that was payment in full, when that wasn't the case, this is a crime."

The two city officials have retained Louis Giannini, a former Labor Commissioner's Office attorney, to handle the appeal. Ho said the appeal will be based on the documents from the meeting.

The documents were not introduced to the labor commissioner, he added, because "there was the earthquake, and maybe they got wet. And Veronica Yee went to Hong Kong and we didn't know where they were."

Ultimately, the case could be a test of whether Agnos can live up to one of the promises he made during his 1987 campaign. "[G]ood wholesome labor relations translate into the kind of environment that is good for everyone in this city," he wrote in *Getting Things Done*, his campaign book. "There can be no more important part of my administration than that which achieves labor harmony."

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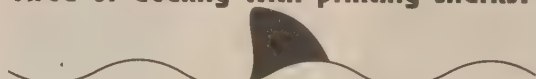
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Father Joseph Fessio saying afternoon rosary at Ignatius Press offices.

The right-wing siege of USF

How the University of San Francisco has been transformed from a respected liberal Jesuit school to a hotbed of right-wing dogma

By Bill Kenkel

CRITICS CALL him the Oliver North of local Catholicism. They don't mean it as a compliment — but Father Joseph Fessio, an influential right-wing priest at the University of San Francisco, is probably proud of the comparison to the anticommunist hero of the Reagan years.

Fessio is the leading light of the Catholic right at USF, the Jesuit-run university on Golden Gate Avenue where he has been pushing his reactionary ideas into the mainstream of campus life for the last 15 years.

Fessio has led a crusade that has transformed a respected Catholic university into a hotbed of radical right-wing dogma. In the process, critics say, USF has sunk into academic mediocrity, so much so that it recently almost lost its accreditation. It is no longer the influential civic force it once was, and its financial base is deteriorating.

The USF campus has a long tradition of political and social activism. Warren Hinckle used to edit the student paper, the Foghorn, in the early '60s. The likes of Pierre Salinger and John Burton spent their undergraduate years there. It wasn't quite UC Berkeley, but for a Catholic university, USF had a decidedly liberal, intellectual bent.

No more. The Foghorn is often controlled by Fessio's admirers, who believe the Catholic Church is too far to the left. The newspaper has defended South African apartheid as a bulwark against communism, faulted campus AIDS education efforts and opposed gay student organizations. One editor, Erick Pecha, once proclaimed the paper, "pro-papal, pro-life and

pro-U.S."

Students who follow Fessio also organized a campaign to close down university health services that distributed contraceptive information. They fought to prevent speakers whose opinions they opposed — including U.S. Supreme Court Justice Harry Blackmun — from appearing at USF. They worked to prevent a large organization of women educators from holding a conference at USF because the organization had acknowledged that its members included lesbians.

A campus minister, Jesuit Father Chris Cartwright, told the Bay Guardian the reactionary movement at USF is responsible for the university's academic demise. "Their constant criticism of anything liberal or progressive is a catalyst of what has undermined this university," he said. "They have effectively stifled the atmosphere of inquiry and imagination that a university needs to thrive."

Even a member of the USF Board of Trustees, who asked not to be identified by name, said the university has lost its ability to influence the city around it. "I watch these kids at Mass and around school and see them imitating behaviors that ended before they were born," he said. "They might as well be from Borneo. I worry about these kids because of how absolutely irrelevant they appear to other people in this city. They are being taught to live in a culture that's gone."

HOW FESSIO has risen to such influence at USF is something of a mystery. He is hardly the only right-wing academic on campus, he has no formal say in university governance and holds no top administrative post.

Yet faculty members say he wields as much clout at times as the university president.

The St. Ignatius Institute is part of the reason. Fessio started the institute in 1976, ostensibly as a "great books" program, and ran it until three years ago. It has served as the nerve center around which he has built his reactionary movement on campus.

"They want the Fifties back, and I don't mean the 1950s," said Joseph Seehee, a former campus minister, "I mean the 1550s — obedience, obedience and obedience."

Fessio has protected the institute as if it were his castle, by picking and choosing who teaches there. After Fessio refused to hire Father Paul Bernardicou, a nationally respected theologian, to teach there because of his less-than-reactionary views, Bernardicou filed a complaint with the USF Faculty Association.

An arbitrator ruled that the institute and USF had violated their contract with the association by barring Bernardicou from teaching a course on spirituality. At the hearing, association lawyer Victor Van Bourg suggested, "we have entered the Hitlerian era of education at USF, and no segment of society, before Jesus or after, has been immune from fascist tendencies... without having to be punished for them or having to bear the cross for disagreeing with such an eminent adversary and such an all-seeing and all-knowing person as Father Fessio."

Bernardicou said the arbitrator's "slap on the wrist" has had little impact, as Fessio continues to choose rigid conservatives over USF faculty for teaching jobs at the institute.

Fessio's power at USF is also bolstered by his close friendship with Car-

dinal Joseph Ratzinger, head of the Vatican's Sacred Congregation for the Doctrine of the Faith. After the pope, Ratzinger is the most powerful figure in the Roman Catholic Church. He has been the Vatican's front man in its current assault on liberation theology in Latin America and progressive priests in Western Europe and the United States. The Ratzinger connection, some faculty say, makes it impossible to put the brakes on Fessio from within the Church.

Fessio's St. Ignatius Institute has served as a duckblind from which he has launched attacks on campus liberals and their free-speech ideas. The institute normally enrolls only 100 or 200 students from about 3,500 on campus, but they are a committed few.

USF Economics Professor Michael Lehman, a leader of the USF Faculty Association, said the institute promotes "a bunker mentality against a changing world. They're still blaming the Jews and international bankers for all the world's problems."

FESSIO IS also head of St. Ignatius Press at USF. The press, with \$3.7 million in sales last year, has helped make Fessio a key figure in a growing international right-wing Catholic movement, and demonstrates Fessio's reach into church and secular conservative worlds.

With authors and supporters like New York Cardinal John O'Connor, Drug Czar William Bennett and Tom Bethell of the Hoover Institute, St. Ignatius Press books rail against secular humanism: Women are best off barefoot and pregnant or locked in a convent. Liberation theology is bad. Nuclear weapons are good. Overpopu-

lation is a liberal myth. Gay people are better off dead. Absolute monarchy wasn't, isn't, such a bad idea.

One book, *A Fighting Chance*, by Joseph Martino, argues for the "moral use of nuclear weapons." Another St. Ignatius Press book, *The War Against Population*, by Jacqueline Kasun, argues that population growth isn't a problem, but an excuse to exercise "draconian control over families and churches."

The press's answer to feminism is a book called *Long, Liberated Ladies*. It mocks the idea of any "oppression of women" by pointing to the lives of Catholic women saints like Joan of Arc.

Fessio is also the editor of the English-language edition of *30 Days*, a publication of an Italian right-wing Catholic movement called Communion and Liberation. Communion and Liberation's founder, Monsignor Luigi Giussani, once expressed the organization's beliefs this way: "The greatness of human liberty makes it impossible to find satisfaction except in a community in which all are Catholics."

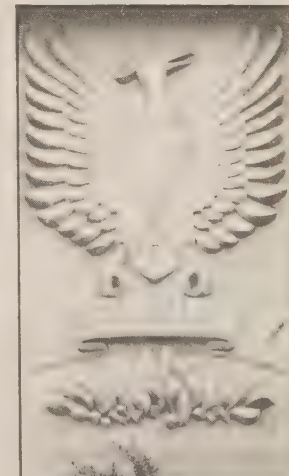
30 Days is published in Rome and distributed around the world in English, French, Spanish, Italian and Portuguese. A sympathetic interview with Chilean dictator Augusto Pinochet was headlined: "Dictator? Yes, But for the Good of the People."

As St. Ignatius Press and *30 Days* grow, critics say Fessio's passions have helped put USF into serious academic decline. The Western Association of Schools and Colleges, the accrediting agency, threatened to end USF's accreditation this year. Its report cited a destructively contentious atmosphere:

"The university's citizens are too angry to listen, too embroiled to reflect, too weary to aspire."

A 1990 report by the Academy for Educational Development in Washington, D.C. is also blunt: "The University of San Francisco is a troubled university." The troubles it cites include an unusually high attrition rate and declining undergraduate enrollment. From 1985 to 1990, for instance, enrollment dropped from 4,500 to 3,800, causing a serious budget shortfall and an eight percent tuition increase.

Despite his influence at USF, Fessio keeps his distance from other USF faculty. He doesn't need them. He says Mass by himself or with a few of his



The USF seal.

devoted adherents. And he keeps an office just off campus at the St. Ignatius Press.

In his outer office, a women clerk in her 30s is complaining, loudly enough for visitors to hear, about the difficulty of finding a "good, Catholic man" in San Francisco, and about "being considered garbage by the Church 'cause I'm not married."

continued next page



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USF

continued from previous page

Then there's the interview with Fessio: tall, lean, intensely focused and absolutely self-assured. "You always see me as enforcing orthodoxy," he complains. "But I see myself doing what every good Jesuit should do: Bring the teaching of Christ to the modern world, but without changing it or diluting it."

Fessio says he is well aware of the charge that his influence has contributed to USF's academic troubles. "There may be something to that," he admits, "but it obviously can't be determined with any scientific accuracy."

He adds that he knows Catholic high school counselors often will not recommend that their students attend USF because of the St. Ignatius Institute's conservative influence. But USF's inability to draw top students may also be the result of the widely held view of San Francisco as "a pornographic capital, a liberal capital and a homosexual bastion."

"One of the reasons we exist," he adds, "is that USF has so many problems, they can't deal with trying to snuff us out."

THE CURRENT skirmish in the ongoing conflict that has wracked the university since the St. Ignatius Institute was founded is a bizarre attempt to force the removal of USF "from the sponsorship of the Catholic Church."

The crusade is being led by two St. Ignatius Institute students for whom Fessio is a hero. The students, Jason Kenney and John Smith, oppose a new university policy widening freedom of expression on campus. The new policy was issued on the heels of an American Civil Liberties Union threat to sue the university for forbidding law students from disseminating abortion-rights information on campus.

Kenney and Smith said they want Rome to step in and remove USF from the Catholic registry, and are urging alumni to stop contributing.

"They've gone too far," said Philosophy Professor Father George Kenard. "These people are like the inquisitors of the past. The people who got Jesuits killed in India and China. The people who supported slavery. These people are the ones who cause millions to dismiss the Church outright."

"McCarthyism is alive and well!" at USF, said Father Vin DeCola, a Jesuit campus minister.

But some students are fighting back. Last spring, a group of students made an unsuccessful bid to oust the Student Senate, which had made the appeal to Rome.

Scott Britton, a senior economics major who participated in the effort, said he's aghast at how reactionary the students on campus are. "I couldn't believe how many Bush-Quayle signs I saw on campus during the elections," he said. "I've been to a number of universities, and it's normally the professors who are conservative. But here it's the opposite. The faculty believes in free expression, but many students don't. They believe the Church should control everyone's mind — and less than half the students here are Catholic."

Steve Kiss, a Methodist student, said "The Catholic Church needs to realize that being open is how you find reality and the truth."

The latest dispute, which will resume when students return in late August, illustrates the sway of the small clique of students at St. Ignatius Institute. The institute's influence has also made itself felt in other ways, from getting a picture of three fighter jets flying over USF into the school yearbook to virtually taking over the student news-



St. Ignatius Church rises above the USF campus.

'I worry about these kids because of how absolutely irrelevant they appear to other people in this city. They are being taught to live in a culture that's gone.'

— a USF trustee

paper, the Foghorn.

Under institute-student leadership, the Foghorn has become the Catholic equivalent of the Dartmouth Review, a venomously conservative newspaper that has become the darling of the new right.

The students leading these attacks are fed an academic program that Fessio admits does not allow for "pluralism in philosophy and theology." Hence an emphasis at the St. Ignatius Institute on such esoteric topics as ecclesiology, patristics, mariology and concepts of obedience and authority.

The result, critics say, is more like a training camp than a university, a place where students are told what and how to think. USF Theology Professor Father Paul Bernardicou said Fessio promotes a "Restoration mentality," a term that refers to the restoration of the English and French monarchies.

"In fact," Bernardicou added, "[Fessio] said Mass recently for a pretender to the French throne."

FESSIO, 49, is from a middle-class family in Alameda County. He was educated by the Jesuits at Bellarmine High School in San Jose and the University of Santa Clara.

Ironically, Fessio has yet to complete the courses of study required for full membership in the Jesuit order. While other Jesuits might face expulsion for such failings, Jesuits say privately that Fessio is protected by his Ratzinger connection. In the 1970s, Fessio was a student of Ratzinger's.

Throughout his career, Fessio has been helped by the rich and powerful. He went from being a simple priest to a formidable force in the Jesuit order, in large part through friendships with figures like San Francisco society matron Louise Davies and Harry John of the Miller Brewing Company fortune.

A Milwaukee court removed John in 1986 from the DeRac Foundation, a foundation he had started, for allegedly squandering money on dubious ventures. According to evidence presented at the trial, these included pumping big bucks into the Institute for the Sacred Heart, a Colombia-based right-wing Catholic organization. A National Catholic Reporter investigation has shown the Sacred Heart Institute was used to funnel CIA money into right-wing church circles.

John's millions helped Fessio in a number of ventures, including a failed effort to start a Catholic television net-

work based in Los Angeles. Davis, Fessio's other principal guardian angel, has contributed generously to the St. Ignatius Institute.

Fessio's frequent Bay Area television and radio appearances, in which he attacks liberal and moderate Catholics, have stirred the blood of local Catholics. On a KQED television program, Fessio falsely accused an East Bay priest of using the images of "a penis, an earlobe and a woman's vagina" during a liturgy. On the same program, Fessio boldly announced: "We're willing to die for our teaching."

Fessio's career suffered a big setback in 1987 when former USF President John LoSchiavo dismissed him from his position as head of the St. Ignatius Institute. LoSchiavo said his decision was based on management differences. But a USF board member said the "last straw" for the board of trustees was an allegedly anti-Jewish remark Fessio made during a San Francisco radio program.

Fessio said the decision angered him but allowed him to spend more time at St. Ignatius Press. He still teaches at the institute and is considered its guiding spirit.

Even Fessio's former students who are now critics express affection for him. "I love the man," said Greg Hartnell, "but he's living too much in the past. He's constantly talking Chesterton and Newman, but that's all. They're 19th Century, and that's OK, but we need to be looking to the 21st Century."

"What Fessio's really doing," added Hartnell, "is building pockets of resistance to contemporary society. And he can only work in the Church. People who are outside the Church he can't relate to at all."

USF is currently searching for a new president to replace outgoing Father LoSchiavo. Jesuits agree it will be a tough job, what with declining enrollment, a contentious faculty, budget problems and a growing reputation as a bastion of right-wing Catholicism.

But there will be little the president can do about the unrelentingly pious Father Joseph Fessio. The Vatican's record of punishing Catholic academics who question orthodoxy — even the widely rejected Vatican ban on contraception — is felt by all at USF. In this climate of fear, Fessio is at his best. ■

Bill Kenkelen is associate editor of Pacific News Service and National Catholic Reporter West Coast correspondent.

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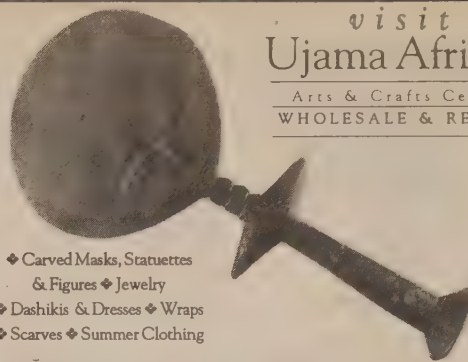
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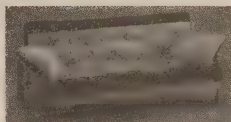
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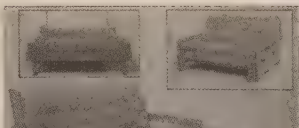
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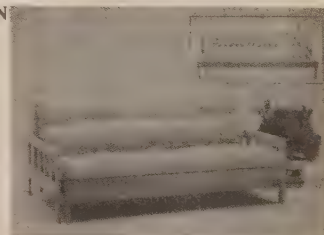
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Macy's employee Laura Hunter: "... Workers feel nobody cares."

The hard sell

In current union negotiations, Macy's and Emporium, pressured by debt and competition, want changes that would pressure workers to sell more — and could lead to a major strike

By Jean Tepperman and Peter Tira

BEHIND THE decorous glitz and glamour of department stores like Macy's and Emporium, growing pressures on both management and workers may soon erupt into a major strike in San Francisco.

Last month, unionized workers at both Macy's and Emporium voted to reject contract offers, and while negotiations continue, the issues will be tough to resolve: With the companies that own the stores carrying huge debts, management is under tremendous pressure to increase "productivity." That means work-rule changes that fly in the face of long-established union traditions.

Ultimately, both union and industry sources say, the outcome of this contract dispute will have important implications for a larger struggle — over the impact the arrival of the nonunion (and highly successful) Nordstrom's will have on labor standards in San Francisco's heavily unionized department stores.

Working in one of the prestigious downtown stores has "just become a lot tougher way to make a living than it used to be," said Bill Fiore, who left his job at Emporium to become president of Department Store Workers Local 1100 last January. "There's a lot more pressure to sell, sell, sell."

Fiore told the Bay Guardian that the San Francisco and South San Francisco Emporium and Macy's stores are trying to build more of that pressure into the union contract. Both stores, Fiore

said, want new contract provisions allowing management to change commission systems unilaterally and, for the first time, discipline employees for failing to meet sales quotas.

At both Macy's and Emporium, management spokespeople said they would not comment on the negotiations. But a close observer of the retail industry who asked not to be named said the stores need to demand more worker productivity because they are under a lot of pressure themselves.

"Both of these chains carry a tremendous debt and lose money every year," the source said. In both cases, much of the debt was incurred in the corporate-buy-out maneuverings of the late 1980s: Carter Hawley Hale, Emporium's parent company, went deeply into debt in a successful effort to ward off a hostile takeover in 1987; Macy's went into debt by \$3.2 billion when it went private in 1986 and \$1.1 billion deeper in the hole buying the I. Magnin and Bullock's chains in 1988, according to the June 11, 1990 Chronicle.

In addition, "the retail climate has become more and more competitive," said the retail-industry source, "and in the last eight or nine years, Nordstrom has really shaken [other chains'] market share."

The result, according to Fiore, is that "they want to squeeze the employees as much as they possibly can... with 'incentive' pressures and 'sell this amount and smile all the time and curtsy' and this phony stuff pushed on people. And a lot of managers are more aggressive than they used to be because their

managers are much more aggressive, and you have to open new credit accounts and people are watching you to see that you say all the right things — it's just real competitive."

Fiore said Macy's and Emporium managements are casting an envious eye on the nonunion Nordstrom, which he said "has been successful with this go-and-get-'em routine, where there is a lot of pressure put on people to make sales."

Fiore cited pending suits by the Washington State Department of Labor and Industries, individual workers and local unions in Seattle, charging the company with pressuring employees to work extra hours without pay to provide Nordstrom's famous "customer service," including writing thank-you letters and delivering merchandise.

The retail-industry insider added that Nordstrom "is the worst for firing people. They have 100 percent turnover a year, because they fire people that aren't productive."

THAT'S JUST the kind of work environment the union fears, according to Fiore. That's why it's resisting Macy's plan to establish minimum sales-per-hour quotas, to be enforced by a series of productivity warnings and other disciplinary measures. In addition, he said, Macy's wants to establish a "team" system in which managers could do sales work and sales people do stock work.

Macy's management, Fiore said, also wants to be able to change rules for

commissions — like raising the "draw" (minimum amount each person must sell before getting a commission) or changing commission percentages, without consulting the union.

Emporium's contract proposal also includes a plan for establishing and en-

'The job is rough enough without us losing control of the work environment. Having to compete for customers creates a lot of tension and fear.'

— Bill Fiore, president, Department Store Workers Union Local 1100

forcing a minimum sales quota.

"These stores are trying to become more productive, and the union is trying to block that," said the industry observer. "If someone in a nonunion Macy's branch sells \$150 worth of clothing in an hour, and if someone else in downtown Macy's only sells \$70 an hour, Macy's is losing money on that person and with the current union contract they can't do anything about it."

But Fiore countered, "people also need job security"; the stores' proposed work rules could force some people out, and changes in commission payments could threaten their income. With the current commissions, he said, workers with some seniority "make good money. They average between \$23,000 and \$30,000 a year." But, he pointed out, department store workers, 75 percent of whom are women, need the income. "They aren't working for pin money anymore, as they may have in the '50s and '60s. There are a lot of single parents and women supporting themselves."

Besides, he added, "the job is rough enough without us losing complete control of the work environment. With people having to compete with each other for customers, it creates a lot of tension and fear."

LAURA HUNTER, who has worked for Macy's in downtown San Francisco since she moved here from St. Louis three and a half years ago, said if Macy's managers want more from employees, they're going about it the wrong way. Now in her 30s, Hunter has worked in retail since she was a teenager, and has been on both sides, as a manager and a salesperson.

After a recent union meeting she explained, "I come from organizations where the president of the company sits down and talks with you and says 'Hi, Laura, how's it going? What's selling?' These managers [at Macy's] will come up to your work space and pick up and use your phone and not even say hello. So this is the person who is expecting you to go the extra mile?"

"I guess it's their way of keeping an upper hand, by not associating themselves with people who are beneath them."

"People will go the extra mile if they are happy, if they are treated nice. But at Macy's, workers feel nobody cares. So they just do enough to get the job done, and that hurts Macy's."

Hunter said she's willing to pitch in occasionally to do extra jobs like fill in stock, but salespeople shouldn't have extra major responsibilities: "When management says, 'Oh, do markdowns,' and you've got a whole rack of 200 or 300 pieces to mark down, that's difficult to do. You can start it and

customers will come up to you and ask for help and then you must stop and start, stop and start, and you never complete the project. It's too stressful."

LAST MONTH, both Macy's and Emporium workers voted overwhelmingly to reject their managements' current offers and to authorize a strike unless they won significant changes in the contract. But the union, which represents about 2,000 people at Macy's and about 900 at Emporium, has been negotiating with both stores since April, and, Fiore said recently, "we're about a third of the way there."

If no significant progress is made soon, Fiore said the union will launch a series of brief demonstrations ("work-and-walk" actions during lunch hours), in the hope that publicity will pressure the stores' management into giving up some of their demands.

Work rules and sales quotas are not the only controversial issues. Alice Rivera, a 22-year Macy's veteran and a widow who depends entirely on her earnings, talked at a recent union meeting about her main concerns: "Groceries go up, rent goes up, mortgage payments go up, and we just want a little bit more money to pay for all these things."

However, Rivera said, she is taking home less money this year than in the past: "Last year I didn't do hardly any overtime. They didn't allow me to work overtime, but in the past we could. What they do now is hire part-time people to work at night, so 40-hour-a-week people get less income."

She added that workers are already losing income from changing management practices: "Sometimes now management is getting into the act, where they're doing the work they shouldn't be doing. They go in and sell on the floor and then the salespersons lose their commission."

"I'm working so I can retire with Macy's," she added. "But that's another problem. After 22 years, I'll probably get a \$100-a-month pension, and out of that I'll have to pay for the medical benefit program. So I'll end up maybe getting \$50 a month after 23 or 25 years at Macy's."

Emporium workers, meanwhile, face a different kind of financial pressure: That store's management is trying to win a "drastic take-back on sick pay," Fiore said. The store wants to reduce the length of time workers can draw long-term disability pay and limit regular sick days to three a year.

BOTH UNION and industry sources agree that this contract negotiation is part of a larger struggle over the non-union Nordstrom's challenge to labor standards in San Francisco's heavily unionized department stores.

The contract that Macy's and Emporium finally sign with their workers will be an important indication of how much the increased financial and competitive pressures on the department stores will change the lives and livelihood of their employees.

Laura Hunter, from her experience on both sides of the labor-management fence, said increasing pressure on the workers isn't the best way to increase sales. "I think if management would come out of the offices and talk to the people who are running the place, the salespeople, that would help," she said. "I think the buyers need to stop thinking they are the prima donnas and talk to the people who are supposedly selling their merchandise and ask them what's selling and what people are asking for."

"You can get anyone to ring up sales," she added, "but to get someone who's experienced, who wants to do the job, enjoys it and lasts — that's the catch. People work here because they like people. That's what it's all about. Don't forget what made the business — people."

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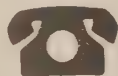
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COMMENTARY

The Oil and the WELL

Excerpts from an electronic discussion on the invasion of Kuwait

WHEN A crisis is breaking somewhere in the world, and its outcome could affect all of our lives, and things seem to be changing minute by minute, and nobody's quite sure what's really going on, or why, a lot of people turn to CNN, or *Nightline*, or the *MacNeil-Leher Newshour* for enlightenment.

But there's a much more interesting source of information, analysis and debate out there. It's called the WELL (stands for Whole Earth 'Electronic Link'). It's an interactive computer bulletin board — an electronic conference table, linking hundreds of people all over the country through personal computers, modems and the telephone lines. And the nice thing

about the WELL is that, unlike *Nightline*, you can always add your own two cents.

Managing Editor Tim Redmond checked into the WELL's "Current Events" conference (one of many dozens of "conferences," or forums, on subjects ranging from music to motorcycles, from sports to sex, and found a lively, wide-ranging discussion of the Kuwait invasion. There were at least 25 or 30 regular participants, who would call in several times a day to catch up on the latest information (posted at regular intervals by people who were following the news constantly, through the AP wires or CNN) and the updated commentary. It was, as many of the participants repeatedly noted, about the most interesting information and

insightful debate available anywhere.

With the gracious permission of the WELL hosts and the participants in the debate (some identified by name, some only by their WELL "handle"), we decided to publish some excerpts. The comments below represent just a tiny fraction of the discussion. More than 400 comments were posted on the invasion over the course of the past two weeks. With so much to choose from, our selection was obviously a bit random, but we hope the excerpts provide a fair picture of the range and quality of the discussion.

Alan Albee, Thu, Aug 2

The NERVE of those Iraqis, after all the western aid they received during

The U.S. invasion: Lighting the fuse

By Steve Farley

OK, SO THE military is getting off scot-free from the Gramm-Rudman cuts — they'll come out of social programs instead. So Deukmejian is now talking of offshore oil drilling again. So the oil companies are gouging us for as much as they can get. So Bush now has an excuse for his upcoming recession.

At least we're standing up for freedom and against aggression by sending our troops to defuse a volatile situation in the Middle East, right?

Wrong.

Ever since I was studying political science at the American University in Cairo, I've been hooked on the shortwave radio as a source for information on world events the U.S. media has chosen to ignore. For the past few weeks I've been finding out a lot about who's saying what in the Middle East from Radio Havana, the BBC, Radio Moscow and many other broadcasters. Processing all this through my first-hand knowledge of the area, I've come up with some conclusions.

The presence of American troops in the Persian Gulf can do nothing but increase tensions to the point where a major and catastrophic confrontation is likely. There is no reason to believe that the State Department doesn't know this.

We are playing right into Saddam Hussein's hands, while at the same time forcing others to play his game as well.

Saddam is a flaming hypocrite, but that's certainly not an unusual trait among politicians. He is also an intelligent and skillful leader who knows how to push the hot buttons of Arab history in order to manipulate people and events to his liking. In fact, his tactics are rather like those of a certain recent U.S. president, who emphasized emotional American themes to manipulate the American populace.

Saddam's initial invasion of Kuwait was simply his way of settling an ongoing territorial and economic dispute with a country many Arabs considered an arrogant little fiefdom that somewhat deserved this kick in the pants in return for past breaches of OPEC production limits.

Nonetheless, such strong action was obviously unwarranted and indefensible, so everyone else in the Arab world immediately condemned the occupation, and convened a series of emergency Arab League sessions to negotiate an end to the crisis. There was no talk of Saddam as Hitler, Iraqi armies sweeping into Saudi Arabia and beyond, or any imperial desires. The conflict was regional and manageable, and, as all the Arab leaders clearly said, could be taken care of without any outside intervention.

HOWEVER, AS THE United States began to posture and eventually send troops to the area, Saddam recognized the possibility of using the time-honored theme of Western colonialism to his advantage. Why not present the Kuwait adventure as his attempt to become the next Nasser and wipe out the colonial borders artificially imposed by European powers in order to divide and conquer the Arab world?

On top of this, Saddam could hearken back even farther in Arab history, to call for a new pan-Arab Islamic state that would expel all Western infidels. Ironically, he nominated,

as leader of this religious movement, His Truly, a man whose political party, the Ba'athists, is an atheistic socialist party, and who invaded the region's only actual Islamic state, Iran, in 1980, in part to overthrow its government. He fully realizes that hypocrisy is irrelevant as long as you can hit the right themes.

And the U.S. intervention has allowed him to do just that. More than two-thirds of the residents of Jordan are Palestinians who have been watching helplessly for the last three years as their brothers and sisters and sons and daughters have been shot down with American bullets on the streets of their West Bank villages. They are aware that Saddam is not a particularly trustworthy man, but are supporting him because they are angry — more than angry — and he is the first person of power since Nasser who is standing up to the great colonial power that has been implicated in the killing of their people.

Jordan's leader, King Hussein, is not Palestinian. Nonetheless, he is aware of the precarious nature of his position, should he decide to oppose both Iraq and his people in order to support U.S. actions, as he is wont to do. He would not have been forced into such a spot without the U.S. presence in the gulf.

ANOTHER LEADER, Egypt's president Hosni Mubarak, is being actively endangered by U.S. policy. Mubarak's presidency has featured constant diplomatic efforts to mediate regional crises as they have come up.

In the initial stages of the current crisis, Mubarak looked to be the man most likely to bring about a relatively swiftly negotiated settlement to the crisis. Egypt had built good relations with both Iraq and Kuwait, along with just about every other Arab nation, and the health of its already very weak economy depended on a quick and peaceful resolution.

Egypt's first- and second-ranked sources of income are: 1) money sent home by Egyptian workers in Kuwait and other Gulf states and 2) tourism. Obviously, with the Kuwaiti dinar having become worthless and tourists being frightened away, the Egyptian economy is threatened with collapse.

Mubarak had arranged direct talks between Iraq and Kuwait, but under the pressure of imminent U.S. invasion, both backed out, and a quick diplomatic solution was doomed.

Subsequently, Egypt was forced to send its own troops in support of U.S. forces, in no small part due to the \$3 billion it receives yearly in U.S. aid. Of course the legitimacy of Egyptian diplomacy has been stained in the Arab world by this collusion with a colonial power.

Should the crisis drag on and the Egyptian economy completely collapse, the already discontented (but nonviolent up to now) opposition coalition of Islamic fundamentalists and young intellectuals could pose a very serious threat to Mubarak's government and the current friendly stance of the country toward the U.S.

Clearly the only way to avert an explosion is to withdraw U.S. and Western forces from the Persian Gulf. Unfortunately, it seems to be much more convenient for the right's political agenda in this country to keep the fuse lit.



PHOTO BY STEPHEN HAPLEY
Sufi fundamentalists in Cairo: Could U.S. interventionism threaten Mubarak?

their war with Iran. Pardon me, I'm having an acute attack of déjà vu...

Jim Rutt, Thu, Aug 2

Hussein may also be after the HUGE Kuwait investment trust (I forget the name). The Kuwaitis, with huge cash flows and a low population, have for years been building up a tremendous financial portfolio. I believe they own a large chunk (20 percent, I sorta recall) of Daimler-Benz (the Mercedes folks) and LOTS of other really nice financial assets. I wouldn't be surprised to find out that this Kuwaiti asset pool is on the order of \$100 billion. Hussein could no doubt get Brazil to build him some nice nukes and ICBMs for that kind of dough. Oh, shit.

Jeanne DeVoto, Thu, Aug 2

Assuming he can get whoever holds this dough to release it to him, which I kind of doubt.

Kenneth R. Donow, Thu, Aug 2

Israel will not do anything in the way of military action unless Jordan gets invaded. That would constitute a clear sign of malicious intent toward them, not to mention Jordan. The U.S. may get involved in the event that happens, but that's not certain because the Israeli's might be left to do the job. For sure, the U.S. will get involved directly in the event that Iraq invades the U.A.E. Very very bad, boss.

Merrill Peterson, Thu, Aug 2

Doesn't the 'Carter Doctrine' dictate that Mid-East oil is a national security issue for us, and we will do whatever it

takes to keep it flowing to the West? Saudi Arabia has a very sophisticated American-built Air Force that could make mince-meat of 350 tanks, and so does Israel. Remember what Israel did to Iraq's nuclear plant? I think that the military reply to this will come from the air, and it will probably be fast and furious. Nothing like a distant war to take our minds off the S&L bailout and raising of taxes to reduce the deficit.

Kenneth R. Donow, Thu, Aug 2
 Iraq will run into strong air power in an invasion of Saudi. Further, there should be no doubt that the U.S. will become involved in the event that the Saudi's are attacked. Careful in watching the news. U.S. air power is headed that way now, and naval forces should follow. Ugh!

Jim Rutt, Fri, Aug 3

We could get \$50 a barrel oil real quick in the event of 'Major War' in the Middle East that destroys a lot of wells, pipelines and refineries. Hey, maybe the thing is Bush's secret plan to solve the Texas-based S&L crisis?

Kenneth R. Donow, Fri, Aug 3

No invasion of Saudi, at least right now. All signs indicate a pull-back in spite of the rumors of massing of troops. U.S. will absolutely become engaged if the Iraqis invade. The U.S. will probably get involved in the event of an invasion of the U.A.E. because of the military advantage that would give Iraq in the Gulf regarding the integrity of international shipping lanes. Lots and lots of possibilities here for multi-

front war. An invasion of Saudi would almost certainly involve the Israeli Air Force. It is not at all clear how the Europeans could avoid engagement because of the large dependencies that they have on Middle East oil. (Oh Goody! A joint U.S./U.K./Germany strike force! Where are the French in this? Selling weapons to the Iraqi's!) For those reasons, I'm not at all sure I think Iraqi aggression is likely right now. He'd get his ass.

Merrill Peterson, Sat., Aug 4

And Congress' hawks have used this to push for B-2 bomber production, saying that this was the kick in the pants they needed to make the money. Right! Like Iraq has sophisticated radar and air defenses that we need to penetrate secretly, and these planes now authorized for production are going to solve the current problem. Any excuse to spend money on military hardware....

John Shahabian, Sat, Aug 4

Would anyone here care to comment on the 'legitimacy' of the recently-past Kuwaiti government? This invasion was no loss for democracy, as far as I can see.

Brad Allen, Sun, Aug 5

Tom, you said it was a 250 year old dynasty, but it's autonomy has been historically ambiguous, until the British came in and declared Kuwait separate from Iraq. (I think.) I've heard it argued that the Middle East is so fragmented because the British wanted it that way. More normally, all

those feudal domains would've consolidated into larger countries. I wish I knew more of the story on this. Anyway, I suspect the people of Kuwait passionately want to remain autonomous. That's all the legitimacy they need.

Rik Elswit, Sun, Aug 5

This isn't exactly a threat to our freedoms, so much as it is to our extremely wasteful way of life. Will it show as a wake-up call? Not likely.

Kenneth R. Donow, Sun, Aug 5

On Usenet, there was mention that the head of the 'provisional' government installed by Saddam Hussein in Kuwait was none other than his son-in-law. Can anyone here confirm this?

'In the terms of my grade-school days, we're cruisin' for a bruisin''

— Fred Heutte

John Malyon, Sun, Aug 5

In the paper today it says the new head is Ala Hussein Ali. Doesn't go further, but I heard something to the same effect on the TV. The 'legitimacy' of the governments of Kuwait, Saudi Arabia, Bahrain, Jordan etc. etc. is highly problematic. I heard a guy on PBS yesterday reverting to the old wheeze of the 'Free World' standing up to Iraq, and I had to laugh. This is not to say that the monarchs are necessarily unpopular, but serious political opposition is not permitted.

Chuck Pagani, Sun, Aug 5

Could it be that Hussein is threatening Saudi Arabia with intent to pull back, leaving everyone with sigh of relief and disposed to leave him be in Kuwait? How long do we think the Pacific Coast oil drilling moratorium will last now? After the B-2 bomber vote, how much suspicion do we have of this whole thing? Hmmm. If the S&L thing hadn't already killed the 'Peace Dividend' this would do it. Suffice unto the day is the evil thereof.

Merrill Peterson, Mon, Aug 6

I'll bet there is a lot of dirty backdoor dealing going on right now, perhaps the Japanese are secretly telling people that they will buy Iraqi oil as long as it is properly laundered, because with pipelines going through Turkey and Saudi Arabia, who knows where the oil came from. The papers yesterday noted that this whole thing will probably push the U.S. and the rest of the world into a recession, and just might be what makes Bush a one term president. At least we have the prospect of UPS going on strike this week to help stem the use of oil.

David Kline, Aug 6

I also mentioned this elsewhere. I heard that Hussein is rebuilding the hanging gardens of Babylon. A powerful image of his ambition, even if it turns out to be an apocryphal story.

Stewart Brand, Mon, Aug 6

Saddam's Army is larger than America's. Combat experience is a crucial element in any military. Iraq's is one of the only two combat-hardened armies in the world right now (Iran is the other). Iraq has high quality Russian and Chinese ground-to-air missiles, radar and air power. Shooting tanks from the air is not easy, even with smart ammunition. They are designed to withstand such things. The combat would be on Iraqi turf.

David Newman, Mon, Aug 6

I wonder what the Iraqis are doing to the citizens and infrastructure of Kuwait; knowing that if they are forced out, they will want to still be able to control the Kuwaitis from across the border.

John Malyon, Mon, Aug 6

I saw a guy on NBC today putting the Iraq/Kuwait situation in geographical perspective. He had a map of the world on the wall behind him (not any kind of Chromakey, a real map), and he placed the whole thing in the Atlantic. He looked lost; when he mentioned Kuwait he made a vague motion with his hand which seemingly put it next to Brazil. This was network not a local station. Can't imagine what he thought he was doing.

Chuck Pagani, Mon, Aug 6

This gets more complex and ugly all the time. On McNeil Lehrer tonight there was speculation that non-Arab countries getting involved militarily might actually generate sympathy for Saddam; that Arab cooperation in wiping this guy out may not be forthcoming, even though he's clearly megalomaniacal.

John Shahabian, Mon, Aug 6

I dislike all this sabre-rattling. Who here will give a son to the question of what authoritarian mob controls the flow of oil from Kuwait? Not me. Not my mother, either.

Johan Strandberg, Tue, Aug 7

An unnerving thought has occurred to me; the defense industry has a vested interest in making this conflict as bloody as possible. Now, this is always true in some sense, but with this sudden outbreak of peace otherwise going on it is very important for the defense industry to make the threats as real as possible. Either that or face steep cuts in defense funding. Considering that this is an industry not known for it's sense of fair play and adherence to law, this is a scary thought indeed.

Merrill Peterson, Tue, Aug 7

Kuwait is Arabic for Vietnam

Tirebiter, Wed, Aug 8

I just watched President Bush's TV address to the nation concerning why U.S. military troops are being massed in the powder keg. He said all the right words. His speechwriter is capable. The speech walked that thin line between morally justifiable right to self-defense and be proud America, your bodyguards are calling the bully's bluff. But watch his eyes and his mouth as he speaks. Better yet, turn down the audio and just receive the speech he gives with his face. I don't trust that man. He has not assured me that my nations' vital interests are being cared for by a Philosopher King.

Fred Heutte, Fri, Aug 10

Bad as the situation is, I think it's important to recognize that once again the U.S. has interposed itself virtually unilaterally (in a concrete sense of troops, ships and guns) in a situation where it has very little ability to affect the haggling going on among the involved parties, yet takes on great risk. I realize this is very much a minority position, but Bush's instantaneous jump to mobilize the largest military operation since Vietnam without a multilateral force and in spite of having what we've always lacked in the past near unanimous U.N. support — is going to look very foolish indeed in retrospect. In the terms of my grade school days, we're cruisin' for a bruisin'.

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Special thanks to Jeanne DeVoto, the host of the Current Affairs Conference, who made this whole project possible.

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ASK ISADORA

LET'S NOT DO LUNCH

By Isadora Alman

Q: My lover has put an interesting twist on the current trend of carrying culinary condiments with one when one goes out to eat. She says it turns her on to sprinkle my come onto her salad when lunching with her girlfriends and business associates. She transfers it to a little antique bottle after I come in her mouth; then we insure its viscosity by adding a tad of chardonnay. My question concerns safety. How long is it safe to store this concoction?

'My lover says it turns her on to sprinkle my come onto her salad when lunching with business associates.'

tion? She keeps it refrigerated and carries it in her purse the next day. Incidentally, I followed her lead and doused my Reuben sandwich with the stuff at a downtown deli with my racketball pals and got a world-class hard-on. I'm not sure if it was from keeping the secret ("It's a vitamin supplement, guys") or if it has something to do with latent desires to suck cock. Life's interesting, isn't it?

A: Umm hmm. I'm nodding because my mouth is full with my lunch and now I'm not quite sure what to do with it. Ejaculate is a perishable commodity, so refrigerating it and using it as promptly as possible is a good idea. Other than that, all I can say to either you or she is that if you plan to share your food, put a condom on it first. Bon appetit!

Q: My third personal ad is appearing in this week's Bay Guardian. I am an attractive woman in my upper 30s who gets cold feet at the prospect of actually meeting a person. I'm great at writing and can talk on the phone for hours, but something comes up when trying to set a date to meet — "That's not a good day, okay, then we'll have to cancel. I'll get back to you." Once I actually stood up a man. I'm all too aware that my father issues come up at these times. Please don't say get into therapy; I've been in lots of therapy. I am making a commitment to push myself into carefully screening this next batch of responses and to make a meeting commitment and keep it. But if my feet get cold again, what should I do?

A: I have in my office a framed Ashleigh Brilliant card which states, "If you can't go around it, over it, or through it, you had better negotiate with it." Whatever happened

with your father or with previous therapists, the behavior you have decided to change is in the here and now. If a face-to-face, one-on-one blind date is difficult for you, you can "force yourself" by threats (the "stick method" of motivation) or you can bribe yourself with rewards (the "carrot school") or you can be gentle and negotiate with yourself. Wouldn't going to social events where meetings occur more naturally be easier for you? If you're positively convinced that personal ads are the only way to go, what about placing an ad in conjunction with a friend and meeting two others simultaneously?

Counseling can be used as a problem-solving tool in this way, so if you do get cold feet again, reconsider it with that aim in mind.

Q: My problem is that I am a man in a profession working with kids, and in the past couple of years I have become attracted to some of the children, which has left me feeling guilty and confused. I never have and never will let myself act on these feelings, but they are a terrible burden and I would like help in understanding them and doing whatever I need to do to make sure they do not control my life. I have tried bringing this problem to a therapist twice, but have felt threatened by the therapists' reactions. One told me to pack my bags, quit my job and head for the hills. The other, though not quite so obvious, changed his entire demeanor in such a way that I felt I had made a terrible mistake in confiding in him. I am no monster. I want help confronting this problem. How do I find a nonjudgmental therapist to help me?

A: I'm sorry you had such distressing responses from previous therapists who are, of course, humans with hot buttons and blind spots, too. In general, the way to at least increase the probability of making a good client-therapist match is to phone a likely candidate (in your case, someone who specializes in sexual issues) and, with no need to identify yourself fully, ask about professional expertise in this area, comfortableness with this subject and anything else you can think of which might assure you of competent care. If you can be as direct with them as you have been with me, most therapists will be equally forthright. If she or he is unwilling or unable to deal with this subject, most will make a referral to a colleague who can. If you are a San Francisco resident, the Center For Special Problems (558-4801), which is part of the community mental health system, has low-cost individual and group programs specializing in adults with such attractions. There is a private group practice in Concord, A Step Forward (685-9670), whose members also have this particular focus. Through them or their resources you should be able to find help. My best wishes for success go with you. ■

Relationship counselor Isadora Alman, M.A., MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 520 Hampshire St., SF 94110.

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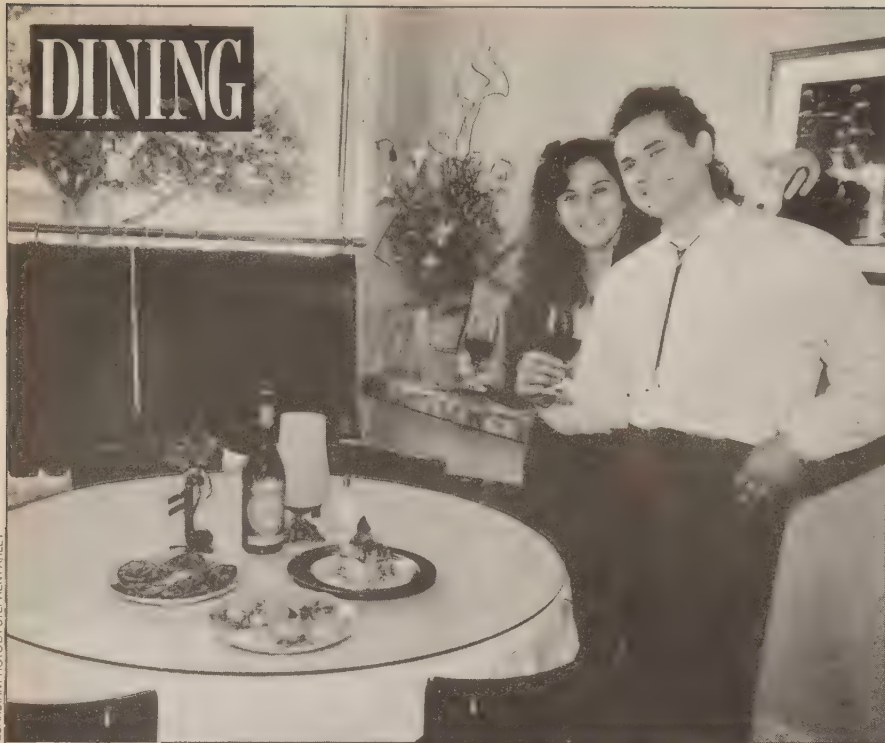
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HITTING THE HIGH NOTES

Concerto features a lovingly conducted symphony of great Italian food and gracious service

By Janet Hazen

CONCERTO EMBODIES all the best qualities of a small, cozy neighborhood restaurant. This is what every intimate, privately owned dinner house should be — and could be — if all owners and chefs were as enthusiastic and diligent as Fabian Romaci, the proprietor and host of Concerto. Son of the chef at long-standing La Traviata on Mission Street, Ramaci has been in the restaurant business since the age of 12. He recalled waiting on his friends more than ten years ago, and even more amazingly, he actually knew what they used to order at the Mission Street restaurant! This is most definitely a place where you are remembered after one or two visits and are greeted with a warm welcome, whether you're a new-comer or a loyal customer.

We began our first dinner with a basket of warm bread and butter and the carpaccio appetizer (\$6.75). This stunning plate of thinly sliced, uncooked beef, strewn with capers and accompanied by a creamy mustard sauce, was delectable. Seafood, veal and chicken entrees are served with fresh vegetables and tortellini, which was presented separately, before the meal, for us to share. This lovely pasta dish was filled with prosciutto and blanketed with a light but flavorful cream sauce made with plenty of nutmeg.

We chose a simple veal dish, all'agro (\$13.75), in which the veal was thinly sliced and sauteed with artichoke hearts and capers. The sauce, a reduced wine finished with butter, was very good with the lean meat and piquant capers.

Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and food consultant. She is the author of *Glories of the Vegetarian Table* and *The Sophisticated Sandwich* (Aris, Addison-Wesley). She is working on a wild game cookbook for Chronicle Books.

Sauteed chard with bits of fresh garlic was also excellent with this entree, and was cooked perfectly.

A special pasta of the evening, duck ravioli (\$11), lacked the sparkle that the other dishes had. While the fresh, chunky tomato sauce made with velvety onions and fresh basil was just sensational, the ravioli had no taste — it didn't even seem to be filled with duck. This wonderful sauce deserves an equally fine pasta — even linguine or ziti would be better than the ravioli.

Our second dinner began with a bottle of '88 Rosso Conero (\$21), which was light enough to compliment all our dishes, yet big enough to stand alone. Velvety slices of perfectly grilled eggplant (\$5.50) garnished with roasted red pepper were marinated in olive oil with a splash of rice wine vinegar and made for a light and outstanding appetizer. Baby mixed greens (\$5) tossed in a very subtle vinaigrette and served with home-grown tomatoes was a flawless salad choice. A bowl of minestrone (\$2.50), leaner and more elegant than the traditional version, was made with a clear broth studded with tender, but not mushy, vegetables and whole beans.

Chicken sonata (\$12), chicken breast rolled around pancetta, cheese and spinach, was served in a white wine sauce and accompanied by sauteed chard. The chicken was expertly stuffed, and cooked, rendering the meat tender and moist and the cheese soft and runny. I wish, however, the sauce had been reduced a bit longer — it tasted too much like raw wine.

A special seafood risotto (\$13.75) was ample and carefully prepared. It featured lobster tail, plump mussels, prawns, squid, clams and scallops. It was a wonderful collection of artfully cooked seafood, but I must say that the mushrooms in the rice portion didn't do a thing for this dish. I know that the kitchen is trying to present healthy,

creative Italian cuisine, but maybe just a little more butter would beef up this traditionally rich dish and bring it up to par with the quality of the others.

Vivaldi tagliarini (\$9.50) was hearty, robust and quite large; the perfectly cooked pasta, served with a wonderful sauce made with tomatoes, sausage and mushrooms, was satisfying and delicious.

The two house-made desserts we tried were sublime! Cannoli (\$3.50), that classic Italian pastry shell stuffed with a lighter-than-air filling of ricotta cheese, white raisins, walnuts and chocolate chips, was flawless. Tiramisu, (\$4.25), another classic Italian dessert, was rich, generous and inspired. This rendition is made not only with the standard ladyfingers, mascarpone cheese and espresso, but also with amaretto and hazelnuts. It's served in a cloud of whipped cream and drizzled with chocolate sauce — this tiramisu is truly a dessert lover's dream. Excellent cappuccino (\$2.25) and espresso (\$1.75) go well with these desserts.

Concerto is a jewel of a place. The heart and soul of the owners and staff come shining through in every aspect of this gracious little restaurant. Fabian's wife, Elaine, crafts unique and comely flower arrangements for the dining area, Steven Bell plays wonderful classical guitar and the courteous, warm and attentive service adds charm and an old-world feel to this contemporary but refined Italian dinner house. To top things off, there's a parking lot next to the restaurant. If you've ever tried to park on Clement Street, you can appreciate the graciousness of free — or any, for that matter — parking.

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PASTORAL PARTYING

Right: Nicholas Cage and Laura Dern go *Wild*; Below: Horacio Cifuentes, a performer at Saturday's Gala Show.



By Zena Jones

Wild at Heart

What! A non-cockroach-chomping Nicolas Cage, who looks and acts so normally for an ex-Pee Dee Correctional Facility-ite he makes the somewhat gory goings-on around him more funny than blood-curdling? Will that make fans want to lynch director David Lynch? No, because a vital amount of vintage ghouliness has been eviscerated, which makes it the censors' heads that should be erased. The story peaks fairly soon with Cage and spiritual/sexual twin Laura Dern fleeing south, away from the latter's manic mother Diane Ladd, who forbids their relationship. When the scene-stealing Ladd's private eye boyfriend Harry Dean Stanton can't track them down, Ladd hires heavy duty ex-lover/mobster J.E. Freeman. This is also a good excuse for a long line of weirdos to indulge in their weirdest, but even so, the film's second half slowly fades. Maybe the censors made one cut too many and Lynch decided it was velvet glove time, but what do you bet next time he *really* turns the air blue? (Kabuki, SF)

After Dark, My Sweet

OK, the focal figure of James Foley's movie's a former boxer/recent mental institution escapee/now drifter Jason Patric. He falls in with wasp-tongued, hard-drinking widow Rachel Ward and small-time con man/disgraced ex-policeman Bruce Dern, doing his Derndest to be decidedly weird, and succeeding. Considering all that's just for starters, wouldn't you expect a taut, fast-paced, keep-you-off-your-balance movie? Believe it or not, as Patric gets more and more involved with Ward, savage mental boxing flashbacks and all, gets unasked for help and advice from somewhat creepy doctor George Dickerson and is sucked into Dern's plan to kidnap the sickly young scion of a wealthy family, the film almost saunters along at a never-varying, unexciting pace with only an occasional underlying token ominous beat that's almost ludicrous, and helps nullify even the actors' best efforts. Low-key's bad enough, but the ending tosses it away completely. (Kabuki, SF: Shat-tuck, Berk.)

continued page 37

THERE'S A rich pagan quality to listening to live music out in the woods somewhere. The absence of walls and the presence of sky and trees lend an additional resonance to even the most modest of tunes. This weekend, August 24th-26th, you'll have a chance to experience this magic at the Ya-Ka-Ama Indian Education and Development Center Summer Festival near the Russian River in Sonoma County.

The festival, held on the Ya-Ka-Ama reservation, will feature good-natured rock, reggae and blues music by bands such as Strictly Roots, The Caribbean Allstars, The Sundogs and Zero.

In addition to music, festival coordinator Loren Geller says quality food vendors, artists and craftspeople will set up booths to market their wares. Other festival activities include hands-on arts and crafts for children and an Indian dance performance, as well as hiking, canoeing and swimming.

Geller explains that the Summer Festival is pretty much of an "anarchy place. You can take off all your clothes and run around naked if you want to."

But the Summer Festival is about more than having fun, although that's an important element; it's also a meeting of creativity and social unity.

"The purpose of the whole thing is to bring a diverse group of people together...in an environment that is conducive to interacting together," Geller says.

The festival will begin at sundown Friday and continue until noon on Sunday. The music will start at noon on Saturday and continue throughout the day. Geller says there is a very good chance that acoustic music will be played until dawn.

Festival goers are encouraged to bring camping gear, flashlights, rain gear, musical instruments, warm clothing and friends — and are reminded that pets, booze and drugs should be left at home. A limited number of tickets are available at BASS ticket outlets and at the festival. For directions and more information, call (415) 297-4984.

- Mick Dyer

BELLY UP

ULIMPSE THE underbelly of the dance world at the Seventh Annual San Francisco Belly Dance Festival, reportedly the largest of its kind in the world, drawing contestants and performers from the Middle and Far East as well as Europe, Australia, Canada, Texas and Kansas.

Once a year, dancers specializing in Arabian, Ghwazi, Turkish and Egyptian Standard belly dancing styles, to name a few, converge on the Bay Area to shake their stuff, share their expertise in intensive workshops and select the new Mr. and Ms. America of the Belly Dance. The week-long fest begins Thursday, August 23rd and includes workshops in Oriental, Turkish and Egyptian Middle Eastern-style wining and dining, professional performances and an amateur competition.

The festival culminates Saturday night with the Mr. and Ms. America of the Belly Dance Contest and Gala Show featuring live music, a mini bazaar with musical instruments, costumes and jewelry and Lebanese delicacies provided by the Grapeleaf Restaurant.

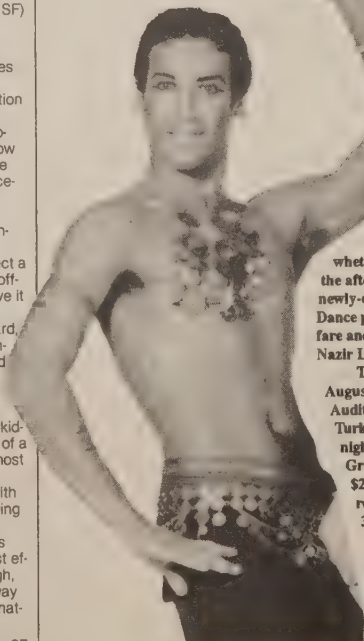
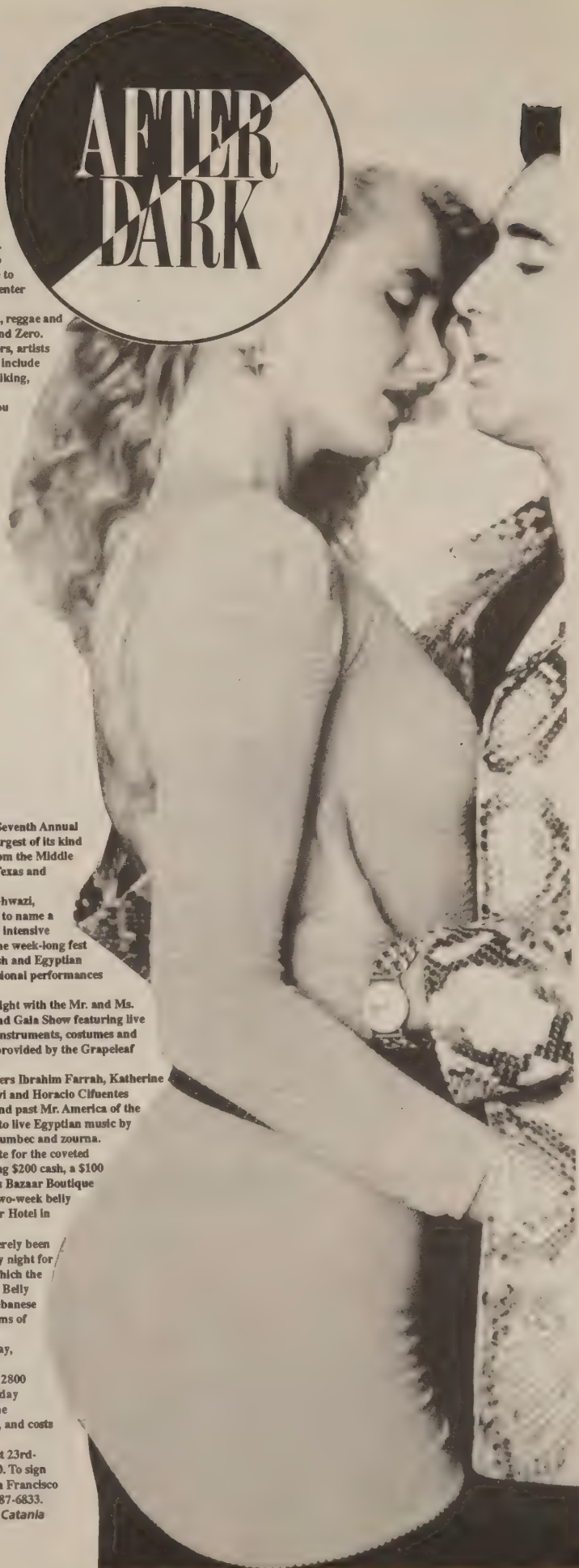
Professional belly dancers Ibrahim Farrah, Katherine Ferguson, Dr. Mo Geddawi and Horacio Cifuentes (a local favorite and past Mr. America of the Belly Dance) perform to live Egyptian music by The Sultans on nai, doumbec and zouma.

Contestants then compete for the coveted crown and prizes, including \$200 cash, a \$100 gift certificate for Magana's Bazaar Boutique and, for Ms. Belly Dance, a two-week belly dancing engagement at the Safir Hotel in Cairo.

If your taste for the exotic has merely been whetted, head to the Grapeleaf on Sunday night for the after-show dinner and celebration, at which the newly-crowned Mr. and Ms. America of the Belly Dance perform; all are invited to dine on Lebanese fare and dance to the Middle Eastern rhythms of Nazir Latouf and Company.

The contest begins at 6 pm on Saturday, August 25th at Lone Mountain Campus Auditorium, University of San Francisco, 2800 Turk at Parker. Tickets are \$24. The Sunday night celebration begins at 7:30 pm at the Grapeleaf Restaurant, 4031 Balboa, SF, and costs \$28. Reservations for both events are recommended. Workshops run August 23rd-30th, and costs range from \$30 to \$40. To sign up, contact the Magana Baptiste San Francisco Royal Academy of Belly Dance at 387-6833.

-Sara Catania



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Dancer Lori Belllove probably comes as close as anyone to "authentic" Duncan dancing.

Duncan Dances

There isn't a modern dance history book around that doesn't talk about Isadora Duncan in its first chapter. Yet that's where she usually remains, safely ensconced and mummified between yellowing pages. Duncan never allowed herself to be filmed. What we know of her we get from photographs, descriptions and the word of her disciples who don't seem to be able to agree on what is "authentic" Duncan.

Lori Belllove, who studied with two of Duncan's adopted daughters and who has made something of a specialty of the repertoire, probably comes as close as anyone to having a direct line back through modern dance history. On July 29th and August 12th, in conjunction with the newly formed Bay Area Concerto Ensemble, Belllove presented two evenings of Duncan repertoire, in which she showed herself not only a thoroughly competent dancer, but also gave an inkling of why audiences were so completely enraptured by the famous dancer.

Though much smaller and wirier, Belllove exudes some of that great intensity and genuineness that apparently was a Duncan trademark. In *Valse Brillante*, for instance, walking towards the audience and turning her smiling head from side to side, she opens her arms in a gesture of utmost simplicity and welcoming embrace. Amazingly she then repeats the movement with her back to the audience, as if stressing the round vastness of the world and pulling her audience with her to wherever she is going.

In a Duncan dance the body is always in fluid harmony, even though it may go into two different directions at the same time: pushing legs forcefully into the ground even as the dancer flings her arms into the air, or lifting one bent leg up diagonally across the body as the hands push the ground away. This is no dancing through the tulips, there are muscles and liquid forces in that body, no matter how ethereal the surface may look. There are dances that go into the air and into the ground at the same time.

What was most revealing was how Belllove's concert put Martha Graham in to context. It probably is no mere coincidence that Graham's solo debut took place the year before Duncan's death (1927). One does not usually speak of these two giant innovators in the same breath. But the wide and deep plies, the clawing fingers and the fierce head snaps in a work like Duncan's 1904 *Dance of the Furies* (performed by Belllove and a group of her students) all come back in early Graham vocabulary.

Belllove's 1924 *Mother* was an anguished and angular outcry of a mother (perhaps herself, perhaps "Mother Russia") for her lost children, (particularly effective because pianist Seth Montfort sensitively segued into a Chopin Nocturne). It immediately brought to mind Graham's stark *Deep Song*, created as a response to the Spanish

Civil War.

To have Duncan's work, so seminal to modern dance and yet so rarely seen performed by a dancer as inspiring as Lori Belllove, particularly because it was accompanied by a live orchestra, was a special treat indeed.

— Rita Folciano

An Elegy In Paint

"Imagined Memories," an exhibit of paintings by Berkeley artist Anthony Dubovsky at the Jewish Community Museum, brings to mind the stories and novels of Aaron Appelfeld and Isaac Bashevis Singer, two Jewish writers whose persistent themes are loss and exile and the vanished Jewish community of Eastern Europe. Dubovsky's passionate and tender evocation of the Jewish world of pre-war Poland is like an elegy to the nearly three million Polish Jews who died in the Holocaust.

As the show's title suggests, the memories referred to here are imaginary — Dubovsky was born in 1945. A Californian, he did not know pre-war Europe. In the late '60s, Dubovsky, who is now an associate professor of visual studies at UC Berkeley, studied in Poland. He was deeply affected by the almost unimaginable loss of an entire people. In the show's catalog he writes, "The Jews of Poland are no more, their lives, their homes, their fathers, mothers, sons and daughters, over a thousand years from the time of Jan Sobieski, and before, now a ghost, flickering on ruined walls in Warsaw on winter evenings, or haunting the gleaming tracks of Warszawa Główna as they disappear into the setting sun. A whiff, a shuddering, a sudden breeze."

Dubovsky paints this phantasmagoria. He uses his art to give form and substance to these flickering ghosts. The paintings are figurative, with strong contrasts of light and dark that give them a moody quality. The light is always on the figures, which makes them seem to emerge from dark backgrounds onto the canvas in strong bursts of red and orange and green. There is nothing whitewashlike about these figures, but sketched in their fiery colors, they seem insubstantial and incomplete — a face with blurred features or a solitary figure far off in the distance — images that you can't quite hold. Dubovsky frequently divides his canvases into two parts, painting images onto only one part, further underscoring the idea of an image emerging unexpectedly from out of nowhere.

In the hands of a lesser artist, this subject could quickly become maudlin and sentimental, but Dubovsky carries it off, his ghosts are believable. They are people who should exist and would exist if history had dealt with them more kindly.

In addition to Dubovsky's visions of pre-war Poland, the exhibit includes some delightfully whimsical paintings of

animals. In the *Gypsy And The Bear*, a blue bear appears to be levitating.

"Imagined Memories" is the first annual Adler Award exhibition. The Adler Award was established in 1988 by Max and Sophie Adler to honor artists working with Jewish themes. The exhibit runs through August 31st at the Jewish Community Museum, 121 Steuart, SF. Gallery hours are Tues.-Fri. and Sun., 10 am-4 pm. For more information call 543-8880.

— Anne Hurley

Auto Is a Lemon

On the surface of Michael Lynch's *A Widow's Guide to Auto Mechanics*, the new play most resembles a TV sitcom.

As in *The Golden Girls*, the lead characters of Essie (Marjory Pannetti) and Donnette (Laurelee Westaway) are single women in late middle age, eager to try matrimony again. And as in *Roseanne* and *Married With Children*, the milieu is lower middle class, and the chief sources of intended humor are a wisecracking parent and her eccentric, ungrateful children.

Stacked up against the tube competition, *A Widow's Guide* would be a bust. The one-liners miss the mark. The repartee falls flat. The domestic-chaos gags (Essie's grandchildren flushing a neighbor's cat down a toilet, her crackpot son Preston pretending he's a private eye, her daughter's money-mooching tactics) are about as hackneyed and contrived as sitcom gags get.

But Lynch doesn't leave bad enough alone. He wants us to take these unconvincing characters, and the thin plotline about Essie and Donnette competing for the attentions of the folksy old widower Spider (played by Gerald Winer), to heart. And between the long parade of enervated scenes, he keeps bringing on the fantasy ghost of Essie's husband — a dance-happy young soldier (Brian Scott) who bucks Essie up when life gets grim, and shows how she's coming unhinged.

By the end of the play Essie has flipped her drab wig completely and gone more than a little pathetic, turning into a sort of Blanche duBois of the trailer park. But we still don't have a clue to what this woman or her miserable kids are really about, or why their chipper old friend is an apparent nympho. Worse, we don't know why we should care about any of them.

A Widow's Guide to Auto Repair is Michael Lynch's first play in several years. His *San Joaquin Blues* and some of his other, earlier efforts with the One Act Theatre had real bounce, and characters you could feel a wry affection for. Here, you sense the actors and director Andrea Gordon struggling to try and breathe life into unfunny and sometimes cruel clichés. It's not their fault they can't.

— Misha Berson

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LA RELIGIEUSE



Jacques Rivette, the controversial filmmaker of the French New Wave, has produced a body of work that continues to amaze and fascinate critics and audiences alike. Coming out of the influential French journal *Cahiers du Cinema*, Rivette began his film production career working with Renoir, Truffaut and Rohmer. By 1960 with "Paris Nous Appartient", his first feature, he immediately established his reputation as a blithely unorthodox director, invariably shunning such conventional niceties as plot and continuity. *LA RELIGIEUSE* (The Nun) is the one notable exception to that pattern. This masterful, subdued picture is an intensely dramatic adaptation of Diderot's novel. Set in a convent, it perceptively chronicles the growing anguish of a young and beautiful sister who adamantly refuses to take her vows, of Christ, seriously enough to satisfy her superiors. The film captures perfectly the subtle hypocrisies that exist at the core of personal religious belief. At the time of its release, *LA RELIGIEUSE* was considered blasphemous and morally disturbing. With Anna Karina, Liselotte Pulver and Micheline Presle. Written and directed by Jacques Rivette, from Diderot's novel. 35mm 140 mins. In French with English subtitles. 1965.

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Scenes from *Introduction to the End of an Argument (Intifada): Speaking for oneself.../Speaking for others...*

STEREOTYPES IN THE SAND

The Pacific Film Archive screens
a new video exploring how the Western
media has created a biased image of
the Arab world

By Jill Hamburg

MY AUNT was not surprised by the news of Iraq's invasion of Kuwait. "What Arabs know how to do is blow up buses," she said. While this may be an ugly stereotype, it isn't that far out of line from how many Westerners view the Arab world.

Introduction to the End of an Argument (Intifada): Speaking for oneself.../Speaking for others... is a funny, intriguing video playing Thursday, August 30th at the Pacific Film Archive that exposes these distorted views of Arabs, many of which have helped shape American policy and public opinion.

The video is the work of two New York-based filmmakers: Jayce Salloum, a Lebanese-Canadian, and Elia Suleiman, a Palestinian. *Speaking for oneself* charts, through a bitterly funny collage of appropriated footage from motion pictures as well as television news, the distance between Hollywood's twisted images of Arabs and their real selves. The award-winning video reveals that no popular, racist stereotype has had a more direct effect on government policy than the Hollywood Arab has. To understand U.S. policy on Kuwait, the video tells us, we must look at Saturday morning cartoons and Elvis Presley films.

Jumping from Looney Tunes to Henry Kissinger with a comical juxtaposition of clips, *Speaking for oneself* illustrates how it feels for one culture to be spoken for by another. In one clip, Israelis speak for Palestinians on the evening news: "Maybe they have a reason and maybe they don't, but the fact is simple and straightforward: They hate us."

Salloum and Suleiman challenge this ventriloquism, chopping up old newsreels, television footage and popular films to highlight the stupidity. And in response, they introduce the real voices and images of Arabs —

specifically Palestinians — singing songs and walking down city streets. At home, next door to a giant Fujichrome ad, a middle-aged Palestinian woman tells the camera what she really wants from Americans: "We want people to know, to see." But because we don't know or see, the video suggests, we call her a barbarian. An old documentary voice-over included in the video says immigrants to Palestine "found a hostile land filled with swamps, snakes, scorpions and Arabs."

Being misrepresented in the media is dehumanizing. One section of the video, captioned "Being a Problem/Being a Question," opens with Ted Koppel in a West Bank town. "Nabius," he explains, "is trouble waiting to happen."

But the video also illustrates how the distorted Hollywood image of the Arab is paralleled by the attitudes of government officials towards the region. Clips of prominent U.S. officials mispronouncing and stumbling over Arabic names make them seem uninformed about the region and its culture. Arguments by officials about U.S. policy towards Palestine, on the other hand, are a more dangerous example of the stubbornness of U.S. attitudes towards the region: "There's no one to talk to," says one official at the United Nations in reference to the Palestinians; yet a video clip ironically shows it's Israel's U.N. seat that's empty.

Peter O'Toole (playing T.E. Lawrence of Arabia, Hollywood's most famous Arab spokesman) goes all the way. When the prim Englishman turns native, changing himself from a Victorian gentleman into a self-styled bedouin warlord, he becomes progressively more maniacal and sadistic, his skin darkening by degrees with dirt and blood. But Lawrence switches his allegiance again, and though he has lured the future Arab nations into World War I with the promise of independence, and though they have fought heroically, allowing England and France their victory, Lawrence

hands the Arab world over to French and British "protection."

Speaking for oneself lifts the most significant section out of the epic, five-hour *Lawrence of Arabia*: the convening of the victorious Arab armies in Damascus. We see the film's grotesque portrayal of the Arab leaders as a horde of rioting primitives. Pictured this way, when Britain and France deny them self-rule, one feels a palpable sense of relief. *Speaking for oneself*, then, gives us a chance to consider the real danger of that feeling.

The video illuminates the twisted sexuality informing anti-Arab racism. Movies, we're shown, consistently portray Arab men as violent and sadistic, while Arab women are exotic toys. We see some of Hollywood's classic Arab men sharpening huge knives and swords on the soles of their feet, attacking, robbing, begging and hijacking. They are called "pigs," "killers" and "stateless savages." A hideous Ali Baba cartoon character even barks like a dog.

The women, of course, are harem girls. *Speaking for oneself* places Barbara Eden's character in *I Dream of Jeannie*, for example, in a long line of belly dancers serving their "masters." In another moment that's painfully funny, we watch an Elvis Presley film in which Elvis sings "Shake, my little dancing queen" while we spy through the peek-a-boo holes in the dancer's clothing, watching the lifting of the veil. Though the Arab woman has been a central actor in her nation's history, *Speaking for oneself* shows us that the Hollywood screen has arrested her development, and she is forever the erotic, Oriental fantasy European travel writers first imagined two centuries ago.

The old films' willing concubines perpetuated what some call the "rape fantasy theory" of imperialism: the idea that "she really wanted it" — rape, invasion, occupation. Despite millions of Arabs' deaths in anti-colonial wars (from the Syrians at the beginning of the century to Algerians in the Sixties to Palestinians today), this myth persists. Palestine, the argument goes, was a land that lay waiting, inviting the conqueror to enter — by force if necessary — to make her deserts bloom.

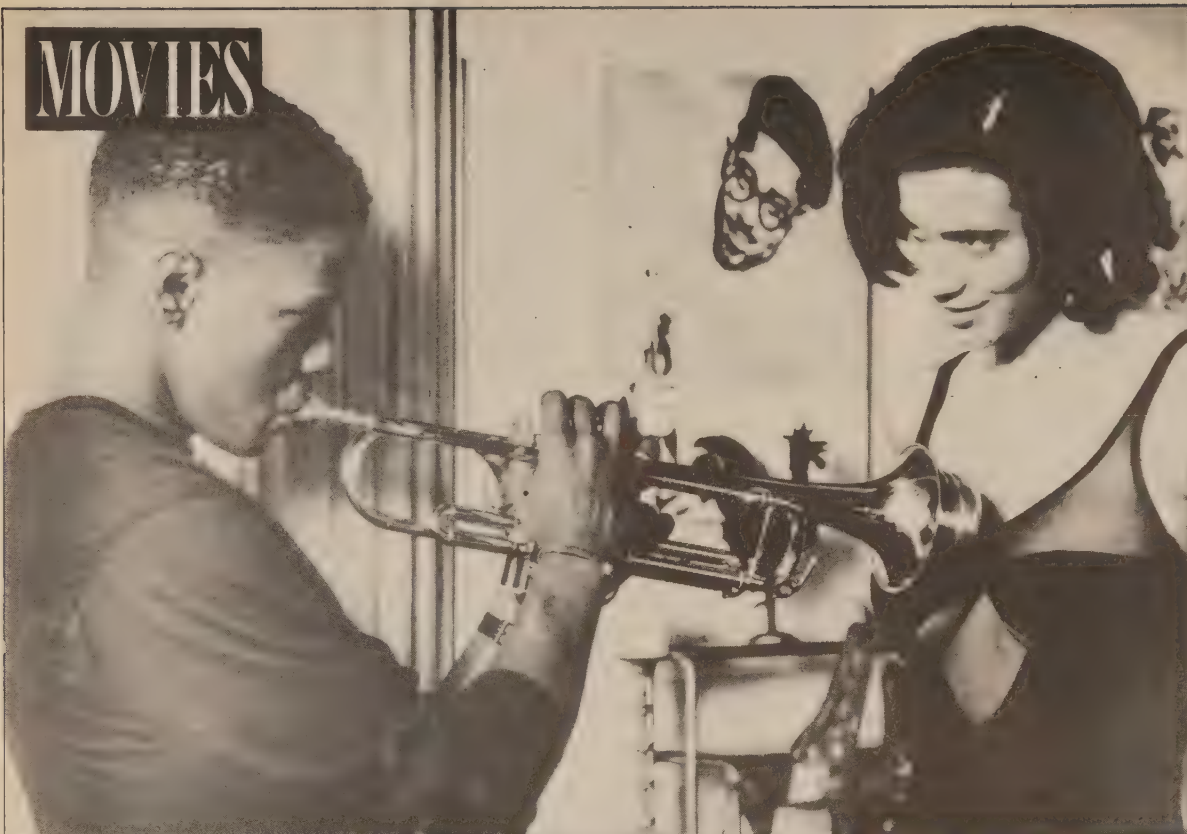
On the other hand, the Israeli women we see in the video, like the cerebral Ingrid Bergman playing Prime Minister Golda Meir, or the young Zionists in *Exodus*, are idea oriented, interested in politics, adventure and "shalom."

Speaking for oneself takes an entertaining look at the words used to build Middle Eastern identities today. Though they are our everyday currency, they are rarely, if ever, questioned: "Arab," "terrorist," "civilization," "state," "hated," "trust." These words and images, the filmmakers point out, have no simple, single meaning, but are loaded with history and powerful undercurrents. This is something we Americans, financing Israel by the billions, must begin to understand. Until now we, and our leaders, have seen the Intifada through the fog of a racist culture.

In the end, Salloum and Suleiman insist on the necessity of actually speaking for oneself, despite the difficulty of this when one does not control the communication media. The filmmakers, trained in the U.S., come from both the First and Third Worlds, and challenge the good guy/bad guy, us-and-them opposites that often structure film plots. These oppositions, they suggest, never get closer to the truth, but only to a more ingrained and dangerous form of ignorance. ■

Speaking for oneself shares a bill with Measures of Distance, a short video by London-based Palestinian filmmaker Mona Hatoum, at 8 pm on August 30th at the Pacific Film Archive, Berk. \$5. 642-1412.

MOVIES



Making music and making love: Denzel Washington and Cynda Williams in *Mo' Better Blues*.

WOMEN BY THE WAYSIDE

Spike and Jack disappoint by neglecting their female characters

THE TWO JAKES. Directed by Jack Nicholson. At the Regency I, SF; California, Berk.

MO' BETTER BLUES. Directed by Spike Lee. At the Kabuki, St. Francis, SF; Century, Piedmont, Coliseum D-I, Oakl.; Fine Arts, Berk.

By Steve Warren

FRANKENHOOKER offends anyone who takes it at all seriously on either a realistic or metaphorical level by suggesting a dead woman can be brought back to life using spare body parts from murdered prostitutes. How, I wonder, will the offended parties feel about the equally interchangeable parts created for the women who co-star in *Mo' Better Blues* and *The Two Jakes*?

There are two lessons to be learned from *The Two Jakes*: "The past never goes away," and "oil and water don't mix." There are cheaper and less painful ways of learning both.

The line about the past is a recurring theme of *The Two Jakes*, but it also applies to the ghost of *Chinatown* — one of the best films of the '70s — which hangs over its unworthy sequel. Like Frank Sinatra Jr., *Jakes*' gifts pale in the inevitable comparison to those of its sire. It's not an unfair comparison in the movie's case, because *The Two Jakes* presumes audience familiarity with *Chinatown* and refers to it frequently.

Chinatown was set in Los Angeles and vicinity in the '30s, when water was a precious enough commodity to kill for. By 1948, when *The Two Jakes* takes place, values have shifted and everyone's after oil. Again it's worth killing for as money and property change hands.

That's not giving away too much of the plot. I couldn't do that if I wanted

to because I didn't understand it myself. Robert Towne's screenplay, as directed by Jack Nicholson, demands your complete attention, but all too rarely rewards it. Vilmos Zsigmond's fine cinematography brings objects into sharp focus without giving us a clue as to what they are, and Towne does the same with most of his characters.

Nicholson encores as Jake Gittes, a private eye who has obviously done well in the last decade. Having established his identity in *Chinatown*, he pretty much just walks through this film; but Nicholson does more in a walk-through than most actors giving the performance of their lives. Towne knows how to write for Nicholson, giving him lines of quirky sexual irony that are further enhanced by the direction, but every time the fun stops and they return to the plot, Towne and Nicholson get into trouble.

Jake specializes in divorce cases, an unsavory line of work, but he feels he's its most respectable practitioner — "the leper with the most fingers," as he puts it. Jake Berman (Harvey Keitel) has hired Gittes to catch Mrs. Berman (Meg Tilly) sleeping with another man. When Jake I arranges for Jake II to catch the pair in *flagrante*, Berman kills his rival — who turns out to be his business partner.

Was it a crime of passion? There are more theories than in the Kennedy assassination. Was Berman after his partner's share of the business? Was his wife in on the deal? Was racketeer Ruben Blades involved? What about oil tycoon Richard Farnsworth? And is the partner's widow (Madeleine Stowe) merrier than she lets on? Even if you can follow all the threads to the possibly surprising conclusion, *The Two Jakes* will still leave you with more loose ends than the first season of *Twin Peaks* (e.g., Who was that blonde?).

This is one of those films in which character changes — especially in the case of the two women — don't occur organically, but to fit new information we receive about them. Nice people turn into villains, virgins into sluts and vice versa in both cases. It's not an enviable job for an actor when the director can supply no motivation other than "Because I told you to" or "Because it's in the script." Keitel survives pretty well in spite of that, but Tilly and Stowe do not.

There are enough good things in the movie, especially Towne's narration and dialogue, and the way Nicholson delivers them, to make a film almost as good as *Chinatown* — if the framework were better constructed. Unfortunately the elements are badly blended at a pace that's too often too slow.

Keitel's being optimistic when he says, "You may think you know what's going on around here, but you don't." Chances are you won't even think you know what's going on in *The Two Jakes*, and before it's over you'll have ceased to care.

SPIKE LEE has done the right thing — switching genres — in the wrong way. He's been bad before (*School Daze*), but in *Mo' Better Blues* he's boring for the first time. The opening shot tells us just about everything we're going to learn for more than an hour. The camera pans down a trumpet in tight close-up, making it look very sexy in a way usually reserved for starlets. The point is that his horn is more important to Bleek Gilliam (Denzel Washington) than his women are.

But don't make the same mistake his friends did in Brooklyn in 1969 when they called him a sissy because his mother (Abbey Lincoln) made him stay inside to practice instead of going out to play baseball. "I like women," the mature Bleek tells his father (Dick Anthony Williams). Specifically, he likes Indigo (Joie Lee), a school-teacher, and Clarke (Cynda Williams), a wannabe jazz vocalist; but he doesn't love them. "I know what I want — my music," he tells Clarke. "Everything else is secondary."

(Regency 1, SF; California, Berk.; Century, Oakl.)

Flatliners

Can you come back after death? You bet, says manipulative, no-qualms-about-fooling-with-Mother-Nature med school student Kiefer Sutherland, aided by death expert Julia Roberts, individualist Kevin Bacon, ladies' man William Baldwin and chronicler Oliver Platt. But even all that can't compare to director Joel Schumacher's shameless, ceaseless, comes-in-many-guises manipulation, as he suddenly darkens beauty with something unspeakably sinister, has

cadavers slowly slit to reveal bloody organs and tinges everything with the bizarre and vaguely obscene. As each of the students dares to become brain dead for varying periods of time, it's obvious there'll be side effects later, and the concept's not exactly of Einsteinian proportions. It's the lurking, indefinable horror with which Schumacher suffuses it all that overcomes the indifferent script and enhances the excellent acting. But will you, too, be much nicer to people in the future because of it, as you're apparently supposed to? Hm... (Cinema 21, SF; UA, Berk.; Century, Oakl.)

MICROFILMS

continued from page 33

The Two Jakes

Directorially speaking, bet you'd rather be Polanski'd by Roman's *Chinatown* than poleaxed by Jack Nicholson's confusing sequel, stunning-looking though it may be. Although Nicholson's now an older and wiser 1948 private eye, the plot, with or without its predecessor, is a mess, as slippery L.A. land developer Harvey Keitel suspects wife Meg Tilly of infidelity and hires

Nicholson to prove it. But even as Keitel tapes his suspicions in Nicholson's office, all kinds of goings-on somehow end up on the tape, which makes Keitel very unfriendly toward Nicholson when he won't give it to him. As the camera cuts confusingly hither and yon, Madeleine Stowe, the widow of Keitel's partner whom Keitel killed when he found out he was Tilly's lover (whew!), and Tilly both keep changing with what happens to them, which is even more confusing than the foregoing. Nicholson tries to patch the two movies together with a voice-over narration, but by this time nothing can make *The Two Jakes* jake.

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Sounding a loud alarm for the '90s: Jack Coleman, Marcus Chong and Charles Cioffi in *Stand-Up Tragedy*.

STAND-UP STANDS UP

*'Stand-up Tragedy' is a bravura look at
the reality of inner-city schools*

STAND-UP TRAGEDY. By Bill Cain, directed by Ron Link. Produced by Carole Shorenstein Hays Presents at Marines Memorial Theatre, SF. Runs through September 16.

By Misha Berson

LIKE A foot race, *Stand-Up Tragedy* begins with the sound of a gunshot. And like so many conflicts in urban America, it ends with a gunshot, too.

Between those shots — the first merely startling, the second emotionally excruciating — is a 2-1/2 hour marathon that's one of the most honest, relentless and soul-wrenching productions I've ever seen in a commercial theater. Just as *Blackboard Jungle* set off a warning siren on Broadway in the 1950s, *Stand-Up Tragedy* sounds a loud alarm for the '90s. The main difference is that prospects for "at-risk" youth in inner-city schools, the subject of both plays, have significantly worsened. Another difference may be that a few decades ago the general populace actually wanted to hear more about the problem.

Do we today? Or have we become too jaded about crime and poverty, too

accustomed to escapist stage spectaculars and avenging-cop movies to listen, especially if the editing isn't upbeat and the bad guys aren't so easy to finger? No matter how *Stand-Up Tragedy* fares at the box office, and I hope it fares well, one thing is sure: This is a powerful blast of drama, and a brave, in-your-face act of cultural documentation.

Set at a Catholic boys' school in a tough Hispanic section of New York City, Bill Cain's play borrows many elements from the standard teacher-student ghetto drama — *Blackboard Jungle*, *To Sir With Love*, et al. New teacher Tom Griffin (played by Jack Coleman) is the liberal white preppie out to save the world; he begins (and ends) by trying to straighten out sensitive, artistically inclined Lee Cortez (Marcus Chong) and the kid's rotten family. Father Ed Larkin (Charles Cioffi), Mission Trinity's hard-liner principal, knows the low odds of this kind of rescue mission succeeding. He tries to block Griffin and to make him understand that upsetting the fragile "ecology of evil" out on the streets will only make matters worse.

Meanwhile, two other teachers on the scene, James (John C. Cooke) and

Kendall (Dan Gerrity), represent the cynical foot soldiers of education. They've scaled down their expectations and will probably last a lot longer at this game than Griffin. (Kendall wryly defines teaching as "casting fake pearls before real swine.") Among the students we meet, Henry Rodriguez (Ray Oriel) stands out as the classic, shrugging screw-up born to fail.

Stand-Up Tragedy has all the staples for a straight-up melodrama, but it makes something fresh of them. Eschewing standard formats, it tears along in a jangling, high-velocity barrage of encounters, classroom scenes, flashbacks, monologues, choral chants, rap numbers, even a student-teacher basketball game for comic relief. Thanks to Cain's whipsaw script and Ron Link's kinetic staging, it's an action painting rather than a flat portrait.

The show's jarring rhythm can keep you off guard at first, but you quickly get the hang of it. Some scenes contain only a couple of lines of dialogue or are set in two colliding time frames. Actors will suddenly swap parts or enact the same roles simultaneously. When the national anthem is sung, we get only the first and last lines — what more do we need? Geometry, algebra and history boil down to lists of dates, formulas and irrelevant concepts. Though Lee rarely speaks, we often hear the loud voices raging in his head: his mother taunting, his brother threatening, his cartoon hero Saga urging him on. Such fragmentation isn't new to the stage, of course — every musical since *A Chorus Line* has employed it to some degree, and experimental artists discovered the technique well before that.

You can call the overall effect cinematic, but that's not really fair. Without benefit of editing or scene changes, it's the dexterous actors who make this verbal-visual be-bop work. (Make that be-bop rap, in deference to Craig Sibley's percussive music.) This style goes remarkably well with *Stand-Up Tragedy* because it is so fits the content. Author Cain, who taught in a school like Trinity Mission, is conjuring a chaotic world that's already exploded and now just splatters along. Lee can't exist within his brutal family and he can't escape them. Griffin tries every possible remedy to pull these people out of their cycle of poverty and violence, but he can't find bootstraps that will hold them. When he fails, he confirms the terrible truth of Father Larkin's "ecology of evil" theory. And he shows the hubris behind that great American fantasy of individual dogooders changing the world.

In its rush to plunge us into this vast sea of troubles, *Stand-Up Tragedy* does go overboard. It could lose about fifteen minutes and turn down the intensity more often for variety. And though the edges should stay ragged, some confusing scenes (like Lee's hellish family Christmas) could be clarified. There are also may be credibility problems here for anyone who has ever taught high school: Griffin defies professionally acceptable standards of behavior, to say the least.

The performances, though, need no correction. Jack Coleman strikes just the right note as a callow Georgetown grad who bites off more than he can swallow; Charles Cioffi, a very strong actor you may recognize from the film *Klute*, spares nothing as a disillusioned priest who can barely trust in God anymore. The other actors are also perfectly suited to their roles and unflinchingly energetic. But the final words must be reserved for Marcus Chong. Flipping back and forth as the vulnerable Lee, his glowering brother Tyrone, and both boys' overwhelmed mother, Chong is a wonder. He gives a virtuoso performance; and beyond that, he is the show's tragic figure. He makes us feel the terrible waste that occurs when real shots are fired in the streets, and real innocents in sneakers are lost.



Men at work: Contraband dancers Keith Hennessey, Jess Curtis and Jules Beckman.

NO GIRLS ALLOWED

Theatre Artaud hosts a satisfying, yet uneven program of Men Dancing

MEN DANCING. At Theatre Artaud, SF. Thursday, Aug. 16th.

By Rita Feldman

IT'S BEEN almost 60 years since dance pioneer Ted Shawn toured the country with his all-male group to show America that it was perfectly all right for a man to be a dancer. Out of that seven-year odyssey grew the Jacob's Pillow Festival, still one of the most important yearly gathering places for dancers. But it took the spectacular athleticism of the Russian dance tradition, as embodied in superstars like Rudolf Nureyev and Mikhail Barishnikov, to really get the point across that dancing is indeed a manly endeavor.

When the yearly Men Dancing concerts started nine years ago, its organizers wanted to pay tribute to those early Shawn pioneers, but they also saw an opportunity to affirm manhood in its different manifestations. It was good to see gray hairs on the same stage as youthful curls, soloists with ensembles, African Americans with Caucasians, Asians with Latinos. Like the Shawn concerts, Men Dancing was also an inclusive affair in the sense that it presented repertoire from the three main branches of American dance: ethnic, modern and ballet.

Regrettably, the program was quite uneven. Some of the works were very fine, while others had little merit beyond the fact that they featured male dancers — and that was not enough.

Somewhat surprisingly, the evening featured only one premiere, Mark Foehringer's *In Memoriam*, an unfortunate pseudo-balletic exercise involving a series of turns and a folded shroud.

Contraband's men (Keith Hennessey, Jess Curtis and Jules Beckman) on the other hand, brought down the house with *Mandala*, a section of which had been seen earlier as part of the company's *Mira*. Over the last three years, these performers have developed an extraordinary rapport, their bodies finely

honed and attuned to each other's every nerve ending. They are beginning to look like brothers who have to keep fighting and loving and dancing. Moving from a common basis of grace and strength, their dancing looks supple, whether they throw, catch or support each other. With an unmistakable edge of danger, they continue to explore images and issues with honesty and a strong undercurrent of vulnerability.

In its current version, *Mandala* moves through five distinct sections, during which the dancers gradually remove their clothes until they stand naked behind three snare drums, from which they call forth we don't know what. They create startling images as they move from fierce rejection of their seedy gray flannel raincoats, to holy rolling on the floor while singing "Amazing Grace" at the top of their lungs, to three icons of man (in the generic sense) in all his vulnerability as they alternately expose and conceal their genitalia.

On a completely different level, Fred Mathews' *Toward a Greater Place* also deals with vulnerability, but in terms of a relationship. Beautifully performed by Mathews (who also performed a funny jungle exploration, *Aspirations*) and Gary Masters, it is a serenely elegant and transparent study of how two people, at first very close, can still move along the same paths, even though they go in different directions. To the sound of flowing water, the two dancers, with the taller and older Mathews towering like a protective shadow over Masters' head, start in perfect measured unity between two parallel hand-held poles. Those sticks are alternately wings or oars or barriers as the dancers move between them with clean leg lifts and arm swings. Gradually, knocking the poles against the floor, they move apart, yet always maintain their bond through identical or mirror-image movements. In the final pose, the two men again stand front to back, both holding on to the same support. It was a work that was simple, well con-

structed and tender. Why don't we see more of these two dancers?

Stanford students Richard Green and Sairus Patel were beautiful to look at in their version of *The Cuddle Duet*, one of Remy Charlip's *Airmail Dances* in which dancers move into a series of poses based on designs sent to them by the choreographer. The frozen images were handsome enough, but they functioned as a series of periods in sentences that did not say much.

David Niu's fluid torso, strong legs and acrobatic skills — including some splendid high kicks — were put to good dancerly use in his dramatic presentation of *The Drunken Swordsman*. Niu's versatility is a clear indication of just how well-rounded and non-compartmentalized Chinese training and dancing is.

Marcelo Pereira and Cassio Marinho's capoeira, that intriguing mix of martial arts, dancing and brawn, was elegantly put together with the two dancers calling out to each other on their instruments before engaging in physical action. The low-to-the-ground movements, the bent backs (reminiscent of slave labor) and the slow-motion turns that explode into razor-sharp kicks were fascinating as ever. But for once they were put together with real flow and a nice sense of breath and suspension. (A note to high-school physics teachers: There is no better demonstration of the principle of potential energy than those two dancers, each supporting himself on one bent arm.)

Also on the program was an aberration of Hawaiian dancing by the Loli-La Art Warriors of Aloha. Those performers seriously underestimated the sophistication of Bay Area Hawaiian dancing with their snippets of hip-wiggling and flower-twirling.

The program closed with the San Francisco Saddletramps in a mixture of early rock/country and western dances. They were stiff and awkward, though earnest enough, and seemed to have a good time.

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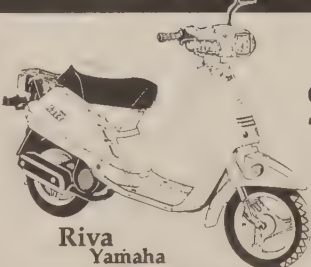


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Ray Anderson is "bringing the 'bone back to the forefront of modern music."

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Ray Anderson proves the trombone's potential; the new Fabulous Thunderbirds shows promise

RAY ANDERSON QUARTET. At Concepts Cultural Gallery, Oakl. Saturday, August 10th.
THE FABULOUS THUNDERBIRDS. At Slim's, SF. Wednesday, August 14th.

By Derk Richardson

IT IS still several notches away from "most favored status" in the jazz world but, thanks to cats like Ray Anderson, the trombone is on the rise again. A 38-year-old virtuoso, who apprenticed in all kinds of rock, funk and Latin bands as well as alongside improvising and compositional master Anthony Braxton, Anderson has joined such contemporaries as George Lewis, Craig Harris and Steve Turre in bringing the 'bone back to the forefront of modern music. Last week, at Concepts Cultural Gallery in Oakland, with a quartet that generated big band power, the Chicago-born New Yorker further restored the instrument's credibility.

One of the more ungainly musical instruments, the slide trombone has a natural tendency toward unnerving, often comic flatulence. Instead of battling this fundamental characteristic and trying to tame the trombone into measured elegance, Anderson exploits the slippery tonal and timbral qualities

and pushes them to extremes. He splits, warbles and distorts notes, ascends from guttural growls into greasy blasts and glides smoothly into warm, buttery phrases. To the tricks of technique add a Tom Waits-like, gravel-voiced hipster persona and you have the makings of a caricature. But Anderson pulls back before going over the edge of irony and ends up making serious and seriously fine music. Like other musicians coming on the scene after the "free" players have explored the wildest possibilities, he embraces the entire tradition of his instrument, from Ellingtonian "Tricky" Sam Nanton through bebopper J.J. Johnson to avant-gardist Albert Mangelsdorff, and synthesizes their innovations into his own style.

In the first set of his second night at Concepts, Anderson opened with the fragmented funk (or "reptilian dance music," as he called it) of "Alligator Crocodile," which also opens his new Gramavision recording, *What Because* (his sixth album as a leader), ventured into plunger-muted abstract expressionism on the bluesy "Off Peak," waxed romantic during an unaccompanied intro to "Prelude to a Kiss," before getting into an almost reggae/do-wop groove on "Once in a While," and closed with a rich, polyphonic rendition of Oscar Pettiford's "Bohemia After Dark." If

there was any drawback, it was that Anderson strings so many ideas so close together that you sometimes wonder if he isn't just toying with effects. But he seems to improvise from a genuine "feel" for the music and the rapid shifts and complexity of his solos probably result from an authentically frantic imagination.

One thing that was never in question was the calibre of his band, featuring drummer Dion Parson, bassist Mark Helias (a gifted Gramavision stable-mate) and pianist Amina Claudine Myers. Anderson has worked with some dauntingly creative bandleaders, including George Russell, Bobby Previte, Tim Berne and Henry Threadgill, and he has clearly learned how to put together a unit to make music that is larger than its numbers. Each player was brilliant, but Myers, influenced by Muhal Richard Abrams and the Chicago AACM (Association for the Advancement of Creative Musicians) movement, was especially so during her feature on the final tune of the set, generating spare, unusual harmonies with her left hand while firing off dense but sparkling clusters with her right.

Just as his bony instrument becomes a physical extension of his own lean, lanky body while he's playing, Anderson's band was working as an organic whole that Saturday night, elevating the music to an inspirational level, one where the trombone may once again get its due.

Everyone knew it would never be the same after Jimmie Vaughan left the Fabulous Thunderbirds. Nonetheless, sold-out houses greeted the band two nights in a row at Slim's last week, probably drawn in equal parts by the Texas band's roadhouse reliability and curiosity about its evolution with new guitarist Duke Robillard. The fans got both more and less than they bargained for. In addition to Robillard, a founder of Roomful of Blues and one of the finest and most versatile modern blues guitarists, the T-Birds had added second guitarist Kid Bangham (from Sugar Ray & the Blue Tones) and, for some dates, keyboardist Austin DeLone.

Only singer/harmonica player Kim Wilson remains from the original lineup (although drummer Fran Chistina has been aboard for a decade and former Roomful bassist Preston Hubbard joined about five years ago) and, especially early in the show, the Austin blues-rockers sounded like the Kim Wilson Band with guests. That's not bad, just different. Whereas with Vaughan, the quartet created a swampy psychedelia that warped everything into a kind of musical metatime, the current sextet sounded bigger, faster and louder, yet somehow more compressed and, on the fundamentalist rock'n'roll numbers, more conventional. Wilson was monstrous both on harp, on which he blew long, lung-testing and mindbending solos, and on vocals, where few contemporaries can touch him.

Not until the seventh song, however, did Robillard begin to assert his own personality by taking over the mike and then launching into a devastating, multi-chorus guitar solo that revealed the breadth and depth of his chops. Although the energy had already been high, and the crowd responded with almost indiscriminate enthusiasm from the start, musically the show picked up from there; the Kid got raw and raunchy on a slow blues, while Duke shone again on Dave Bartholomew's classic "The Monkey," and took an amazingly strummed, echoey solo on "She's Hot." In a few flashes, marked mostly by the welding of Robillard's maturity to Wilson's intensity, the band approached a new, cohesive identity that may not have been as snarly and sinister as the Vaughan-era version but was "Tuff Enuff" to deliver the goods for the moment and hold promise for the future.

style:90



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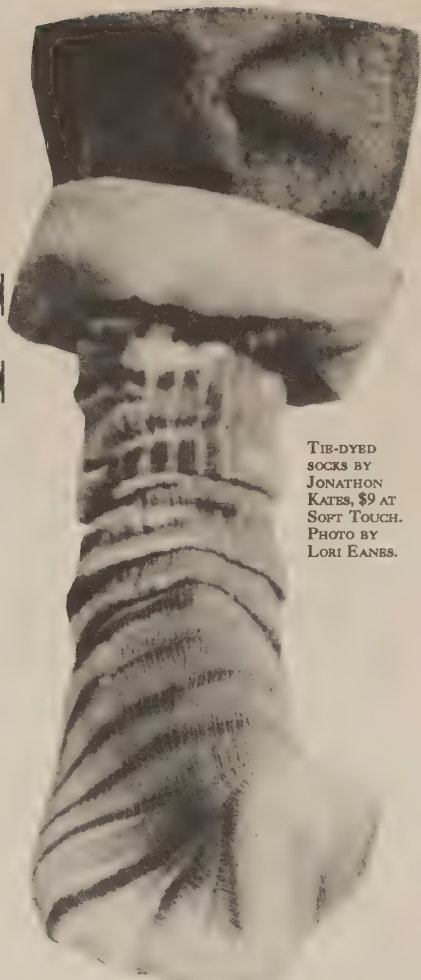
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Socks Appeal



TIE-DYED SOCKS BY JONATHAN KATES, \$9 AT SOFT TOUCH. PHOTO BY LORI EANES.

By Harry Roche

YOU'VE SEEN them marching down Montgomery Street at high noon—a homogeneous army in pinstripes and penny loafers. Dressed for success? Perhaps. But in climbing the corporate ladder, these wheelers and dealers have become a case study in conformity that extends all the way down to their socks. Corporate American socks, alas, continue to toe the line in four ascetic hues: black, white, gray and beige.

Until recently, "men's hosiery" has been regarded as a purely perfunctory garment, something guys wear over their feet and under their shoes. If a man wanted to step out in style or simply treat his feet to something with a little soul, there was very little he could track down

that exuded genuine socks appeal. One men's haberdasher described how he often spent the better part of a day scouring Chinatown to come up with anything halfway decent.

Fortunately, men's sock options are beginning to change. With popular lines like Achilles and E.G. Smith leading the way, the men's sock market has grown by leaps and bounds. Today's foot fashions are bursting with bright, snappy colors that serve as vibrant backdrops for everything from the solar system and a map of the world to whales surfacing from blue seas, or windsurfers hanging ten along your leg. Usually a mixture of cotton and a few synthetic fibers, these theme socks are both fun and surprisingly affordable (running from \$4-\$20; many are under \$10).

Sometimes it's a fine line between what's funky and what's trendy. The comic strip look of the Dick Tracy and Bat Sox (I hear you groan) is clearly a passing fad. But Studio's dapper black hosiery with an understated web spun along the side makes dandy formal wear for Spiderman or a classy look for the biker in us all.

Whenever you're in the market for something really offbeat and outrageous, Haight Street's bizarre bazaars are generally a good place to begin. Thank god for Soft Touch. Located at 1580 Haight, this funky boutique/art gallery boasts the grooviest, hip-hoppingest men's socks in the city. The display window is a veritable shrine to far-out footwear: tie-dye stockings swirling with psychedelic

landscapes surround photos of Jerry Garcia. These cotton creations are guaranteed to bend your mind and curl your toes. According to a Soft Touch salesperson, the store carries only hand-printed apparel by local artists (in this case, Jonathan Kates). And you won't have to spend most of your hard-earned cash footing the bill. At \$9, they're a steal.

The state of men's socks in 1990? Let's just say one small step for man, one giant leap for liberated feet. Other places in San Francisco that help guys put their best foot forward include: The American Sock Shop (San Francisco Centre), Citizen (536 Castro) and Socks Appeal (1816 Haight).

Drawing A Bead On Urban Tribe

By Barbara Szerlip

HANDMADE JEWELRY is often colorful and complex—and some of the most beautiful and intricate pieces available spring from Berkeley's Urban Tribe. The company is the brainchild of Martha Breen, an Indiana-born painter and printmaker who turned to full-time jewelry making more than three years ago. Her multicolored and mesmerizing beads are influenced by a labor-intensive glass-working technique called millefiori (literally "thousand flowers") that's been used for centuries to make Venetian glass paperweights, marbles, candles and African trade beads. The Japanese have borrowed its intricate patterns and bright colors to create their more elaborate sushi displays and ceramic pieces.

Living in India as a child, Breen became fascinated with patterns and colors. "I'd close my eyes, see patterns and play with them, change and rearrange them in my mind—but it never occurred to me that I could do that for a living," she says.

After graduating with a degree in printmaking from Indiana University, she worked as an archeological draftsman on a number of digs in Greece. At a site just outside of Corinth, her interest in patterns was piqued by the discovery of glass wall mosaics that had been created for a temple, circa 400 A.D., as a tribute to the Egyptian god Isis.

Breen moved to California in 1978 and worked as a freelance illustrator for the Getty Museum, *Sunset* magazine and others. Her airbrush works soon caught the eye of a glass company, which hired her to design and sandblast a mural for Caesar's Palace. ("Sandblasting is basically airbrushing in three dimensions," she explains, "and you can control it to the same degree.")

Through her glass work, she

continued on page 4



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IMAGES

continued from page 3

discovered millefiori. When she saw the jewelry of Pier Voulkos (daughter of the sculptor, Peter), who was applying the technique to synthetic clay, Breen was hooked. "It occurred to me that you could do stuff in patterns that hadn't ever been thought of, that you could push millefiori as far as your imagination would take you." Breen began making her jewelry as a hobby, but every time she wore her works, "people would try to grab them off my body," she says, laughing. Freelance illustration was left behind and Urban Tribe was born.

Breen mixes her clay colors with a painter's eye, and all of her patterns are original — inspired by ethnic fabrics, quilts and traditional American Indian beadwork.

Working out of her home (a sunny Berkeley apartment she refers to as "Chez Bead-lam"), Breen and her assistants roll, slice, sort and string pieces destined for museum gift shops and uptown galleries across the country. "I love Berkeley," says Breen of her adopted home. "It's one of the few places in the world where someone like me can seem like a conservative, a pillar of society, and not some lunatic."

Urban Tribe's line has recently expanded to include picture frames and mandala-like clocks. Pieces retail from \$14-\$130 and are available locally at Xanadu Gallery, SF; Mainline Gifts, SF; Panetti's, SF; Sausalito Ferry Company, Sausalito; the University Art Center, Palo Alto; and Folk Art International, Stanford, as well as at the San Jose Museum of Art and the Oakland Museum. Urban Tribe goods are distributed nationally at Chicago's Museum of Modern Art, the Whitney Museum in New York City and the Craft and Folk Art Museum in Los Angeles, among others.

A Tip Of The Hat To Wing Tips

By Kurt Wolff

WHEN I THINK of wing-tip shoes, the image that first comes to mind is walking into church when I was 8 or 9 years old with these stiff, shiny black leather things tied to my feet. I hated them. They symbolized conformity (being required to dress up when deep inside I didn't feel like it) and an outdated style (they went well with crewcuts). They were also uncomfortable (but aren't all dress-up clothes?), and wearing them meant I was probably going somewhere I didn't want to be — like church.

In the past eight or ten years, however, with Fifties clothing back in style, that old design has taken on a new meaning: What was once a relic, I've grown to appreciate as "vintage."

To define "wing tip," look no further than Webster's. The term

dates back to 1908, and refers to a shoe with "a toe cap having a point that extends back toward the throat and curving sides that extend toward the shank."

According to Charles at the Third Hand Store and George at Always and Forever, two vintage clothing stores in San Francisco, shoes incorporating the wing-tip design were first popular in the 1920s and '30s. The shoes were distinguished by decorative toe panels marked with perforations, a narrow body, a thin sole and a pointed toe. They often came in a two-toned style — black and brown, or brown and off-white — and were sometimes worn with spats. There were also women's wing-tip models back then, George noted, flipping through an old Sears catalog. While wing tips stayed in fashion well into the 1930s, George explained that they were replaced by a style known as staceys, which had a much more rounded toe.

According to Charles, the wing-tip design never went "out," but the shoe style did change. In the 1950s, for example, wing tips usually had a rounded toe and thick, heavy soles.

In England, wing tips are commonly called brogues, and, along with Doc Martins, oxblood-hued wing tips are the preferred shoes of skinheads.

Clerks in several Bay Area newshoe shops say that, in the last year or two, the design has made a huge comeback in America. Nearly all shoe companies are making a wing tip, and many stylistic variations are available.

Both George and Charles agreed that wing tips have always been a hot item in their stores, too. Customers often request them, but Charles pointed out that the earlier, narrow design is what's most in demand.

It's the heavier, thicker-soled models, though, that you see most often on the street. These are what a lot of young thrift store hipsters wear. Why? They last (a new sole every couple of years, or a couple of heel tabs, and a shine once in a blue moon are all you'll need), they're cheap and plentiful — most thrift stores always have a couple of pairs — and they sport a classic design. If it's tried and true, you won't be blue.

Weed Wear

By Chris Norris

ASIDE FROM the many well-publicized social ills incurred in the "war on drugs," there's one major casualty that often escapes notice: fashion.

By outlawing even the most harmless of controlled substances, the federal government is depriving the American people of a fabric that could revolutionize clothing: a fabric that would make strong, comfortable and *all-natural* apparel affordable for almost everyone; a fabric that is not only softer, stronger and more absorbent than cotton, but one that has a history as rich and varied as the country itself.

The fabric is hemp, otherwise known as marijuana, and it's due for a comeback. In fact, hemp has

played such a crucial role in U.S. history that you almost have to wonder how the flag-waving Bush administration could retain it as a Class I substance. We're talking about the fabric Betsy Ross used to make the first American flag, for chrissakes. We're talking about the plant used, not only for the sails on Old Ironsides and the paper for the U.S. Constitution, but also for that most internationally revered of all American symbols, perhaps the one truly classic American garment, the original Levi's blue jean.

That's right. All these items, and many more, were made from marijuana, which was once one of the most widely used natural fibers in America.

According to Jack Herer's book, *The Emperor Wears No Clothes*, the popularity and longevity of hemp fabrics is hardly surprising. It seems to do everything cotton can do, only better.

For one thing, it's more durable. Because the hemp fiber runs the entire length of the plant, hemp fabrics are stronger than cotton and often last three times as long. After all, this is a plant that was used to make ropes strong enough for sailing ships.

But it was also used for fabrics as delicate as Irish linen. Herer's book notes that, despite its rugged character, the hemp fiber can be woven as fine as silk or as intricate as lace. It can be made into a fabric softer, more water-absorbent and more insulating than cotton. And, although they hold their shape as well as polyester, hemp fabrics also breathe.

Hemp fabrics, if legalized, would also be cheaper than cotton. Not only can more hemp be grown per acre, but, unlike the comparatively fragile cotton plant, it can grow almost anywhere. The plant acts as a soil builder, adding nitrogen to the dirt in which it's planted and, unlike cotton — which uses almost half of all the pesticides in American agriculture — hemp itself is a natural pesticide.

So, hemp fabrics are cheaper, more versatile and even more environmentally sound than cotton. Now for the big question: *Can you smoke them?* Can these marijuana mittens and pot parkas be lit up and enjoyed, as many claim hemp was meant to be?

Not really. According to Herer's book, the levels of THC — pot's "active" ingredient — are so low in these hemp products that you'd get nothing but a headache from taking a hit off your shorts.

If you're still interested, hemp clothing is actually becoming available to the American consumer, although it's still kind of hard to find. One of the only regular purveyors of hemp clothing, a company called... ahem... Stoned Wear, is based in Vancouver, Canada, where, apparently, a fabric blend of 55 percent hemp and 45 percent cotton can be legally manufactured. Stoned Wear's brochure promises that its "sturdy, comfortable long-sleeved shirts" (\$29.95) and "rugged, fashionable long-cut" shorts (\$24.95) are "fully biodegradable," as well as warm, durable and water absorbent. You can order some at 1-800-544-0577.



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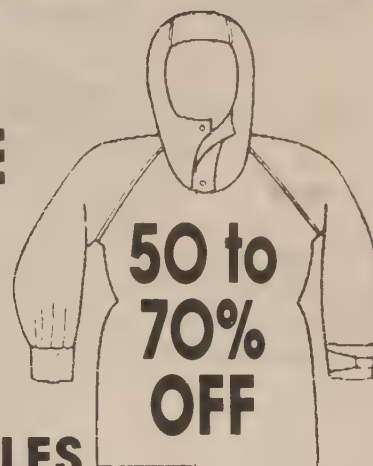


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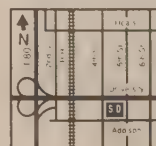
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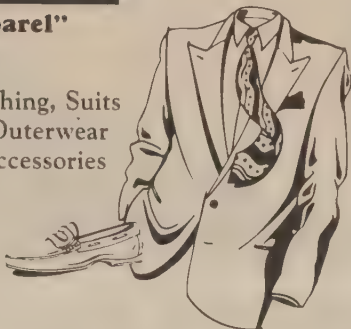
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big TIME

Photo by Hamito



I NEVER used to wear a watch. Despite the urgings of my mother ("Don't you want to know what time it is?") and assorted friends ("You're late, again!") I thought that wearing a watch was a declaration of surrender, to a petty need for timeliness that only bosses and uptight lovers required.

AS I GREW older, I learned how watches can connect their wearers to the passage of time. Time's a sneaky bastard — one minute you're 16, the next, you're ready for dentures. How can you make every minute count when you can't see those minutes passing?

Watches can give you the illusion of having a grip on something that is, and always will be, completely out of your control. It's right there, strapped to your wrist; you can make the hands move forward or back. You can even make the ticking stop. See? Time isn't so mysterious after all.

All philosophy aside, a finely crafted time piece makes a great accessory. There are wristwatches to match every mood and budget, from \$9.95 Timexes to \$15,000 Rolexes to diamond-crusted Chanel creations (if you have to ask, you can't afford it). And watches, more than any other piece of jewelry, reveal the personality of their wearer: a matte-black diving watch with a plethora of dials and stems is likely to have quite a different owner than an original Mickey Mouse watch, complete with eyes that flick back and forth each second.

Although stylistically pretty much anything goes these days (except those once-coveted Swatches), there are some new trends to watch for in the watch department. Kathy Bromer, spokesperson for the Hamilton Watch Company notes that classic watches are in style now, a development she attributes to a more traditional, conservative direction in the fashion industry. Hamilton's collection of hot-looking reproductions of wristwatches from the '20s-'60s fit right in to this trend.

At Jest Jewels on Union Street, the showcases are filled with oversized watches; some of the faces are more than three inches across. But as kooky as the size is, these watches, with their black-and-white faces and classic bands, have an undeniably vintage influence. And, proving once again that size doesn't matter, these big watches are as popular with women as with men.

Leslie Drapkin, vice president of Jest Jewels, comments that collectors' watches, with such visages as Gorbys, Quayles, Bush and Dick Tracy, are also selling well. And Heuer's elegant diving model is the watch of choice for the well-heeled sportsman.

— Miriam Wolf

Watch by Pierre Lannier.
Around \$59 at Jest Jewels, SF.

Sto



orm Front



The rainy season is approaching, and there's no drought of rainwear to protect you from those chilling drops. Bay Area companies are designing styles from the funky to the elegant, in fabrics that are waterproof, yet light as a feather.

Left: Anorak by Babette, around \$425. Inset and following page: Flare Jacket by Roberto Robledo, around \$140. Umbrella by Just Richard, around \$27 at Come Rain or Shine. Babette fashions can be found at Maison Mendossolle, Come Rain or Shine (both SF) and Irene Sargent (Oakl.). Roberto Robledo fashions can be found at Nordstoms and Come Rain or Shine (both SF). Model: Laura Safir, Look Agency. Photos by Haruko.



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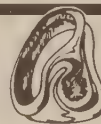
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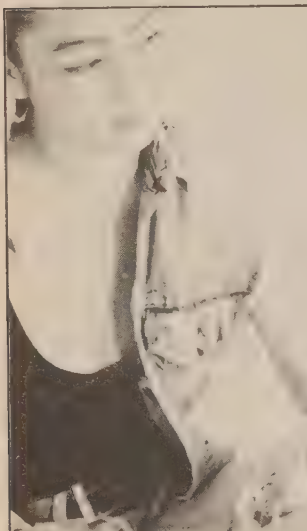
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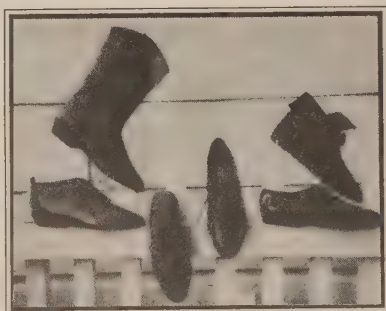
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Duds For Do-Gooders

Buying Third-World wear from nonprofit outlets can change you from an ugly American into a beautifully dressed world citizen.

By Mary Pols



I USED to be that you only saw clothing like this at a Grateful Dead show, spread out with other hippie wares on a blanket, mingled in with vivid tie-dyes, dangling earrings, jingling anklets and veggie sandwiches on sprouted whole-wheat bread. Some barefoot, messy-haired, puckish character would look up at you when you lingered over a particularly beautiful vest and, smiling, say that he'd bought it in Guatemala City from a peasant woman who had worked for three days on it—he'd bought everything she had for \$50. He'd smile again and turn to the next person who was fingering a bag or a wallet or a shirt.

Although the carnival atmosphere outside Dead shows is still a prime venue for buying Third World wear, the business of selling alternative clothing has become a legitimate industry of its own, penetrating mainstream America. Selling ethnic clothing is now the mainstay for an ever-growing number of nonprofit groups. Self-defined as "alternative trade organizations," these groups are largely responsible for a growing movement toward more equitable trading with the Third World.

One of the oldest and best-established ATOs is the Houston-based Pueblo to People. The nonprofit company was started 11 years ago by a group of Peace Corps volunteers. These volunteers wanted to help some of the villagers they had worked with, so when they left their posts for their homes in Texas, they brought palm-leaf hats made by women in Guatemala. They successfully sold the hats at outdoor markets and festivals in

Houston and San Antonio.

In 1983, Pueblo to People began its mail-order service, and although it operates a retail shop in Houston and still brings goods to outdoor markets, it is almost exclusively a mail-order company, specializing in predominantly Guatemalan and Honduran clothing and crafts. The former Peace Corps volunteers now serve in purely advisory positions on the board of directors of the nonprofit company.

The Pueblo to People shop in Houston is situated in what Ralph Melendes, retail operation coordinator, calls "the bastion of Houston's wealthy community." Some of Melendes's best customers are "the ladies of leisure who spend their days shopping. They come in, poke around and become intrigued by what they see. When they leave, they're enthusiastic about what we're doing and about the clothing they've bought."

Pueblo to People works with community groups and cooperatives, mostly in Central and South America, to help local craftspeople price and market their products. "We educate and encourage the natives to include the value of their labor and materials in the cost of the final product," says Melendes. "They tend to be easily satisfied with any price, because they're happy to get any money at all. Most tourists assume that prices are already inflated, but in fact they are generally underestimated."

Although Pueblo to People generated \$2.5 million last year, it isn't a money-making venture. Approximately 47 percent of the take goes directly back to producers and shippers in the country of origin. The rest is divided among advertising and education, administrative overhead, operating expenses and order-shipping costs, with a profit of only about \$100,000 left over. "We want to help these people improve their entire lot," says Melendes, "not just in a monetary sense." The same goal must be what sustains Pueblo to People staffers, among whom the top salary is \$13,000.

Eve Vanderschmidt, director of marketing at Global Exchange, wears a reversible silk, velvet and batik hat from China, \$16.50; lapis earrings made by Afghani refugees, \$17.50; braided grass bracelets from Swaziland, \$2.25; and a woodblock-print scarf from a women's cooperative in India, \$30.50.

continued on page 14

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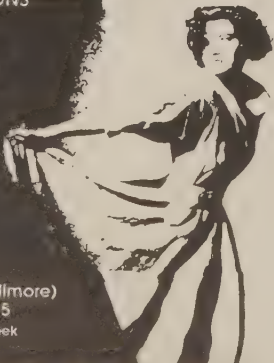
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continued from page 13

THE BIGGEST problem Pueblo to People encounters, other than customs, is keeping up with the demand for clothing. At Global Exchange in Noe Valley, Marketing Director Eve Vanderschmidt has chosen to specialize in accessories and crafts in order to keep supply on par with demand. Some of the most appealing items are soft silk velvet and batik caps, straw hats, wallets from Zimbabwe, Mexican woven bags and bright belts.

Although Vanderschmidt is incessantly besieged by people dropping by to offer up goods they have brought from Mexico, Guatemala and other Third World countries, she sends them down the street to Xela, because, like Pueblo to People and Co-op America, a Washington, DC-based mail-order company, Global Exchange wants to work only with cooperatives. Vanderschmidt defines a cooperative as "a group of people pooling resources and abilities to make a product, then sharing the profits. Decisions are made as a group, for the group."

"Being a nonprofit doesn't necessarily make a group good," she says, "and because a group is for-profit doesn't mean that group can't do good. The real issue is in how you set up your business relationships. What we intend is to establish a long-term relationship, based on people-to-people, respect-to-respect."

After exploring the calm shopping atmosphere of Global Exchange, a person in search of politically correct clothing might want to take BART over to the East Bay. Every Saturday and Sunday, the parking lot of the Ashby BART station becomes a fairground filled with both genuine and questionable antiques, pots and pans, futons and a preponderance of ethnic clothing stands.

Many of these vendors are young people who went exploring in Central America, Thailand or India and came back with suitcases full of goods to peddle in the States. The proceeds from these sales often allow the vendors to take their next trip to an exotic locale.

Groups like Pueblo to People and Co-op America don't necessarily condemn this practice, but believe that this system of purchasing is often unfair to native producers. Vanderschmidt says "the goal should be to benefit the poor, not to maximize profit. But any economic support is good in the short-term."

Not all these vendors are youngsters with wanderlust. Alejandro Arduta is a 38-year-old native of Guatemala. He sets up his stand at Ashby BART (if you're looking for it, check on the side of the parking lot nearest to the BART entrance) every Saturday and Sunday. On weekdays he can generally be found on Durant, near Telegraph, tapping into the large percentage of the Berkeley student body hungry for bohemian clothing.

Arduta came to America to sell the goods of his countrymen and -women with an idea in mind. Back in Guatemala, Arduta owns 100 acres of good cropland that he plans to use to realize his Utopian vision of a cooperative school. Arduta says what his fellow Guatemalans need

more than anything is a strong educational system.

Until he can get the money together to build the school, Arduta uses part of the profit from his thriving business for a sort of private scholarship fund. Through an oral contract made with a high school student years ago, Arduta has been helping to pay for the student's educational expenses. He is now in medical school and plans to pay Arduta back by keeping his promise to work for the community. This particular student is just one of several Arduta is putting through school.

Arduta buys most of his goods on the street, preferring to buy from friends rather than dealers. He travels to Guatemala two or three times a year and shops primarily in the cities of Chichicastenango, Panajachel, Antigua, Fotonicapan and Guatemala City. He says on each trip he spends about \$6,000 on purchasing the clothing and then another \$2,000 on taxes, shipping and customs.

Arduta claims that "the people are just happy to get money, any money for their work. They are happy that Americans like to dress up in clothes that we Indians wear every day."

Arduta's stand is an attractive place, filled with pants, jackets, dresses, shirts and baby jumpers in rich traditional colors. Prices are certainly low, although spending part of the day with Arduta gives the impression that many of his customers think the price must always be negotiable if the item comes from another country. A well-made hair accessory, priced at two for \$3, was the object of ten minutes of haggling and agonizing from one young woman and her boyfriend. The same item would have cost at least \$6 at a store like the Limited Express.

As American interest in the clothing of Third World countries has increased, Western whims and desires have influenced the craftsmen and -women. I remember my older sister, the epitome of bohemian cool in the late '60s and early '70s, clad in the most ill-fitting garments imaginable. The fabrics were beautiful, obviously crafted by caring hands, but she alternated between looking like a waif in enormous clothing and having her lower-arm circulation cut off by too-tight sleeves. Sometimes it seemed that residents of the Third World were having a good laugh at the image of Western bodies encased in unflattering clothing. Now groups like Pueblo to People bring patterns to cooperatives, showing them how to make products more attractive to Westerners.

IS THIS a healthy system — getting craftspeople to alter their product to suit American whims? Vanderschmidt feels strongly about preserving the integrity of native artists. "If it's true artwork," she says, "I won't mess with it. But many of these products are handicrafts and I don't think it's wrong to ask the cooperative to change something in order to make it sell. Often we really like the idea behind a product, but we can't seem

to sell it in its original form. We'll work with the cooperative, suggesting something else that incorporates the skill or style. What they come up with will generally sell."

After ten years of a strong conservative trend in American politics, it is a bit ironic that many Americans, whatever their politics, are seeking out the ethnic clothing traditionally worn only by liberals. Pueblo to People's sales have almost doubled in the past three years, and while Co-op America has experienced a post-Earth Day drop in clothing sales in favor of environmental products, clothing still accounts for a healthy percentage of its total sales.

Co-op America Catalog Director Denise Hamler says the ethnic clothing trend is the result of several factors: "These clothes are really quite classy — sure you can see a Deadhead in them, but a housewife looks good in them, too. We are becoming a more global community as communication shrinks the world, and Americans want to feel they are part of traditional folklore. It makes them feel good to know that in the mountains of Peru people are still knitting beautiful traditional sweaters."

The most popular clothing item Hamler remembers was a gaudy black and yellow Thai tribal jacket. "I thought it would never sell," she said. "I resisted putting it in the catalog. Eventually I did, and it began to sell like crazy. One day I was walking down Connecticut Avenue in Washington, DC, and I saw a rather frumpy middle-aged woman wearing the jacket. I had to stop her and ask her why she bought it. She told me that she loved the colors and that everywhere she wore it people admired it and commented on it. People don't all want to look the same."

Vanderschmidt says she hopes that buying Third World clothing "will help whittle away at the traditional isolationist American outlook and educate us about other cultures."

Heidi Albers, Berkeley graduate student and teaching assistant, generally teaches her introductory economics classes in loose-fitting pants she had made during the summer she spent studying Third World development in India. The pants cost just a few dollars, and she was able to choose fabrics and styles to bring back for friends and relatives. She strides around the Berkeley campus in clothing she bought overseas, including a colorful peasant garment from Morocco: part pant, part skirt, with the crotch falling gracefully below the knee. Her accessories include Indian anklets, earrings and toe rings. Her mother would like to buy her some clothes that "fit properly," but Albers prefers her Third World purchases. Why? "They are completely comfortable, the fabrics are beautiful and it makes me happy to look at them and remember the time I spent in the cultures that produced them." ♦

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Georgia Hubley and Ira Kaplan: Maybe they just have to sing for the sake of the song.

THEY GOT IT

The success of *Yo La Tengo's* new acoustic album is taking everyone — including the band — by surprise

By Gina Arnold

YOU KNOW what they say about the best laid plans of mice and men? Well, the saying goes double for rock 'n' roll, with the added twist that, in the music industry, "awry" often means straight to the top of the charts.

You see it all the time. There was the time a DJ in San Bernardino accidentally plays the b-side of a song called "Little Red Rooster" by an unknown band from Britain, and the phones start lighting up requesting ("I Can't Get No) Satisfaction." Or the take on which Roger Daltrey accidentally stuttered the words to "My Generation," which was the one that ended up on wax. Or the time when Bruce Springsteen opened for Anne Murray, and her staid audience went momentarily insane with glee. Or, in a more modern-day example, the time New Jersey feedback-freak rockers Yo La Tengo decided to record a quick little acoustic record of cover songs called *Fakebook* because they didn't have the time to do a "real" record.

Fakebook is one of those completely unexpected albums, the one where everything went right. The record features covers of songs by artists ranging from the Kinks ("Oklahoma U.S.A.") from *Muswell Hillbillies* to Daniel Johnston ("Speeding Motorcycle"), from N.Y. art rockers The Scene is Now to songs by Cat Stevens, Gene Clark, the Tremoloes, the Flamin' Groovies, NRBQ and John Cale. And unlike Yo La Tengo's none too commercial previous three records, it is doing remarkably well saleswise. This may be due in part to the phenomenally appealing range of material on it, but more likely it's because of the lullaby-like love with which each old number is rendered. The music just jumps right out of the amplifier and into your living room, with all the intimacy and immediacy of Bruce Springsteen's *Nebraska* — minus the doom and

gloom. It is a record that reaffirms one's love of rock 'n' roll, thanks in part to the fact that guitarist/songwriter Ira Kaplan is a former rock critic (for the now defunct *New York Rocker*.)

That, however, doesn't explain why Kaplan's own songs are so good — "Barnaby, Hardly Working" and "Did I Tell You" in particular, both of which appear on *Fakebook* in splendid form along with the covers; both are acoustic versions of songs Yo La Tengo performed electrically on previous LPs.

The fact of the matter is, sometimes people just don't know what they're best at, and it takes a kind of accidental relaxation for the real goods to emerge. Despite the fact that Yo La Tengo is best known (where it's known at all) for a 16-minute live, feedback-ridden version of a song called "The Evil That Men Do," only 6 weeks after its release, the gentle, carefree *Fakebook* is completely outstripping all of Yo La Tengo's expectations, gaining praise — and sales — at a phenomenal rate. The band's even found itself caught between two tours — a previously booked electric tour of Europe, and an opening slot on the Sundays' American tour, where the band is required to display its gentle acoustic side — and Kaplan and drummer Georgia Hubley, who make up the core of Yo La Tengo, are flying across oceans and coasts to fit it all in.

It's the kind of tough rock star life that any struggling band would be happy to assume for them, and it's come about completely unexpectedly for the 4-year-old band. Kaplan and Hubley have been together for nine years now — they met, fittingly enough, at a Feelies concert.

"In those days, bands like the Feelies and the Dbs didn't have so many fans, so if you went to their shows at all you'd inevitably get to know everyone else who liked them," explained Hubley, speaking by phone from Nijmegen, Holland, where the band had just played an all electric show at a music festival.

Hubley, a native Manhattanite, took

drumming lessons for a few months, she recalls, then practiced diligently in her mother's art studio at night till some neighbors finally complained. She and Kaplan played together for fun for years before they ever had the nerve to form a band and go on stage. Both lifelong Mets fans, they named the band in honor of the Spanish-speaking members of the Mets outfield, who yell "Yo la tengo!" instead of "I got it!"

The band subsequently released three electric albums, *Ride The Tiger*, *New Wave Hot Dogs* and *President Yo La Tengo*, as well as contributing an odd track — a feedbacky cover of Jackson Browne's "Somebody's Baby" — to the Homestead compilation *Human Music*. Until recently, the band has mostly showcased Kaplan's songwriting, guitar work and ideas (guitarist Dave Schramm, leader of The Schramms, seems to hop in and out of the band at will.)

The idea of putting out an all-acoustic, mostly cover song LP came about almost entirely on accident. "We wanted to make a record that was quick and cheap and would sound nice, and to do anything electric would have taken forever and cost a fortune," Hubley explained. "Originally we thought we'd even put the record out ourselves, that's how little we thought it would be! It was just the most resourceful thing we could afford to do at the time."

Kaplan and Hubley chose to play covers, rather than many of the new songs she says they've written, because they wanted to reserve those new songs for the "real" (i.e. electric) album they still want to record. In addition to 11 covers, *Fakebook* contains three new Yo La originals and two re-recorded Yo La songs, on which for the first time Hubley, instead of Kaplan, sings lead.

Her much more evident vocal presence in Yo La Tengo's set — and the songs they chose to record — just came about naturally, she says. "We'd been doing a bunch of shows with just me and Ira playing acoustic, in record stores and on radio shows, when we were touring around the country, basically because it's easier to play than to answer people's questions. And when we play that way, we just usually play covers. It lends itself to that. So when we decided to do this album, we just thought we'd do it this way because these were the songs we know, and it was easier — and faster — to work them up, and easier to record them. When we made it we thought of it as a total throwaway, but it came out better than we expected. We were really surprised, actually, at how good it sounded."

"The funny thing is, as wide a range as the songs cover, when we began, the range was even wider! There was a '50s doo-wop song we were going to do, and a song by Gram Parsons... we were actually trying to close the gap, not widen it."

Frankly, on that point, they didn't do a very good job. But it's exactly that gap — the one between, say, Peter Stampfel and Daniel Johnston, or Gene Clark and The Scene is Now — that makes *Fakebook* so appealing. Unlike the current craze for tribute LPs, this set of covers contains no underlying theme or connector, no nostalgic notions about reviving any particular artist or band — none, that is, except the love of a good song and the verve of the live performance.

In this cynical day and age of the over-hyped, over-hip and over-35-year-old rock band reunion gig, there is possibly no more hope-inducing process than hearing a distinctly late '80s alternative band like Yo La Tengo take rock music from every era and turn it into their own.

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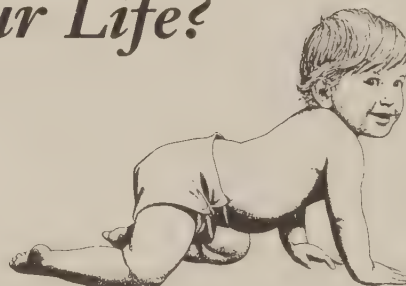
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MICROGROOVES

PHOTO BY MARK MALABRICO



Joey DeFrancesco and his Hammond B-3.

Richard Strauss, *Der Rosenkavalier*, with Erich Kleiber conducting the Vienna Philharmonic (London)

Regarded as the recording of Strauss's *Der Rosenkavalier*, the original London release shines with a brilliance rarely found in mono recordings from 1954. Thanks to digital remastering (and the cast of a century), fans of *Der Rosenkavalier* won't be disappointed with London's CD rerelease.

Erich Kleiber, doyen of the Viennese stylists, evokes the lightness and giddy pace this opera requires. At moments the sound seems too light, but this is due to elements of the original recording that are beyond fixing. The occasional harmonic imbalance and lack of depth can be forgiven, as it doesn't interfere with the singers' best moments.

Maria Reining, as the Marschallin, sings exquisitely, if at times cautiously. She was already past her prime here, but then so is her character, and the maturity in Reining's voice is generally pleasing.

Sena Jurinac's Octavian is flawless in its youthful vigor, and Ludwig Weber serves equally well as the voice of the depraved Baron Ochs. His bass is of unparalleled richness. The part of Sophie, played by Hilde Gueden, manifests sweetly and is a great foil to Judith Hellwig's Duenna.

There's a relative dearth of vocal playacting here — just first-rate, honest performances. It's enough to make this *Rosenkavalier* fly.

— Stephen Shore

Al Rapone & His Zydeco Expressmen, *Zydeco to Go* (Blind Pig)

No longer dancing in the shadow of his sister, Queen Ida, for whom he produced a 1982 Grammy-winning album, Al Rapone proves that you don't have to go to Louisiana or wait for it to come here in order to have a first-rate zydeco party. With co-producer Tom ("Usual Suspects") Stern, Rapone recruited a posse of all-stars for his Expressmen, including guitarist David Nelson; fiddlers Allen Fontenot, Tom Rigney and James Hurlley; keyboardists Mark Naftalin and Nick Milo; accordionists Joe Young and Mitchell Cormier, and others. A fine accordion player himself, Rapone is an engaging if not spine-tingling singer. But in zydeco, spirit shares the throne with musicianship, and *Zydeco to Go* is bursting with both. Rapone and friends flesh out a framework of mostly original tunes with the kind of propulsive rhythms and swirling instrumental drones and solos that can either keep a party going all night, or give you an emotional buzz that will churn through your synapses all day. Most of the arrangements are based on zydeco's Louisiana R&B blend of fiddles, accordion, guitar, bass and drums. The addition of synthesizer on "Kalinza" was unnecessary, but the piano and Hammond B-3 accents work well on other tracks, and the inclusion of Stern's banjo on "Springtime" is a great offset.

— Dave Karger

Joey DeFrancesco, *Where WERE You?* (Columbia)

Whether you relish it irrationally and crave its enormous, warm embrace, or cringe from the schmaltzy ice rink, ballpark and lounge act associations, there's nothing like the lush, swelling sound of a big Hammond B-3 organ. On the straight-ahead jazz scene, the sound has been somewhat anachronistic since the 1960s, although such masters as Jimmy Smith and Jimmy McGriff have certainly made their share of first-rate recordings in recent years. But the instrument has lingered as an endangered species, threatened with extinction with the eventual passing of its protectors — until the advent of this unlikely teen phenomenon from Philadelphia. DeFrancesco cut his first album for Columbia at age 17. Soon thereafter he was playing and recording with Miles Davis. What is most remarkable about this nattily dressed Italian upstart is that his technical command is matched with an original feel for phrasing and dynamics, redeeming even the most sentimental moments on his second album and pushing everything else to surprising heights. He thrives in small combo arrangements, with such stellar guest artists as guitarist John Scofield, saxophonist Kirk Whalum and a veteran who knows the territory, tenor giant Illinois Jacquet. And his big band selections — with Jerome Richardson, Wallace Roney, Dick Griffin, Bill Easley and others — are big, rousing delights. For authenticity, DeFrancesco had this recording engineered by the legendary Rudy Van Gelder in his classic studio, but the real mark of authenticity is his soul and swing. (DeFrancesco and his band play Thurs./23-Sat/25 at Yoshi's in Oakland.)

— D.R.

Emmylou Harris, *Duets* (Reprise)

It may be a crass marketing ploy to get more mileage (aka profits) out of "previously released material," but the repackaging of these vocal collaborations is an artistic stroke of genius as well. As uniquely grained and moving as it can be, Emmylou Harris' voice is often heard to best effect when it plays off the contrasting textures and emotional interpretations of another singer. And *Duets* certainly features some idiosyncratic vocalists, among them Neil Young, Roy Orbison, Ricky Skaggs, George Jones and Willie Nelson. Not every track measures up to the heartwrenching standards of a classic like "Love Hurts" with the late Gram Parsons, and not all the arrangements are the quality of Harris' best Hot Band tracks, but Emmylou is easily one of the best partner-singers in a pretty challenging tradition of country duets. *Duets* is a misnomer, by the way, given that three of the 12 selections are with bands: Desert Rose, Southern Pacific and The Band. (Emmylou Harris appears in concert with the O'Kanes on Fri/24 at the Concord Pavilion, and Sat/25 at Shoreline Amphitheater.)

— D.R.

DAYS A WEEK



Hope Sandoval
hangs brightly
with Mazzy
Star: See
Fri/24.

25
SATURDAY

BELLY DANCE COMPETITION

Some of the top international stars in the belly dance world, including Ibrahim Farrah, Dr. Mo Geddawi, Devi Ananda Baptiste and Horacio Cifuentes, compete for the title of Mr. or Miss America of the Belly Dance. The Shaml Mir Dancers, Magana Baptiste and the SF Royal Academy Dancers perform, along with Middle Eastern band The Sultans. 6 pm, Lone Mountain Auditorium, University of San Francisco, 2800 Turk, SF. \$24. 387-6833.

JOEY DEFRANCESCO Not just another jazz prodigy, this 18-year-old organist has already gigged with none other than Miles Davis. "Words can't describe his honesty and technique," said Miles, with whom DeFrancesco toured Europe and recorded an album. He comes to Yoshi's with a quintet that includes guitarist Paul Balunback, drummer Byron Landham, tenor saxist Glen Guidone and trumpet player Jim Henry. 9 and 11 pm. Yoshi's, 6030 Claremont, Oakl. \$12. 652-9200.

and Cook on tenor, co-lead their hard-swinging "Boplet." Payne, who is also an accomplished guitarist and clarinetist, has played the big horn with everyone from Dizzy Gillespie to John Coltrane. Cook, a former member of both the Horace Silver and Art Blakey bands, has done stints with Blue Mitchell, Freddie Hubbard and Elvin Jones. With nearly 100 years of jazz experience between them, these two musicians should provide a real history lesson. 9 and 11 pm, at Kimball's, 300 Grove, SF. \$15. 861-5555. (Also Sat/25.)

PRINCE BADA SHANREN This Chinese painter sounds like a 17th-century, Edvard Munch/Charles Manson hybrid. Known at various times in his life as a prince, Buddhist priest, poet and madman, Shanren combined painting, poetry and calligraphy in works now famous for their disturbing self-revelation and psychological insights. Museum hours are Wed.-Sun., 10 am-5 pm, and the exhibit shows through Oct. 28th. Asian Art Museum, Golden Gate Park, SF. \$24. 668-6404.

DEEP DISH TV Martha Waliner, the director of the innovative cable TV program "Deep Dish Television," makes a rare SF appearance to discuss how Deep Dish's 1990 season is put together. In her video piece, *Public Access: Channels for Change or Spigot for Bigots?*, Waliner approaches combating white supremacy on cable TV. 8:30 pm, Artists Television Access, 892 Valencia, SF. \$2. 824-3890.

GABBA-GABBA-HEY Bill Griffith, creator of that beloved pinhead Zippy, discusses his experiences as a comic book artist. Go on down, get Griffith's tips for struggling cartoonists and find out what makes the man behind the pinhead tick. (By the way, he's also the reputed world's leading authority on Liberace and the TV series *Sgt. Bilko*.) 5:30 pm, Comic Relief, 2138 University, Berk. Free. 843-5002.

RAFAEL MANRIQUEZ This Chilean guitarist, singer and songwriter is widely considered one of the leading exponents of Latin folk music. Tonight he performs traditional and new songs that reflect the current political and social struggles in Latin America. 8 pm, Old First Church, Van Ness and Sacramento, SF. \$8 general; \$6 students and seniors. 474-1608.

MAZZY STAR Guitarist David Roback and singer/lyricist Hope Sandoval weave haunting melodies and psychedelic textures into the bluesy rock of their debut album, *She Hangs Brightly*. The five-piece band appears with Swell and Pet Clark. 10:30 pm, I Beam, 1748 Haight, SF. \$7 advance; \$8 at the door. 668-6023.

CECIL PAYNE AND JUNIOR COOK It's a night of straight-ahead saxophonics, as these two bop legends, Payne on baritone

Eye Gallery, 1151 Mission (between Seventh and Eighth Sts.), SF. Free. 431-6911.

CIGARETTE GIRLS Peachy's Puffs, "the Original Cigarette and Candy Girl Company," presents a "wild and zany fashion show" in which designer Shelly Gottschamer debuts her newest Cigarette Girl creations. When you're not busy ogling — or just dealing with — these "Betty-Boop-of-the-'90s" costumes, you can play fluorescent ping pong or enjoy the other "entertaining activities" Peachy's Puffs has planned. Doors open at 9 pm; fashion show at midnight. Club Townsend, 177 Townsend, SF. 974-6020.

BEST PHOTO SERIES WINNERS

In their award-winning photo series, Deborah Donnelly and Bruce Bennet celebrate the drama and grandeur of ordinary life. Donnelly's large black-and-white portraits explore the bonds of sisterhood, while Bennet's color series examines the lives of people in the rural South. Gallery hours are Tues.-Sat., noon-5 pm, and the exhibit continues through Sept. 15th.



Baritone
bopper Cecil
Payne Fri/24
at Kimball's.

echo CHAMBER

By Kurt Wolff

YOU TOM Petty-looking drug-addict motherfucker." That's what some rather straight-in-appearance individual said to a friend of mine (who looks *nothing*, like old Tom) on the street the other day. Tom Petty-looking? There are certainly worse things to be, or look like, but obviously this person finds Petty's "look" particularly offensive.

When the folks at Artpark, a performance space in Lewiston, New York just downstream from **Niagara Falls**, decided last week to cancel Survival Research Laboratories' September 1st performance there, perhaps the SRL folks were not quite so innocent as my friend Dave — the performance *did* call for the burning of a few Bibles — but the reaction did come with equal surprise.

At a press conference last week, SRL's **Mark Pauline** explained the situation. SRL had sent out flyers a week earlier that announced the Artpark performance, and a benefit party in San Francisco to raise funds (and Bibles) to put it on. The flyer did acknowledge that Bibles would be torched — a logical reaction, one would think, to the right-wing's much-publicized book burnings. But much like the image of a blackened Old Glory, this idea raised more than a few eyebrows.

Though SRL's Artpark appearance had been planned since last December, the specifics of its content were not — are not even today — quite yet determined. Pauline, though, says that he mentioned the Bible-burning idea to the Artpark folks about a month ago, and their "initial reaction was one of humor."

A call from Artpark on August 9th, however, warned that the Bible concept was "probably going to be unacceptable" with the show's sponsors. On August 10th, Artpark director David Midland sent SRL a letter stating that the show was being cancelled because "your current plans, as detailed in the poster distributed by you, are unacceptable to us." A press release from Artpark was also sent along, wherein Midland is quoted as saying the performance had "gone off in a very different direction. While Artpark does not shy away from controversy, this is not what we expected... We do not condone the burning of the bible or, in fact, any book." Upon cancellation, a container of SRL's equipment was impounded by the state of New York, though it was released 4½ days later.

So why did Artpark, after assuring Pauline repeatedly that they were familiar with the highly controversial (and unpredictable) subject matter usually found in SRL performances, make such a drastic turnaround? Pauline has a theory

continued next page



Traci!



Cindi!



Mindi!



Staci!

The cheerleaders themselves — Cindi, Mindi, Traci and Staci — brighten up the Armpit Gallery Sat/25.

PUBLIC ENEMY Despite the hype and political controversy, PE remains the slamingest, most visionary rap group around, boyee. Sure, it's still a black thing, but the music is there for everyone. Check them out with Bay Area sensations Digital Underground. 7:30 pm, Shoreline Amphitheater, Mountain View. \$18. 762-BASS.

TATTOO EXHIBIT That's right, exhibit. Although Berkeley's Tattoo Archive probably doesn't have real live human canvases up on the wall, their show of works by Illinois tattooist Milton Zeis sounds enticing nonetheless. The exhibit continues through Sept. 30th. Mon.-Sat., noon-8 pm, Tattoo Archive, 2804 San Pablo, Berk. Free. 548-5895.

THE EDLOS The "bad boys of a cappella" bring their aggressive form of a cappella madness to the Freight & Salvage for a night of "old favorites and new surprises." 7:30 pm, Freight & Salvage, 1111 Addison, Berk. \$8 advance; \$9 at the door. 548-1761.



Burn this: An image from SRL's provocative poster.

echo CHAMBER

continued from previous page

that a religious right-influenced individual in the Bay Area saw the poster, which featured a Bible with a pitchfork skewering its middle, and, outraged, sent it to various right-wing contacts in the East — who then "pushed the hand of David Midland," and got the performance canceled. His theory is based on conversations with various Artpark personnel who are still friendly with SRL, and he's investigating it further.

SRL is now suing to recoup funds it spent on the cancelled performance, and for the right (they did sign a contract) to go ahead with an Artpark performance in the near future. Immediate plans, however, include a staging of the controversial performance here in San Francisco in October; the benefit party will also be rescheduled in the coming weeks.

Being a direct counterattack on the religious right's attacks on free speech in the arts, SRL's use of the Bible was sure to attract an argument. (The performance, said Pauline, is an "attack against the idea of the Bible," which, now a political tool, is being "used against the intentions of the people who actually wrote it.") The fact that the response was so fiery means the kick in the gut must have been a good one.

It's also attracting some good publicity for the free speech issue — this seems a cut-and-dry example of arts censorship based on content. The Artpark folks were brave in the beginning, but seem to have chickened out; Pauline and the SRL people are brave for going out on a limb, and keeping up the fight when the branch snapped. Whether Pauline's theory about the cancellation is true or not, the pressure surely came at least indirectly from the right. Both SRL and Artpark should be on the same side in this issue; let's hope the situation can be resolved, forces reunited and the real enemies defined. In the Lord's name we pray, amen.

The music show not to be missed this week is **Mazzy Star** at the I Beam Fri/24. "Bluesy," "swirling," "psychedelic," "haunting," "gorgeous" — all apt words for the band's sound. Recently re-planted San Francisco band **Swell** opens the show. The local surprise of the year, rhythms on the band's debut hint industrial, but the vocals prove highly melodic.

Keep a sharp watch: The cheerleaders are here — and closer than you think.

EL THEATRO PUSSEYCATO Galt Fiem presents an evening of "bizarre cabaret" that promises to be, if nothing else, hard to forget. The various "dark, twisted and licentious" performance pieces run somewhere between the *Josie and the Pussycats* cartoon program and Lynch's *Blue Velvet*. The cheerleaders — Cindi, Mindi, Traci and Staci — help you "relive your worst high school days," while the Feline Foxes perform such musical numbers as the thoughtful "What If Girls Were Cats?" Watch for performances by the Cuco Loco Dancers, Kitty Paw and Psycho Siamese. 9 pm, El Teatro Pussegato, Armpit Gallery, 633 Haight, SF. \$2. 558-8184.

FREEDOM OF EXPRESSION FUNDRAISER Join Bay Area comics Marga Gomez and Josh Kornbluth in this cocktail party/fundraiser for the SF/Bay Area Coalition for Freedom of Expression, Citizens for Cultural Equity and the Committee to Oust Jesse Helms. In addition to entertainment from Gomez and Kornbluth, party-goers will be treated to updates on reauthorization of the NEA and the Gantt campaign against everybody's favorite rube, Jesse Helms. 26 pm, 217 Fifth St., Oakland. Suggested donations: \$8-\$25. 466-7382 or 268-0730.

HAPPY BIRTHDAY BUGS That "wascally" wabbit Bugs Bunny celebrates his 50th birthday, joined by his creator, animator Friz Freleng. Freleng introduces an exhibition that features original and limited edition cells of, not only Bugs, but also Porky Pig, Elmer Fudd and many of those other cartoon characters that used to get you up early on Saturday mornings. The reception for Bugs and Friz is at 2 pm and the exhibit runs until Sept. 17th. Gallery hours are Sun., 10 am-5 pm; Mon., 10 am-6 pm; Wed., 10 am-9 pm; and Thurs.-Sat., 10 am-10 pm. The Owl Gallery, 465 Powell, SF. Free. 781-5464.

IMPROV REALITY That looney SF Cacophony Society is at it again. This time they're organizing an evening of skits, plays and other improvised mayhem that they'll perform on the street, simply to "see how folks react." Society members encourage anyone who's interested in creating some "alternative reality" to bring their own ideas and scenarios to the Sacred Grounds Coffeehouse at 7 pm for a pre-performance meeting. 2095 Hayes at Cole, SF. 564-5047.

JAZZ IN THE PARK The first annual Golden Gate Festival features a day of jazz with steel drummer Andy Narell, percussionist Pete Escovedo and other Bay Area jazz musicians performing in Golden Gate Park's Strybing Arboretum. The show lasts from 11 am to 7 pm. Golden Gate Park, SF. \$5. 221-8119.

KAY MANZAREK AND MICHAEL McCURE Break out your beret and dark shades for a night of jazz

"found art" as well as a good head for cost-cutting design measures. The show is Saturday only, from 2 to 5 pm. Nelson Morales Gallery, 1005 Market, SF. 255-1432.

CECIL PAYNE/JUNIOR COOK BOPSET See Fri/24.



ROBOT OLYMPICS Twenty or so homemade and modified commercial robots put their mechanical egos on the line as they compete in this "Olympics" — two main events: "the Line Slalom" and "the Maze." The designs all come from Bay Area entrants, and range from "sleek, minimalist and non-anthropomorphic" to "the more decorative home designs that have been known to include an inverted blue plastic waste can for a body, flexible tubing for an arm and a fruit ripener for a head." 8 pm, Exploratorium, 3601 Lyon (at Bay), SF. Free with admission (\$5 for a six-month pass). 561-0360.

SF COMIC BOOK AND COLLECTIBLES Mark Nelson, the artist of *Aliens*, appears as a special guest at this unique convention where comic junkies buy, sell and trade thousands of old and new comic books, collectors items and science fiction materials. 10 am-4 pm, Sheraton SF Hotel, Broadway exit off Hwy. 101 North, SF. \$3. 788-6845.

THE SUNDAYS This English pop-rock band, whose ethereal vocals and melodic songwriting recall the Cocteau Twins, plays with Yo Lo Tango in two Bay Area appearances. 9 pm, Slim's, 333 11th St., SF. \$12. 621-3330. (Also Mon/27.)

PERESTROIKA UPDATE Carl Boice, Moscow Correspondent for the People's Daily World, gives an "inside report" on the Soviet Union after five years of perestroika. North Berkeley Senior Center, 1901 Hearst, Berk. \$5. 626-8086.



'THE FOREST THROUGH THE TREES' Sydney Pollack narrates

Just when you thought it was safe... Sharkbait's "Carnival of Steel" returns: See Wed/29.



and verse, done in true beatnik style. McCure, one of the original "beat" poets, performs poetry, accompanied by pianist and founding Doors member Manzarek. Go check 'em out but, whatever you do, don't request "Light My Fire." Yoshi's, 6030 Claremont, Oakland. \$12. 652-9200.

'THE MILK ROUTE' Preston Brady III brings environmental consciousness to new heights, with his work "The Milk Route." Brady, whose sculptures are made entirely from recycled milk cartons, has a unique vision of

this documentary on the battle for California redwoods. Proceeds from the benefit reception go to help pay for the film's promotion and distribution. 8 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. \$15 per person; \$25 per couple; \$5 students or seniors. Tickets can be purchased by sending your contribution to New Ways to Work c/o Isan Film Group, 1125 Hayes, SF 94117, or calling 255-4797.

TOILING MIDGETS In one form or another, the Midgets have been toiling in this city for about ten

Gallery, SF Art Institute, 800 Chestnut, SF. Free. 771-7020.

HOLLY NEAR One of the premiere folk singers of our time, Near performs songs from her most recent album and reads from her new autobiography *Fire in the Rain... Singer in the Storm*. 7:30 pm, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. Free. 441-6867.

UMPIRE TALES Dave Pallone, a major league umpire for ten years, offers a revealing look "behind the scenes of our national pastime." In



Dutch Helms disease? See the Freedom of Expression benefit Sat/25.

years. Their members include alumni from Negative Trend, The Sleepers, American Music Club and various other bands from SF's rich punk history. They play tonight with Grotus. 10:30 pm, I Beam, 1748 Haight, SF. Free. 668-6023.

THE SUNDAYS See Sun/26.



'FLAG' This group exhibition tackles recent right-wing paranoia concerning unpleasant remarks about Old Glory. With visual and conceptual art, performances, videos and two off-site installations, 50 artists from across the U.S. help show that "national flags are a living and vital element of vigorous discourse, political and otherwise." The exhibition has its opening reception today at 5:30 pm, and runs through Sept. 29th. Hours are Tues.-Sat., 10 am-5 pm; Thurs. until 8 pm. Walter/McBean

his recent autobiography *Behind the Mask: My Double Life in Baseball*, Pallone discusses such his own part in Pete Rose's suspension and charges that he was fired because he was gay. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

Distillery Pipe Band and the Tokyo Pipe Band, both performing live at the United Irish Cultural Center. 7:30 pm, 2700 45th Ave., SF. \$7.

'WORKING CLASSICS' Poet and editor Peter Oresick joins local poets Gary Soto and Alice Wirth Gray to read from and discuss the new poetry anthology, *Working Classics: Poems on Industrial Life*. *Working Classics*, which includes works by 74 American and Canadian poets, tries to "capture the essence of work and working-class life in industrial America." 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

RUBBER CITY AND PLUTO These two bands seem to have in common a kind of Ornette Coleman-meets-John Zorn take on musical composition. That is, use any style you want, anywhere you want and make the whole piece up as you go along. Rubber City, the more directly jazz-influenced of the two, combines acoustic bass and drums with two saxes. Pluto, an electric sextet, uses "the basic textures of rock in areas usually explored in free jazz, folk and 20th-century classical music." Since both groups have been playing together for at least 15 years, the communication in these bands should make their group improvisation really fun to watch. 9:30 pm, DNA Lounge, 375 11th St., SF. \$3. 626-2532.



SUBTERRANEAN SHOWCASE Subterranean Records presents three bands from their new acoustic compilation entitled *Devouring Our Roots*. The Longshoremen, The Wannabe Texans and former Terminator of Endearment Mike Monihan perform, and fellow Subterranean artist Penelope Houston emcees. 9:30 pm, MORTY, 1024 Kearny, SF. \$5. 986-MORT.

— Chris Morris



BAGPIPE SHOW A famous author once defined a gentleman as someone who knows how to play the bagpipes, but doesn't. Still, even though the unique sound of the 'pipes may be an acquired taste, the popularity of this ancient instrument extends far beyond its Scottish birthplace. For proof of the 'pipes' international appeal, go see New Zealand's Macleay Duff

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: Calendar, SF Bay Guardian, 520 Hampshire St. 94110.

Art

A complete listing of local gallery and museum openings.

■ **Amish Quilt and Craft Show** Hand-made quilts, wall hangings, pillows and other works by Amish craftspeople on display and for sale. Fri/24, noon-8 pm; Sat/25, 9 am-5 pm. Exhibit Hall, Marin Center, San Pedro and Hwy. 101, San Rafael. 472-3500.

■ **Bruce Bennett and Deborah Donnelly** Photographs by the two winners of the "Selections '90" photography contest. Aug. 24-Sept. 15. Tues.-Sat., noon-5 pm. Eye Gallery, 1151 Mission (between Seventh and Eighth St.), SF. 431-6911.

■ **Bugs Bunny and Friz Freleng** Cels of Bugs and other cartoon creations by Freleng, shown in celebration of the rabbit's 50th birthday. Aug. 25-Sept. 17. Sun., 10 am-5 pm; Mon., 10 am-9 pm; Thurs.-Sat., 10 am-10 pm. The Owl Gallery, 465 Powell, SF. 781-5464.

■ **Jacky Castanier and Sheri Espar** Soapstone and alabaster sculpture by Castanier and monotypes by Espar. Aug. 27-Sept. 22. Mon.-Wed., Sat., 11 am-5 pm; Thurs.-Fri., 11 am-9 pm. Gallery House, 538 Ramona, Palo Alto.

■ **Erte and Rene Gruau** Lithographs and serigraphs by the two artists and Erte's "Art-to-Wear." Through Sept. 10. Mon.-Sat., 10 am-6 pm; Sun., 11 am-5 pm. Circle Gallery, 140 Maiden Lane, SF. 989-2100.

■ **'FLAG: The 1990 Annual Exhibition'** Works in visual and conceptual art, performance, video and installations by 50 artists addressing freedom of expression and other topical issues. Aug. 28-Sept. 29. Tues.-Sat., 10 am-5 pm; Thurs., 10 am-8 pm. Walter/McBean Gallery, SF Art Institute, 800 Chestnut, SF. 771-7020.

■ **Flyer Artists Show** Flyers by Bay Area artist including Chuck Sperry, Artscab, R Malice and The Culture Industry. Wed/29, 7:30 pm. Cafe Komotion, 2779 16th St., SF.

■ **'Folklore in American Life'** Artifacts, tape recordings and photographs showing ways in which folklore and folk culture have become part of mainstream culture. Through Nov. 11. Wed.-Sat., 10 am-5 pm. Oakland Museum, Oak and Tenth St., Oakl. 273-3401.

■ **'For the Love of Art'** Works by 16 artists, shown in tribute to the late Jeanne A. Watten Agnew, patron of the arts. Through Oct. 21. Tues.-Fri., 11 am-5 pm. The Lillian Paley Center For Visual Arts, 1333 Broadway, suite 100, Oakl. 451-6300.

■ **E. Charlton Fortune** Paintings by the artist. Through Oct. 14. Wed.-Sat., 10 am-5 pm; Sun., noon-7 pm. Oakland Museum, Tenth St. and Oak, Oakl. 273-3401.

■ **"Girls and Boys: The Difference is You"** Books, collages, xeroxes and paintings by various artists focusing on issues of gender and sexuality. Aug. 24-Oct. 21. Fri.-Sun., noon-6 pm. Cheap Art Store, 537 Divisadero, SF.

■ **Connie Hatch** A photographic installation by the artist, entitled "After the Fact." Aug. 28-Sept. 23. Tues.-Sun., 10 am-4 pm. Mills College Art Gallery, Mills College Campus, 5000 MacArthur, Oakl. 430-2164.

■ **Gonzalo Hidalgo and Ramon Quanta** LA gusTA Installation and performance by the two artists. Sat/25 and Sat/1, 6 pm. Show 'n' Tell, 2509 Bryant, SF. 648-1661.

■ **'In Our Time'** Paintings and sculpture by Michael Dyar, Danny Holland, Michael Lewis, Dennis Murphy, Richard Nyhagen, Bruce Pollack and Allan Speri. Sat., Mon., Tues., noon-6 pm; Wed., 10 am-2 pm. Nelson Morales Gallery, 1005 Market, SF.

■ **'In Situ: Encountering Connotation'** Eighteen works by six artists exploring uses of found objects. Through Nov. 9. Call for hours. Yerba Buena Gardens Cultural Center, 211 Brannan, SF. 512-1000.

■ **Nancy Jones** Paintings by the artist. Through Sept. 9. Wed.-Fri., 5-9 pm; Sat., 10 am-9 pm; Sun., 10 am-2 pm. Mace Space for Art, 1319 Pine, SF. 931-9670.

■ **Marisa Jorba** Enamel sculptures and lithographs by the artist commonly known in the art world as "MAIS." Aug. 30-Sept. 23. Thurs.-Sun., 1-5 pm, 1870 Gallery, 1870 Raistrick, Belmont. 595-9679.

■ **'The Milk Route'** Works in recycled milk cartons by Preston Brady III. Sat/25, 2-5 pm. Nelson Morales Gallery, 1005 Market, SF.

■ **National Academy of Design Show** Selected paintings and sculptures from the 164-year history of the Academy, including works by Childe Hassam, Winslow Homer, Augustus Saint-Gaudens, Richard Estes and others. Through Oct. 31. Mon.-Fri., 10 am-5 pm; Sat.-Sun., noon-5 pm; Tues., 10 am-9 pm. Triton Museum of Art, 1505 Warburton, Santa Clara. (408) 247-3754.

■ **Outrageous Viewpoints** Humorous works in various media by SF women artists. Aug. 28-Sept. 28. Call for hours. SF Women Artists' Gallery, 370 Hayes, SF. 552-7392.

■ **Helen Redman and Connie Smith Seigel** Paintings by the artists. Aug. 29-Oct. 7. Fri.-Sun., 2-5 pm and by appointment. Claudia Chapline Gallery, 3445 Shoreline Highway, Stinson Beach. 668-2308.

■ **Bada Shanren** 80 works in painting and calligraphy by the 17th-century Chinese artist. Asian Art Museum, Golden Gate Park, SF. 568-6404.

■ **Silent Art Auction** Works donated by Claudia Chapline, Dino Colombo, Michael

Knowlton, Juliana Mann, Andres Martinez, Neil Meichner and others, auctioned to benefit the Stinson Beach Community Playhouse. Sat/25, noon-4 pm. Claudia Chapline Gallery, 3445 Shoreline Highway, Stinson Beach.

■ **Nell Stinton** Paintings by the artist. Aug. 25-Oct. 7. Wed.-Sat., 10 am-5 pm; Sun., noon-7 pm. Oakland Museum, 10th St. and Oak, Oakl. 273-3401.

■ **Vilma Tolbert** Drawings and watercolors. Through Sept. 30. Call for hours. Meat Market Coffeehouse, 4123 24th St., SF. 285-5598.

■ **Trash Exhibit** Videos, graphics, photos and displays illustrating contemporary problems with trash disposal. Weekdays, 10 am-5 pm, and Sat.-Sun., 1-5 pm. Coyote Point Museum, Coyote Point Recreation Area, San Mateo. 342-7755.

■ **Dana Zed** "A show of glass and flame" entitled "Sacred Space," by the artist. Zed. Sun/26, 1-4 pm. The Artful Eye, 1333 A Lincoln, Calistoga. (707) 942-4743.

■ **John Zurier** Monotypes by the artist. Through Oct. 16. Mon.-Fri., 8 am-midnight. Concourse Gallery, Bank of America World Headquarters, 555 California, SF. 622-1265.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **Beach Blanket Babylon** The very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **Dolph Remp Restaurant and Cabaret** The Dolph Remp's cabaret presents variety pianist Vince Massaro, Sat. and Thurs. and Wed.; Dan Jones performs on piano and electric keyboards, Fri. Shows are 5 pm-midnight. Open-ended. Sailing Ship Dolph Remp Restaurant and Cabaret, Pier 42, SF. 777-5771.

■ **JJ's Piano Bar** Nightly, vocalists with piano accompaniment. Call for showtimes. 2225 Fillmore, SF. 563-2219.

■ **Mason Street Wine Bar** Fri/24:

Diana Lynn performs with special guest Stacey Burke in "Where Have We Met Before?" a collection of "not-so-standard songs from the past." Shows at 8:30 and 10:30 pm. 342 Mason at Geary, SF. 391-3454.

■ **Rounds** Sun/26: Joseph Taro with pianist David Lungren, special guest Sandy Van and singing hostess Cynthia Bythell. Show at 8 pm. 510 Larkin, SF. 441-4007.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours on a charter basis through North Beach, SOMA and the garment district. Call for information and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **Cafe Fanari** Sun/26: Borderline Comedy Improv. Show at 8 pm. 2773 24th St., SF. 824-9603.

■ **Cobb's Comedy Club** Fri/24-Sun/26: Mike MacDonald with "Boats" Johnson.

Mon/27: "All-Pro Comedy Showcase." Tues/28-Thurs/30: Jake Johannessen with Greg Proops and Dave Pokorny. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

■ **El Rio** Wed/29: Danny Williams, Sandy Van Brownsey and Donald E. Lacey. Thurs/30: Cocktail party with Cathy Sorbo, Jacques Michels and Paul Kelly as Dianna Ross. Shows at 9 pm. 3158 Mission, SF. 282-3325.

■ **Fourth Street Tavern** Sun/26: Comedy night. Show at 9:30 pm. 711 Fourth St., San Rafael. 454-4044.

■ **Holy City Zoo** Fri/24-Sat/25: Warren Spotswood with Ron Lynch and Mike Moto. Sun/26: Lank and Earl host open mike night. Mon/27: Mike Welch hosts open mike night. Tues/28: Steve Carey hosts open mike night. Wed/29: "Comedy Clubhouse" With emcee Ron Lynch, Thurs/30: Frank Kidders "Tomorrow's News Today" with "The Third Coming." Shows at 9 pm, with additional shows Sat.-Sun. at 11 pm. 408 Clement, SF. 386-4242.

■ **Hotel Nikko** Fri/24: Mickey Joseph continued next page

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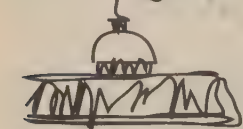
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continued from previous page

with Marga Gomez and Derrick Leonard.
Show at 9 pm. 222 Mason, SF. 681-8359.

■ **Improv** Fri/24-Sat/25: Tom McTigue
with Sean Corvillie and Dave Pokorny. Shows
at 8 pm, with additional shows Fri. and Sat. at
10 pm and Sat. at 10 pm and midnight. 401
Mason, SF. 441-7787.

■ **Luciano's Cafe** Sun/26: Comedy
night with Benjamin Greife and friends. Show
at 9 pm. 348 Columbus, SF. 397-0435.

■ **Mason Street Theater** Sat/25:
"F.I.S.H.," comedy sketches. Show at mid-
night. 340 Mason, SF. 221-9809.

■ **Morty's** Tues/28: Comedy showcase.
Show at 9 pm. 1024 Kearny, SF. 986-MORT.

■ **New George's** Tues/28: Sue Murphy
with Jerome. Show at 9:30 pm. 842 Fourth,
San Rafael. 457-1515.

■ **New Performance Gallery**
Mon/27: Bay Area Theatre Sports presents an
"All Star Musical." Shows at 8 pm. 3153 17th
St., SF. 239-9057.

■ **Old Molloy's** Sat/25: D'Alan Moss
with Ngalo Bealum and Mark McMahon.

Show at 9 pm. 1655 Old Mission, Colma.
755-9545.

■ **Paul's Saloon** Thurs/30: "Women
Who Laugh Too Much (and the Men Who
Crack Them Up)." Show at 8:30 pm. 3251
Scott, SF. 922-2456.

■ **The Planet** Fri/24-Sat/25: Wayne Doba
with Phil Alexander. Shows at 9 pm. 1770 S. Am-
phlett, San Mateo. 572-8400.

■ **The Punchline** Fri/24-Sat/25: Bob
Sarlatte with Bernadette Luckett and Philip
Lance. Sun/26: SF Comedy Showcase with
emcee Philip Lance. Tues/28-Thurs/30:
Warren Thomas with Richard Carter and Rob
Jacobsen. Shows at 9 pm with additional
shows Fri. at 11 pm and Sat. at 7 and 11:30 pm.
444 Battery, SF. 397-7573.

■ **Rumors** Thurs/30: A comedy
showcase. Show at 9 pm. 493 Broadway, SF.
296-8754.

■ **SF Jewish Community Center**
Thurs/30: Improvisational comedy with Terry
Sand and The Gefilte Fishheads. Show at 8 pm.
3200 California, SF. 346-6040.

■ **Sweetriver Saloon** Sat/25: Bobby
Salem with Bill Bronner and emcee Drew
Marks. Show at 10 pm. 1328 Stoneridge Mall,
Pleasanton. 463-0209.

Dance

A complete listing of dance performers at local
studios and performance spaces.

■ **Susan Van Allen and Reed Kirk
Rahman** The two performers accompany
the spoken words of poet Rene Tim Badger.
Fri/24 at 8 pm, Intersection for the Arts, 446
Valencia, SF. 626-3311.

■ **Belly Dancing at Cafe Marmara**
Belly dancing and Turkish folk dancing every
Sat. at 9 pm. Cafe Marmara, 1730 Shattuck,
North Berkeley. 644-1985.

■ **Nao Bustamante** A performance of
The Soul Sentence of Mis Demeanor. Fri/24-
Sat/25 at 8:30 pm, Fobbo Gallery, 3747 23rd
St., SF. 695-0840.

■ **Remy Charlip and Margaret
Tedesco** Choreographers and dancers
Charlip and Tedesco perform *Nine Songs in
Seven Spaces* and *Before Me, Peaceful*.
Fri/24-Sat/25 at 8:30 pm, Footwork, 3221 22nd
St., SF.

■ **Flamenco at The Caspian** Flamen-
co dancers perform every Sun. at 9 pm. The
Caspian Night Club, 517 Clement, SF.
387-0603.

■ **Los Flamencos De La Bodega**
The original flamenco group from North
Beach's Old Spaghetti Factory performs
every Fri. and Sat. at 8:30 and 10 pm. La
Maria's Restaurant, 3033 24th St., SF.
282-7428.

■ **Mr. and Miss America of Belly
dance** The seventh annual contest/show
features belly dancers Ibrahim Farrah, Dr. Mo
Geddawi, Dahial, Kathryn Ferguson, Sigi
Schuette, Sapphira, Devi Ananda Baptiste
and Corcio Cifuentes. Sat/25 at 8 pm, Lone
Mountain Auditorium, University of San Fran-
cisco, 2800 Turk, SF. 387-6833.

■ **Osseus Labyrinth** Dancer/performer
Osseus Labyrinth accompanies text by poet
Ivan Arguillas. Sat/25 at 8 pm, Intersection
for the Arts, 446 Valencia, SF. 626-3311.

■ **Pacific American Ballet Theater**
A performance of *Winter War*. Fri/24-Sat/25 at
8 pm, with a matinee Sat/25 at 2 pm, Theatre
Artaud, 450 Florida, SF. 621-7797.

■ **Theatre Flamenco** A program with
new choreography by Miguel Santos and
Adela Clara. Sat/25 at 8 pm and Sun/26 at 3
pm, Cowell Theater, Pier Two, Fort Mason
Center, Buchanan at Marina, SF. 552-3666.

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Movies

First Runs

A selective listing of first-run movies and complete
listings of repertory-house films in the central Bay
Area. Since programs are subject to last-minute
revisions, call theaters to verify times and titles.
Capsule reviews by Zena Jones, unless otherwise
noted.

■ **After Dark, My Sweet** When
former boxer, now mental institution escapee
Jason Patric falls in with hard-drinking widow
Rachel Ward and weild small-time con man
Bruce Dern, you expect a keeps-you-off-your-
balance movie. Instead, you get a
monotonously low-keyed affair whose end-
ing tosses the key away altogether. **San Fran-
cisco: Kabuki 8** (Post at Fillmore. 931-9800);
call for times. **East Bay: Shattuck Cinemas**
(2230 Shattuck, Berk. 644-3370); daily at 12:15,
2:30, 4:50, 7:15 and 9:35.

■ **Air America** Justifiably shot down as a
bad action/comedy, Roger (Under Fire)
Spottiswoode's film is actually a not-so-
political satire — the M*A*S*H of the Viet-
nam War — that says more than any other
about the U.S. role in assisting drug empires
to keep sometimes-unpopular rulers in power
in Southeast Asia. Mel Gibson and Robert
Downey, Jr. are there to help it fly at the box
office. (Steve Warren) **San Francisco: Galaxy**
(1285 Sutter at Van Ness. 474-8700); daily at
12:15, 2:40 and 5. **Empire** (85 West Portal at
Vine. 681-2539); daily at 12:25, 2:55, 5:20,
7:45 and 10:10. **East Bay: UA** (2274 Shat-
tuck, Berk. 843-1487); call for times. **Emery
Bay** (6330 Christie, Emeryville. 420-0107); call
for times.

■ **Animation Celebration II** **East Bay:**
Northside (1828 Euclid, Berk. 841-6000);
Fri-Sat. at midnight.

■ **Arachnophobia** Filites' monster
movies are funnier and scarier than ever, as
director Frank Marshall weaves a fabulous
fun fright from a tale of Venezuelan killer
spiders invading a small California town.
(Steve Warren) **San Francisco: Royal** (1529
Polk at California. 474-0353); daily at 12:45,
3:10, 5:30, and 10. **East Bay: Shattuck
Cinemas** (2230 Shattuck, Berk. 644-3370); call
for times. **South Shore Cinemas** (2245
Shoreline, Alameda. 521-4200); call for times.

■ **Blue Velvet** **East Bay: Northside** (1828
Euclid, Berk. 841-6000); daily at 7 and 9:30
with additional shows Sat-Sun. at 2:15, 4:30
and a late show Fri-Sat. at 11:45.

■ **Cinema Paradiso** Loving, set-in-a-
Sicilian-village look at people who love
movies, specifically implish little Salvatore

Caslo, who learns to differentiate between reel and real life from compassionate projectionist Philippe Noiret in a movie that will long linger in your mind. **San Francisco: Four Star** (2200 Clement at 23rd Ave. 752-2850): daily at noon, 2:30, 5, 7:35 and 10:05. **Gateway** (Jackson at Battery, 421-3353): daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times.

■ **The Cook, The Thief, His Wife and Her Lover** X-rated Grand Guignol of a movie in which we're spared no side of Thief Michael Gambon's ghoulish nature as he avenges himself on Wife Helen Mirren for her infidelity with bookish Diener Alan Howard that's food for thought, but the kind that'll make you throw up. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102): daily at 8 with matinees Sat.-Sun. at 3:35.

■ **Darkman** Hideously disfigured Liam Neeson avenges himself on his attackers while trying to maintain a relationship with Frances McDormand in Sam Raimi's film that emulates several horror classics and may one day join them. The blend of high and low tech, gallows humor and overkill casting, plus Larry Drake's memorable villain, raise it above average. (Steve Warren) **San Francisco: Northpoint** (Postell at Bay, 999-5060): daily at 1:30, 3:30, 5:30, 7:30 and 9:30. **Kabuki** (Post at Fillmore, 931-9800): call for times. **East Bay: Century** (8201 Oakpark, Oakl. 562-9990): daily at 1:05, 3:05, 5:10, 7:20 and 9:25. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 12:50, 2:55, 5, 7:10 and 9:20.

■ **Days of Thunder** Good work by Tom Cruise as a young man with the drive to become a champion on the NASCAR circuit and great work by Robert Duval as his (tormentor) turn this stock movie about stock car racing into a surprise pleaser for under-estimating summer audiences; even I liked it more than I wanted to. (Steve Warren) **San Francisco: Cannery** (2801 Leavenworth at Beach, 441-5560): call for times.

■ **Delta Force** **San Francisco: Presidio** (Chestnut near Scott, 922-1318): daily at 12:45, 3, 5:15, 7:30 and 9:45. **East Bay: Century** (8201 Oakpark, Oakl. 562-9990): daily at 1, 3:15, 5:30, 7:50 and 10:15. **Albany** (1115 Solano, Albany, 524-5656): call for times.

■ **Dick Tracy** It's brilliant style all the way, if not too much else, but that's enough to give Warren Beatty's movie a delightful comic-book look that makes the gangsters' inches-deep makeup just right (and Al Pacino a star), as night club floozy Madonna tries to pry Tracy away from Glenna Headly's Tess Truehart, and style wins out all the way. **San Francisco: Balboa** (38th Ave. and Balboa, 221-8184): daily at 1:10, 4:45 and 8:20.

■ **Die Hard 2: Die Harder** Bruce Willis takes the "dull" out of Dulles in this *Airport '90*, which jokes about its resemblance to its predecessor, but doesn't mess with a successful formula. It's silly, stupid, obvious and ridiculous, but it starts in high gear and never lets up. (Steve Warren) **San Francisco: Coronet** (3575 Geary at Arguello, 752-4400): daily at 11:30 am, 2:10, 4:45, 7:30 and 10:20. **Stonestown** (19th Ave. and Winston, 221-8182): daily at 11:30 am, 2:10, 4:45, 7:30 and 10:20. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): daily at 11:45 am, 2:10, 4:30, 7:15 and 9:50. **Grand Lake** (3200 Grand, Oakl. 452-3556): call for times.

■ **Duck Tales: The Movie — Treasure of the Lost Lamp** This Disney-mation feature begins as an Indiana Jones adventure without Indy, then lapses into *I Dream of Jeannie* without Barbara Eden. It's well done, but far longer than the attention span of its intended audience. (Steve Warren) **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): call for times. **Albany** (1115 Solano, Albany, 524-5656): call for times.

■ **Exorcist III** It had to be better than the second, and not as good as the first, but this "official sequel" takes the high road to boredom before plunging into absurdity in the last half hour. George C. Scott shows how good and bad an actor he can be as the cop linking Satan to a serial killer, but there are no "civilians" for the average viewer to identify with. (Steve Warren) **San Francisco: Empire** (85 West Portal at Vicente, 661-2539): daily at 1, 3:20, 5:40, 8 and 10:20. **Galaxy** (1285 Sutter at Van Ness, 474-8700): daily at 6:10, 8:20 and 10:30 with matinees Sat.-Sun. at 11:30, 1:40 and 3:50. **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 12:15, 2:45, 5, 7:30 and 10. **East Bay: Century** (8201 Oakpark, Oakl. 562-9990): daily at 1:10, 3:30, 5:50, 8:10 and 10:25. **Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

■ **Flatliners** Five medical students, headed by manipulative Kiefer Sutherland, are on a crash course to prove there's life after death, but all that's not nearly so menacing as director Joel Schumacher's ceaseless manipulation of our senses as he changes beauty to something sinister, slits open cadavers to reveal bloody organs, and tinges everything with the bizarre and vaguely obscure, and a lurking, indefinable horror. **San Francisco: Cinema 21** (2141 Chestnut at Steiner, 921-6720): call for times. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 4:50, 7 and 9 with matinees Sat.-Sun. at 12:30 and 3. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times. **Century** (8201 Oakpark, Oakl. 562-9990): daily at 12:20, 2:50, 5:15, 7:40 and 10:05.

■ **Frankenhooker** Frank (Basket Case 1 and 2) Hennenlotter's purple-and-black comedy gives new meaning to the term "ensemble piece." Some will find it offensive, some romantic; if you're the type to consider

going to a midnight movie in the first place, you'll probably find it hilarious. (Steve Warren) **San Francisco: Roxie Cinema** (3117 16th St. 863-1087): Sat. at midnight. **East Bay: UC Theatre** (2036 Shattuck, Berk. 843-6267): Fri. at midnight.

■ **The Freshman** Marlon Brando and Matthew Broderick are marvelous as a N.Y. crook and his protégé (after Broderick's been ripped off at the airport on route for film school and has been offered a lucrative scam of his own by Brando.) It's clever, funny, hilarious, tightly scripted, and should freshen up your entire summer. **San Francisco: Galaxy** (1285 Sutter at Van Ness, 474-8700): daily at 7 and 9:45 with matinees Sat.-Sun. at 11:45, 2:10 and 4:30. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times.

■ **Ghost** Patrick Swayze gets murdered but his invisible ghost hangs around for the funeral in a movie that has everything going for it, every mood imaginable, and Wopoli Goldberg in her best role in years as a fake medium who's amazed to find she's the only person who can hear Swayze. **San Francisco: Regency II** (1268 Sutter at Van Ness, 776-8054): daily at noon, 2:40, 5:10, 7:50 and 10:40. **East Bay: Century** (8201 Oakpark, Oakl. 562-9990): daily at 11:45 am, 2:20, 4:55, 7:30 and 10:10. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Ghost Dad** The happy ending brigade worked overtime on this innocuous, old-fashioned comedy that shouldn't disappoint Bill Cosby's fans. He plays a neglectful but loving and creative father who tries to take care of his children after he dies in an accident. (Steve Warren) **East Bay: Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): call for times.

■ **Henry V** Kenneth Branagh's version's so different from Laurence Olivier's that com-

parisons are difficult, but it's brilliantly acted by a superb British cast, its darkness lightened by a hilarious scene between two women and should be judged entirely on its own merits. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102): daily at 7:05 and 9:35.

■ **Honey, I Shrunk the Kids** **San Francisco: Balboa** (38th Ave. and Balboa, 221-8184): daily at 3, 6:35 and 10:05.

■ **The Hunt for Red October** The impressive-looking movie's first half's got more confusing ingredients than a double submarine sandwich, but once the Lithuanian-submarine-captain-Sean Connery-headed-for-the-U.S.-to-defect-or-destroy? plot's established, the second half's action's sensational and would even qualify as white-knuckling. **San Francisco: Cannery** (2801 Leavenworth at Beach, 441-5560): call for times.

■ **Jesus of Montreal** Jesus look-alike actor Lothaire Bluteau's been hired to direct an annual Montreal passion play. But his very talented cast isn't what the church had in mind, whereupon life begins to imitate the Christ story with fascinating results all the way around. **San Francisco: Clay** (2261 Fillmore at Clay, 346-1123): daily at noon, 2:30, 5, 7:30 and 10. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:15 and 9:40 with matinees Sat.-Sun. at 12:15, 2:30 and 4:50.

■ **The Jungle Book** Not one of my favorites, but a minor classic among Disney animated features, this Kipling adaptation should leave kids Mowgileft with its jazzy score and funny animals, including the Phil Harris-voiced Baloo the bear. (Steve Warren) **East Bay: Oaks** (1875 Solano, Berk. 526-1836): call for times.

■ **Lonely Woman Seeks Life Companion** **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102): daily at 7

continued next page



GOLDEN GATE FESTIVAL

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FRIDAY, AUGUST 24TH

PEPSI'S CHILDREN'S DAY

Children under 15 free

"Make A Circus" featuring Vaudeville Nouveau
Shakespeare at the Fair performs
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Face painters, jugglers, clowns, games

THE DYNATONES -
Great rock n' roll 4:30PM

SATURDAY, AUGUST 25TH

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ANDY NARELL • PETE ESCOVADO

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SUNDAY, AUGUST 26TH

PG.&E. SENIORS DAY & INTERNATIONAL DAY

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A day of ethnic music, dance and
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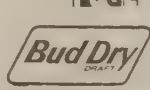
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Vega, directors.



PALACE OF FINE ARTS
3301 Lyon St.
San Francisco

Type design, layout
La Raza Graphics, SF

continued from previous page

and 9 with matinees Sat.-Sun. at 1, 3 and 5.

■ **May Fools** Louis Malle's film's set against the May '68 mini-revolution that is only a backdrop for the goings-on in a far-from-Paris failed wine estate, in which Michel Piccoli's outstanding, closely followed by Miu-Miu and Harriet Walter in a movie that puts the "live" back in "la France." *San Francisco: Bridge* (3010 Geary at Blake, 751-3212); daily at 12:30, 2:45, 5, 7:20 and 9:40. *East Bay: ACT* (2128 Center at Shattuck, Berk. 548-7200); daily at 7:20 and 9:30 with matinees Sat.-Sun. at 1, 3:05 and 5:10.

■ **Men at Work** *San Francisco: Alexandria* (5400 Geary at 18th Ave, 752-5100); call for times. *East Bay: South Shore Cinema* (2245 Shoreline, Alameda, 521-3300); call for times. *Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); daily at 1, 3, 5, 7 and 9.

■ **Metropolitan** Debuting director Whit Stillman examines New York's debutante scene like a WASP Woody Allen, and introduces a young cast that should become known as the "Whit Pack" when they reach deserved stardom. (Steve Warren) *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800); call for times.

■ **The Mighty Quinn** *San Francisco: Balboa* (38th Ave. and Balboa, 221-8184); daily at 3:10, 6:55 and 10:40.

■ **Mo' Better Blues** Spike Lee's movie has quite a bit going for it which unfortunately doesn't include a focal point. Denzel Washington's a dedicated-to-his-music trumpeter, which mostly drives his lady friends up the wall, the jazz musicians give good banter and music but little perception of them, and although he's fine as a compulsive gambler of a band manager, Lee adds little to the what's-it-all-about plot. *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800); call for times. *Balboa* (38th Ave. and Balboa, 221-8184); daily at 1, 4:45 and 8:30. *East Bay: Century* (8201 Oak, 562-9990); daily at noon, 2:40, 5:20, 8 and 10:30. *Fire Arts* (Shattuck at Haste, Berk. 848-2038); daily at noon, 2:30, 5, 7:30 and 10. *Piedmont* (4186 Piedmont at 41st St., Oaki. 654-2727); call for times.

■ **My Blue Heaven** Rick Moranis is sentimental. Steve Martin deplorable, in a cute TV sketch that goes on 80 minutes too long. Martin's caricature of a mobster — the kind of guy who, when he wears sharkskin, looks naked — is too phony for a feature film. If it were a screen test, he would drive the part. (Steve Warren) *San Francisco: Emery* (65 West Portal at Vicente, 661-2539); daily at 1:30, 3:30, 5:30, 7:30 and 9:35. *Galaxy* (1285 Sutter at Van Ness, 474-8700); daily at 6:20, 8:40 and 10:50 with matinees Sat.-Sun. at noon, 2 and 4:10. *East Bay: UA* (2274 Shattuck, Berk. 843-1487); call for times. *Grand Lake* (3200 Grand, Oaki. 452-3556); call for times.

■ **Pathfinder** A teenaged hero saves the day in Nite Reup's Oscar-nominated Lapp adventure that's too exotic for most American teens, who relate more to turtles who share their patios than people of another place and time who only share their feelings. Too violent for kids but recommended for anyone else, especially if you liked *The Navigator*. (Steve Warren) *San Francisco: Opera Plaza* (Van Ness and Golden Gate, 771-0102); daily at 7:10 and 9:15.

■ **Presumed Innocent** There's almost no one to like in this intentionally complicated movie about gorgeous lawyer Greta Scacchi who seems to have coped with most of the prosecuting cast and is murdered, leaving married-to-Bonnie-Bedelia prosecutor Harrison Ford bereft. The acting's superb; you'll be talking about this movie for a long time. *San Francisco: Metro* (Union and Webster, 931-1685); daily at 11:45, 2:15, 4:45, 7:30 and 10. *Stonestown* (19th Ave. and Winston, 221-8182); daily at noon, 2:40, 5:20, 8 and 10:35. *East Bay: Grand Lake* (3200 Grand, Oaki. 452-3556); call for times. *Galaxy* (2245 Shattuck at Haste, Berk. 848-2030); daily at noon, 2:40, 5:20 and 9:45.

■ **Pretty Woman** Corporate mogul Richard Gere wants the services of \$100-an-hour hooker Julia Roberts for one week, and how it all works out makes for a highly entertaining come-uppance of look-downers on among other little gems in which Gere's very good and Roberts a dramatic delight. *East Bay: Albany* (1115 Solano, Albany, 524-5656); call for times.

■ **Problem Child** *San Francisco: Northpoint* (Powell at Bay, 989-6060); call for times. *East Bay: Emery Bay* (6330 Christie, Emeryville, 420-0107); call for times. *Lake Merritt Theater* (1634 Park at E. 18th Ave., Oaki. 635-3535); call for times.

■ **Pump Up the Volume** Christian Slater runs a pirate radio station in Alan Myrie's teenage manifesto, *Do the Right Thing* for the Clearcut and the teenage movie of the year if not the decade. It offers no solutions for the pressures on today's kids but encourages open communication to help find them. (Steve Warren) *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800); call for times. *East Bay: Century* (8201 Oak, 562-9990); daily at 12:45, 2:55, 5:05, 7:10 and 9:20. *Rockridge Showcase West* (293 Whitmore, near 45th St. and Broadway, Oaki. 658-2285); daily at 1, 3, 5, 7 and 9 with matinees Sat.-Sun. at 1 and 3. *Emery Bay* (6330 Christie, Emeryville, 420-0107); daily at 12:45, 3, 5:15, 7:30 and 9:45. *UA* (2274 Shattuck, Berk. 843-1487); daily at 1:30, 3:30, 5:40, 7:50 and 9:50.

■ **Quick Change** City planner Bill Murray's so sick of New York that he wants only to rob a bank of \$1 million, dash to the airport and take off to Martinique, and to that

end he dresses up as a clown and gets the money out of the bank, but getting to the airport is something else. It's light fun, if not exactly memorable. *San Francisco: Parkside* (19th Ave. and Taraval, 661-1940); call for times.

■ **Taking Care of Business** The latest variation of *Trading Places*, etc., has escaped oon Jim Belushi switching identities with workaholic account executive Charles Grodin in a relax-and-enjoy-it, feel-good comedy that's sloppy on details, but should show you a perfectly good time. (Steve Warren) *San Francisco: Alhambra* (Polk and Green, 775-2137); daily at 12:45, 3, 5:15, 7:40 and 10. *East Bay: Grand Lake* (3200 Grand, Oaki. 452-3556); call for times. *Orinda* (4 Orinda Theater Square, Orinda, 254-9080); daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5. *Oaks* (1875 Solano, Berk. 526-1836); call for times.

■ **Two Jakes** Of course you saw "Chinatown," but it won't help him in sorting out this muddle that is Jack Nicholson's sequel as the camera cuts confusingly hither and yon, Meg Tilly and Madeline Stowe seem to change with what happens to them, and the movie proves that two Jakes is one too many. *San Francisco: Regency I* (1320 Van Ness at Sutter, 885-6773); daily at 1:30, 4:30, 7:30 and 10:30. *East Bay: California* (Kittredge at Shattuck, Berk. 848-0620); daily at 1, 4, 7 and 9:50.

■ **The Unbelievable Truth** *San Francisco: Vogue* (Sacramento and Presidio, 221-8183); daily at 5:30, 7:30 and 9:30 with matinees Sat.-Sun. at 1:30 and 3:30. *East Bay: Emery Bay* (6330 Christie, Emeryville, 420-0107); daily at 12:15, 2:15, 4:15, 6, 8 and 10.

■ **Wild at Heart** Nicolas Cage succeeds in making the film very funny as he heads south with lover Laura Dern to escape her manic mother Diane Ladd, who'll do anything to destroy their relationship, but the censors have cut out so much essential Lynchness, this may not be the movie you've been waiting for. *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800); call for times. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); call for times. *Piedmont* (4186 Piedmont at 41st St., Oaki. 654-2727); daily at 12:10, 2:30, 5, 7:30 and 9:55.

■ **The Witches** *San Francisco: Alexandria* (5400 Geary at 18th Ave, 752-5100); call for times. *East Bay: Century* (8201 Oak, 562-9990); daily at 12:55, 3, 5, 7 and 9. *Emery Bay* (6330 Christie, Emeryville, 420-0107); daily at 1, 3, 5, 7 and 9. *UA* (2274 Shattuck, Berk. 843-1487); daily at 2, 4, 6, 8 and 10.

Repertory Theaters

■ **Berkeley Public Library** Tues/28: *Frankenstein's Cat*, *Tom Cat's Meow*, *One Kitten for Kim*, *Scatsophrenia* and *Felix in Hollywood* at 3:30. 2090 Kittredge, Berk. 644-6783.

■ **Castro** Fri/24: *The Rocky Horror Picture Show* at 8:15; *Eating Raoul* at 6:30 and 10. Sat/25: *Enemies: A Love Story* at 4:15 and 9:45; *The Unbearable Lightness of Being* at 1 and 6:35. Sun/26: *Women on the Verge of a Nervous Breakdown* at 4 and 8; *Scenes From the Class Struggle in Beverly Hills* at 2, 6 and 10. Mon/27: *Rosemary's Baby* at 9:20; *The Tenant* at 7. Tues/28: *Baby Doll* at 7; *Lolita* at 9:15. Wed/29: *The Gospel According to St. Matthew* at 1, 5:20 and 9:40; *Tecorema* at 3:30 and 7:50. Thurs/30: *Luna* at 9:15; *Murder of the Heart* at 7. Castro at Market, SF 621-6120.

■ **Cowell Theater** Mon/27: The premiere screening of and benefit reception for the documentary *The Forest Through the Trees* at 8. Pier Two, Fort Mason Center, Buchanan at Marina, SF, 255-4797.

■ **De Young Museum** Thurs/30: Head at 7:30. De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF, 750-3640.

■ **Exploratorium** Sat/25-Sun/26: *Reinventing Media Politics*, experimental collage film by Craig Baldwin, Chick Strand and Peter Kubelka. Call for times. McBean Theatre, Exploratorium, Lyon at Bay, SF, 561-0315.

■ **The Folcrom** Fri/24: *Old Shorts Showcase*, including Betty Boop, W.C. Fields and Hopalong Cassidy films, at 9. 475 Haight, SF, 621-4810.

■ **Fruitvale Playhouse** Fri/24: *Hopfly Goes to Town* at 10 am; *Sammy the Way Out Seal* at 1. Mon/27-Thurs/30: *The Red Red Dragon* at 10 am; *Lt. Robinson Crusoe, U.S.N.* at 1. 3205 Farnam, Oaki. 436-4903.

■ **Japan Information Center** Wed/29: *Ekobans: Flower Arrangement and The Hands of Friendship — Japan's Economic Cooperation* at noon. 50 Fremont, suite 2200, SF, 777-3533.

■ **La Pena** Thurs/30: Video *This Land is My Land* at 7:30. 3105 Shattuck, Berk. 849-2568.

■ **Pacific Film Archive** Fri/24-Wed/29: William K. Everson introduces a program of American and English musicals. Fri/24: *Never Let Go* at 7:30; *A Place to Go* at 9:30. Sat/25: *I Met a Murderer* at 7:30; *Two Sinners* at 9:15. Sun/26: *A Program of Silent Comedies* with Jon Mirsalim on piano at 7; *Dark Shadows* at 9. Tues/28: *Bulldog Branded Stripes Back at 7:30*; *I Was An Adventurer* at 9:15. Wed/29: *We Are from Kronstadt* at 7:30; *Turkula* at 9:30. Thurs/30: Video program introduction to *The End of an Argument* (infidels): *Speaking for oneself/Speaking for others* with short *Measures of Distance* at 8.

2625 Durant, Berk. 642-1412.

■ **Roxie Cinema** Fri/24-Thurs/30: *La Religieuse* (The Nun) at 7 and 9:40 with matinees Sat. and Sun. at 1:30 and 4:15. 3117 18th St., SF, 863-1087.

■ **Sonoma Film Institute** Fri/24-Sat/25: *The Palm Beach Story* at 7; *Sullivan's Travels* at 8:35. Darwin Theater, Sonoma State University, Rohnert Park. 664-2806.

■ **UC Theatre** Fri/24: *The Meaning of Life* at 7:30; *Brazil* at 5 and 9:30. Sat/25: *The Cook, The Thief, His Wife & Her Lover* at 2:45 and 7; *Lord of the Flies* (The Remake) at 5 and 9:15. Sun/26: *Manhattan* at 3:15 and 7; *Purple Rose of Cairo* at 1:30, 5:15 and 9. Mon/27: *200 Motels* at 7; *Rock 'n' Roll High* at 5 and 9. *The Big Picture* at 7:30; *Muns on the Run* at 5:15 and 9. Wed/29: *Lost of England* at 7; *War Requiem* at 5:15 and 8:45. Thurs/30: *Life and Death of Colonel Blimp* at 7:30; *Tales of Hoffman* at 5:45 and 10. 2036 University at Shattuck, Berk. 843-6267.

■ **York Theatre** Call for program. 2789 24th St., between Bryant and Potrero, SF, 282-0316.

Music Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Thurs.-Sat., disco and modern. No cover charge Thurs. 647 Valencia, SF, 552-7788.

■ **Atlas** Fri., pop music for gay men. 715 Harrison (at Third St.), SF, 978-9448.

■ **Avenue Ballroom** Fri., West Coast swing; Sat., East Coast jitterbug. Fri.-Sat., 8 pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF, 681-2882.

■ **Baxter's** Daily, top 40 and variety. No cover Sun.-Wed. 601 Lakespur Landing Circle, Lakespur. 461-7022.

■ **Big Heart City** Fri.-Sat., dance mix until 4 am. 836 Mission, (between Fourth and Fifth Sts.), SF, 957-1825.

■ **Bopper's** Mon.-Tues. and Thurs.-Sat., vintage rock/Wed., '70s disco music, dancing until 2 am. 650 Howard (between Second and Third Sts.), SF, 896-1950.

■ **California Dream Cafe** Fri., music by "Power Pigs." 2041 Center, Berk. 843-9343.

■ **Camelot** Mon.-Sat., top 40, no cover. 3231 Fillmore, SF, 567-4004.

■ **Caribee Dance Center** Wed., reggae; Thurs., salsa and caribee; Fri., "Lovers' Rock"; Sat., "Spirit of Carnival"; Sun., Brazilian night. 1408 Webster, Oaki. 835-4006.

■ **Cats** Daily, top 40. Women free on Fri. 48 Peter York, SF, 771-3332.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 5 am; Sun., tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF, 648-6611.

■ **Chi Chi Theatre Club** Fri.-Sat., world music. 440 Broadway, SF, 392-6213.

■ **Club Bella Napoli** Wed.-Sun., urban top 40 and rap; Sun., 6-10 pm: "Memorex Live by Llam." 2330 Telegraph, Oaki. 893-5552.

■ **Club Metropolis** Thurs., "The Joint"; old school/Latin/hip-hop/rub-a-dub jams; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF, 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. 2 Kansas, SF, 431-9046.

■ **Colossus** Sat., '70s and house music, open until 6 am. 1015 Folsom, SF, 431-BOYS.

■ **Covered Wagon Saloon** Mon., dance music; Tues., glam, punk, rasta and funk; Wed., hip-hop and funk; Thurs., "Love Shack" high-tech psychedelic; Fri., "Family Function: Loose Grooves of the '70s"; Sat., "Summer Siam Saturdays." 917 Folsom, SF, 974-5906.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda, 522-8439.

■ **Crystal Pistol** Thurs.-Sun., dance mix. 842 Valencia, SF, 695-7887.

■ **DNA Lounge** Mon., soul and rap. Tues., rock, Wed., house and rap. Thurs., modern rock. Fri.-Sun., dance mix. Dancing until 4 am every night. 375 11th St., SF, 626-1409.

■ **DV8** Wed.-Sat., progressive dance music; Thurs., students free with ID. Fri.-Sat., open until 4 am. 540 Howard, SF, 777-1419.

■ **Dance Jam** Fri., dance music from the '50s to the '90s for all ages, in alcohol and smoke-free environment. 2822 A Union (between 28th and 30th Sts.), Oaki. 526-0964.

■ **Ear Wed.**, varied dance music. 842 Valencia, SF, 695-7887.

■ **El Alhambra** Sun., dance music from around the world until 2 am. 1015 Folsom, SF, 626-2899.

■ **El Rio** Fri., modern. No cover. 3158 Mission, SF, 282-3325.

■ **Endup** Thurs.-Fri., dance mix; Sat., "Naked Angel"; Sun., "Club Uranus." 401 Sixth St., SF, 495-9550.

■ **Firehouse** Fri., reggae; Mon., roots reggae; Tues., hip house and acid house; Wed., reggae; Thurs., modern mix; Fri., "Rhythm Zone"; Sat., "Smokin' House." No

CRITIC'S CHOICE/Dance

Pacific American Ballet Theater

A new performance group, the Pacific American Ballet, is working its way up the coast from Los Angeles, and taking a painful subject along on the trip: the interment of Japanese Americans during WWII. *Winter War* is a three-act dance drama that traces separate generations of Japanese Americans, a history they themselves know well, but one that has for too long been ignored by the rest of society. Performers include local dancers John Zane Cheong, Keiko Ikegami and Christina Chu, along with Cory-Jeanne Murakami and Russell Wong (*Eat a Bowl of Tea and China Girl*).

— Rita Felciano

■ Pacific American Ballet Theater. Thurs/23-Fri/24 at 8 pm, and Sat/25 at 2 and 8 pm. Theater Auditor, 450 Florida, SF, 621-7797.



cover charge. 3160 16th St., SF, 621-1617.

■ **Full Moon Saloon** Mon.-Tues., dance mix. 1725 Haight, SF, 668-6190.

■ **Houlihan's** Nightly modern rock and pop plus videos. No cover Sun.-Thurs. 2800 Leavenworth, SF, 775-7523.

■ **Holy Cow** Tues.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF, 621-6087.

■ **I-Beam** Sat., "Erotic a-go-go." Sun., gay tea dance from 5 pm. 1748 Haight, SF, 668-6023.

■ **Kesha's Inn** Mon.-Wed., "Club Options." dance mix. No cover. 2818 San Pablo, Berk. 486-9157.

■ **Kennel Club** Thurs. and Sat., "The Box." gay funk and soul; Fri., "Club Q." dancing for women; Sun., reggae and worldbeat. 628 Divisadero, SF, 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF, 285-1236.

■ **Le Montmartre** Fri.-Sat., Latin and salsa. 2125 Lombard, SF, 563-4618.

■ **Manyatta** Fri.-Sun., world beat and reggae. 108 Hegenberger, Oaki. 586-9282.

■ **The New Martini Ranch** Fri., "Double Club" with world sounds and free lambada lessons in one room plus disco and go-go dancers in another. 1015 Folsom, SF, 626-2899.

■ **Nightbreak** Fri., funk, Sun., hip hop, Mon., '70s rock, Tues., Industrial; Wed., "Female Trouble," dance night for women. 1821 Haight, SF, 221-9008.

■ **1970 (the club)** Thurs., music from the decade of decadence. I Beam, 1748 Haight, SF, 668-6023.

■ **Oasis** Wed., "Billboard Top 100"; Thurs., Modern Rock with Mark Hamilton; Fri., hip hop, house and modern; Sat., "New Dawn of Music"; Sun., request night, classic rock to modern. 11th St. and Folsom, SF, 621-8119.

■ **Oz** Nightly, top 40. No cover before 6 pm. Westin St. Francis, 335 Powell, SF, 397-7000.

■ **Palladium** Thurs.-Sun., modern rock until 6 am. 1031 Kearny, SF, 434-1308.

■ **Ramona's** Fri., Sat. and Mon., dance mix. Thurs., reggae. 370 Embarcadero West, Oaki. 891-2531.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF, 621-1197.

■ **Rockin' Robin's** Fri.-Sat., oldies; Tues., "Motown Night"; Thurs., video sing-along. No cover charge, Tues.-Thurs. 1840 Haight, SF, 221-1960.

■ **Rockin' Robin's Downtown** Fri., '50s, '60s and '70s music. No cover charge. 133 Beale, SF, 543-1961.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF, 673-1954.

■ **The Stud** Mon., funk; Wed., oldies; Thurs., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF, 863-6623.

■ **Studebaker's** Mon.-Sat., '50s-'80s dance music until 2 am. 22 Fourth St., SF, 777-0880.

■ **Three Kicks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael, 454-3941.

■ **Touche** Sun., "Skirts"; dance music for women; Thurs., "Club U.N."; Fri.-Sat., "Club Touche." modern and top 40, dancing until 3 am. 300 De Haro, SF, 861-8990.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

24/Friday

■ **Bob Bradshaw** 9 pm, The Abbey Tavern, 4100 Geary, Berk. 845-7656.

■ **Catie Curtis** 10:30 pm, La Val's Subterranean, 1834 Euclid, Berk. 845-5617.

■ **Doc Colms** 8 pm, Luciano's Rock Opera Cafe, 348 Columbus, SF, 397-0435.

■ **Golden Bough** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Emmylou Harris** With the O'Kanes. 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord, 762-BASS.

■ **High Country** 9 pm, Paul's Saloon, 3251 Scott, SF, 922-2456.

■ **Tommy Madison** 9:30 pm, The Plough and Stars, 116 Clement, SF, 751-1122. (Also Sat/25)

■ **Rafael Manriquez** 8 pm, Old First Church, Van Ness and Sacramento, SF, 474-1608.

■ **Muskkrats** 9:30 pm, Blue Lamp, 561 Geary, SF, 885-1464.

25/Saturday

■ **Baba Alauddin Khan Memorial Festival** Featuring Rajeev Taranth, Pranesh Khan, Lakshmi Shankar and Swapan Chaudhuri. 7:30 pm, St. John's Presbyterian Church, 2727 College, Berk. 454-6264.

■ **T. Graham Brown** With Travis Tritt. 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa, 762-BASS.

■ **Dunvegan Pipe Band** 1 pm, bandshell, music concourse, Golden Gate Park, SF, 474-3914.

■ **Edios** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Fog City Ramblers** 9 pm, Paul's Saloon, 3251 Scott, SF, 922-2456.

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Mike Cidoni GANNETT NEWSPAPERS



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**ALSO STARTS FRIDAY AT
THESE SELECTED BAY
AREA THEATRES
AND DRIVE-INS:**

SAN FRANCISCO
Daly City, Geneva D/I
EAST BAY
Oakland, Century
Berkeley, California
Hayward, Festival
Fremont, GCC Fremont Hub
Martinez, Contra Costa
Richmond, Hilltop Mall 5-8
San Ramon, Crow Canyon
Concord, Solano D/I
Union City, Union City D/I
Oakland, Coliseum D/I
Dublin, Dublin
Antioch, Campanil
Antioch, Bridgehead D/I

PENINSULA
Redwood City, United Artists
San Mateo, GCC Hillside
So. S. F., Century Plaza 8
Burlingame, Burlingame D/I

SAN JOSE
Mtn. View, Century 10
Berryessa, Century 10
San Jose, Century 23
San Jose, Capitol D/I
Morgan Hill, Cinema 6

MARIN
Larkspur, Festival
Novato, Rowland Plaza
NORTH COUNTIES
Vallejo, Cinedome
Santa Rosa, Lakeside
Fairfield, Solano Mall
Napa, Uptown

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David Ansen, NEWSWEEK



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PG-13

DOLBY DIGITAL **7TH WEEK** **THX/DOLBY**

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AND AT THEATRES AND DRIVE-INS THROUGHOUT THE BAY AREA

continued from page 48

- **Tommy Madden** See Fri/24.
- **Beth Margolin** 8 pm, Luciano's Rock Opera Cafe, 348 Columbus, SF. 397-0435.

26/Sunday

- **Blue Rubies** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.
- **Folk Roots Festival** Including Jimmy McCracklin, Grupo Aztlan de San Francisco and Rose Maddox and her Foggy Notion Boys. Noon-4 pm, Oakland Museum Gardens, Oakland Museum, 1000 Oak, Oaki. 273-2917.
- **Irish Music Session** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
- **Kevin Brennan and Friends** 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.
- **Mild Colonial Boys** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.
- **Phoenix** 2:30 pm, SF County Fair, Arboretum, Golden Gate Park, SF. 221-8119.
- **Tarnation Boys** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

27/Monday

- **Bluegrass Jam Night** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.
- **John McCormick** 9:30 pm, The

- Plough and Stars, 116 Clement, SF. 751-1122.
- **Traditional Irish Music Session** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

28/Tuesday

- **Circle Arts** Open mike night. 10 pm, The Albion, 3139 16th St., SF. 552-8558.
- **Holly Near** 7:30 pm, A Clean Well-Lighted Place for Books, 2417 Lakespur Landing, Larkspur, 461-0171.
- **Skip Henderson** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
- **'Unusual Open Mike Night'** 9 pm, Rumors, Broadway and Kearny, SF. 296-8754.

29/Wednesday

- **Norman and Nancy Blake** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.
- **Carolyn Jayne** 9:30 pm, John Barleycorn, 1415 Larkin, SF. 564-1233.
- **John and Rory** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
- **'Live at the Treehouse'** With Lach, Mike Stanton and Fred LaRose. 10 pm, The Albion, 3139 16th St., SF. 552-8558.
- **Lone Star** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.
- **Young Blue Bucks** 8 pm, Simple Pleasures, 3434 Balboa, SF. 387-4022.

30/Thursday

- **Again and Beyond** With Puppage and David Grossman. 10 pm, The Albion, 3139 16th St., SF. 552-8558.
- **Rory Block** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.
- **Fire Side Chats** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.
- **Genuine Diamelles** With Sonya Hunter. 9 pm, Fourth Street Tavern, Fourth St., San Rafael. 454-4044.
- **Rachel Gerstein** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-5330.
- **Jude** 8 pm, Luciano's Rock Opera Cafe, 348 Columbus, SF. 397-0435.
- **Sean Oglsby and D. Jango Reinstone** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
- **Jean Redpath and Alasdair Fraser** 8 pm, McKenna Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. 338-2467.
- **Strawberry Music Festival** Including Golden Bough, Robin and Linda Williams, Marley's Ghost and Allison Krauss and Union Station. 5-8:30 pm, Camp Mather, Yosemite. Call for directions. (209) 533-0191. (Runs through Mon/3.)

Jazz

A guide to live jazz at local clubs and theaters.

24/Friday

- **Andrea Haverback Trio** 9 pm, Lobby Tavern, 5612 College, Oaki. 547-9152.
- **Perla Batalla and Paul Cantelon** 7 pm, Mark Hopkins Hotel, One Nob Hill, SF. 392-3434.
- **Jules Broussard** 9 pm, Muddy Water Saloon, 160 Shoreline, Mill Valley. 331-1974. (Also Sat/25.)
- **Buddy Connor Quartet** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.
- **Calvin Keyes Quartet** 130 am, Pearl's, 256 Columbus, SF. 291-8255. (Also Sat/25.)
- **Joey DeFrancesco** 9 and 11 pm, Yoshi's, 6030 Claremont, Oaki. 652-9200. (Also Sat/25.)
- **Dred Scott Trio** 9 pm, Club New Yorker, 38 East 18th St., Oaki. 452-2254.
- **Dwaine Spurlin Band** 8:30 pm, Picante Cantina, 1328 Sixth St., Berk. 525-3121.
- **Emma Jean and the Soul Spot** 9 pm, Rasselas, 2801 California, SF. 567-5010.
- **Fred Lamberson Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.
- **Doug Gittins** 5:30 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Thurs/30.)
- **Jackie Hairston** 5:30 pm, The Maltese Grill, 20 Annie, SF. 777-1955.
- **Joe Alvarez Trio** Fri.-Sat. at 9 pm and Tues.-Thurs. at 8 pm, Tonga Room, Fairmont Hotel, California and Mason, SF. 772-5000.
- **Johnny Myers Trio** 8 pm, Sausalito Seven Seas, 682 Bridgeway, Sausalito. 332-6882. (Also Sat/25 at 9 pm and Sun/26 at 7 pm.)
- **Jones & Company** 8:30 pm, Sheraton Hotel, Bay and Mason, SF. 362-5500. (Also Sat/25, Wed/29 and Thurs/30.)
- **Dale Meyer** 9:30 pm, Pasand's, 2286 Shattuck, Berk. 549-2559. (Also Sat/25 and Thurs/30.)

- **Peter Mintun** Fri.-Sat. at 8 pm and Wed.-Thurs. at 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.
- **Musica Latina de Bernal** 7 pm, Bernal Heights Neighborhood Center, 515 Cortland, SF. 648-0330.
- **Cecil Payne and Junior Cook Quintet** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/25.)
- **Denise Penner** 10 pm, Blue Muse Restaurant, 409 Gough, SF.
- **Rob Sheps Coret-tet** 10 pm, On Broadway, 435 Broadway, SF. 434-1528. (Also Sat/25.)
- **E.C. Scott** With Smoke. 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.
- **Campbell Simpson** With Malik, Raphael Wash and Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
- **Cecil Wells** With Mike Lipskin. 6 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.
- **Paula West and Ken Muir** 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1101. (Also Thurs/30.)

25/Saturday

- **Jim Burke** 7 pm, Washington Square Bar & Grill, 1707 Powell, SF. 928-8123.
- **Calvin Keyes Quartet** See Fri/24.
- **Joey DeFrancesco** See Fri/24.
- **Dave Gonzalez** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.
- **John Handy** With Buddy Connor. 9 pm, Rasselas, 2801 California, SF. 567-5010.
- **Howard Barken and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.
- **Marcella Hooks** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
- **JVC Jazz Festival** Including Grover Washington, Jr., Lee Ritenour, Stanley Jordan Trio, David Benoit, The Zawinul Syndicate and Poncho Sanchez. 2 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.
- **'Jazz in the Park'** Featuring Andy Narrell and Pete Escovedo. 11 am, Strybing Arboretum, Golden Gate Park, SF.
- **Johnny Myers Trio** See Fri/24.
- **Jones & Company** See Fri/24.
- **Ken Muir Trio** 7 pm, Mark Hopkins Hotel, Nob Hill Restaurant, California at Mason, SF. 392-3434.
- **Larry Smith Trio** 9 pm, Lobby Tavern, 5612 College, Oaki. 547-9152.
- **Ligia Waib and the Brazil All-Stars** 3 pm, The Ramp Restaurant, 855 China Basin, SF. 626-9172.
- **Dale Meyer** See Fri/24.
- **Ralph Nelson** 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.
- **New Haven Quintet** 8:30 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.
- **Past, Present and Future** 7 and 9:30 pm, 1318 Hayes, SF. 346-1436.
- **Cecil Payne and Junior Cook Quintet** See Fri/24.
- **Bobby Reed** With Suprise. 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.
- **Rob Sheps Coret-tet** See Fri/24.
- **Steel & Ivory** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
- **Eric Walker** With the Horn Moans. 9 pm, Pacific Coast Brewing Co., 906 Washington, Oaki. 434-3344.
- **Faith Winthrop and Gus Gustavson** 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

26/Sunday

- **John Abercrombie and Ralph Towner** 8 and 10 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.
- **After the End of the World Coret-tet** 6 pm, The Albion, 3139 16th St., SF. 552-8558.
- **Al Molina and Friends** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.
- **Al Tanner Trio** Featuring Otis Scott. 9 pm, Club New Yorker, 38 East 18th St., Oaki. 452-2254.
- **Barney Farfel Quintet** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-5330.
- **Jazz Jam** Featuring "The Jazz Machine." 5 pm, Ramona's, 370 Embarcadero West, Oaki. 891-2531.
- **Jazz Jam with Herb Gibson** 9 pm, Rasselas, 2801 California at Divisadero, SF. 567-5010.
- **Joe Ellis and Friends** 3 pm, The Ramp, 855 China Basin, SF. 621-2876.
- **Johnny Myers Trio** See Fri/24.
- **Les Bailey Jam Session** 4-8 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
- **Ray Manzarek and Michael McClure** 8 pm, Yoshi's, 6030 Claremont, Oaki. 652-9200.
- **Joe Mattox and Center Piece** With Airbus and Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

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Jack Garner, GANNETT NEWS SERVICE

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EXCLUSIVE SAN FRANCISCO ENGAGEMENT

■ **Nick Clyde Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.
 ■ **Cecil Payne and Junior Cook** 4:30 pm, Douglas Beach House, Miramar Beach, Half Moon Bay. 726-4143.
 ■ **Ray Fischer Sextet** 9 pm, Pearl's, 256 Columbus, SF. 891-8255.
 ■ **Steel and Ivory Calypso Band** 12:30-3 pm, Poolside, Miss Pearl's, 801 Eddy, SF. 775-5267.
 ■ **Steppin' Stone Band** 8 pm, Roland's, 2513 Van Ness, SF. 567-1063. (Also Thurs/30 at 9 pm.)
 ■ **25 Main Street Dixieland Jazz Band** 4 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.
 ■ **Voz do Brazil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
 ■ **Yancy Taylor Jazztet** 9 pm, 5th Amendment, 3255 Lakeshore, Oakl. 832-3242.
 ■ **Fredric Zimmerman** With Chris Amberger. 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

27/Monday

■ **Barry Solomon and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.
 ■ **Dave Matthews Trio** With Glen Walter. 9 pm, Rasselas, 2801 California, SF. 567-5010.
 ■ **Don and Roger** 7:30 pm, SF Brewing Company, 155 Columbus, SF. 434-3344.
 ■ **Gus Gustavson** 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001. (Also Tues/28 and Wed/29.)
 ■ **Gregory James and Alex Popovics** 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.
 ■ **Jazz Night at Luciano's** 8 pm, Luciano's Rock Opera Cafe, 348 Columbus, SF. 397-0435.
 ■ **Dale Meyer** See Fri/24.
 ■ **'New Vocalists Night'** With Ailurus and Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
 ■ **Trio Misterioso** 9 pm, Luciano's Rock-Opera Cafe, 348 Columbus, SF. 397-0435.

28/Tuesday

■ **Peter Barclay** 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.
 ■ **Gus Gustavson** See Mon/27.
 ■ **Jazz Brasil** With Uglia Waib. 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
 ■ **Latin Jazz with Richard Ker-mode** 9 pm, Rasselas, 2801 California, SF. 567-5010.
 ■ **Dale Meyer** See Fri/24.
 ■ **Miya Masaoka and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.
 ■ **Buddy Montgomery** With the Dick Whittington Trio. 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.
 ■ **Suzanne and Jeff Pittzon** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.
 ■ **Michael Slaughter** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.
 ■ **Preston Turner** With Center Piece. 7

pm, Pasand Lounge, 1875 Union, SF. 922-4498.
 ■ **Vince Lateano Trio** 9 pm, Pearl's, 256 Columbus, SF. 291-8255. (Also Wed/29.)

29/Wednesday

■ **Ailurus** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
 ■ **Celia Malheiros and Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
 ■ **El Salsa Express** 9 pm, Ramona's, 370 Embarcadero West, Oakl. 891-2531.
 ■ **Dick Fregulla** 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.
 ■ **Barbara Gainer** 9 pm, Rasselas, 2801 California, SF. 567-5010.
 ■ **Gus Gustavson** See Fri/24.
 ■ **Jimi James** 9 pm, California Dream Cafe, 2041 Center, Berk. 486-1094.
 ■ **John Heller Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.
 ■ **Jones & Company** See Fri/24.
 ■ **'Joy of Jazz'** 11:45 pm, Alameda Marina Village, 1150 Marina Village, Alameda. 527-1386.
 ■ **Louis Hayes Quintet** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Thurs/30.)
 ■ **Mike Mack** 8:30 pm, SF Brewing Company, 155 Columbus, SF. 434-3344.
 ■ **Dale Meyer** See Fri/24.
 ■ **Michael Manning Trio** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.
 ■ **Montuno Street** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.
 ■ **Quantum Jazz** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.
 ■ **Vince Lateano Trio** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.
 ■ **Ed Wetteland** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

30/Thursday

■ **Anita Brooks** With Vince Lateano Trio. 9 pm, Pearl's, 256 Columbus, SF. 291-8255.
 ■ **Dean Burris** 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.
 ■ **Dick Fregulla and Ken Plourd** 7 pm, Washington Square Bar & Grill, 11707 Powell, SF. 982-8123.
 ■ **Doug Gittins** See Fri/24.
 ■ **Mike Greensill** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.
 ■ **Jones & Company** See Fri/24.
 ■ **Louis Hayes Quintet** See Wed/29.
 ■ **Kitty Margolis and Trio** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.
 ■ **Jacqui Marshall** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Dale Meyer** See Fri/24.
 ■ **Ray Obiedo** 9 pm, Rasselas, 2801 California, SF. 567-5010.
 ■ **'Plano Jazz Duo'** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
 ■ **Rubber City and Pluto** 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.
 ■ **Steppin' Stone Band** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.
 ■ **Vince Wallace** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.
 ■ **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.
 ■ **Paula West and Ken Muir** See Fri/24.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

24/Friday

■ **A Transition** With Horde of Torment. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
 ■ **Amadafair** 9 pm, DNA Lounge, 375

11th St., SF. 626-2532.
 ■ **Ann Sampson and Blue Power** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
 ■ **Barry 'The Fish' Melton Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
 ■ **'Blues on Broadway'** 9 pm, Rumors, Broadway and Kearny, SF. 398-2789.
 ■ **Brazen Hussey Blues Jam** 1:30-5:30 am, Boppers, 650 Howard, SF. 896-1950. (Also Sat/25.)
 ■ **Carlitos and Smith** 9 pm, The Corner Cafe, 4 Bollnas Rd., Fairfax. 457-8476.
 ■ **Chris Cobb Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377. (Also Sun/26.)
 ■ **Cold Blood** 5:30 pm, Todos Santos Plaza, Concord. 671-3393.
 ■ **Crazy 8's** With World Entertainment War. 9 pm, Slim's, 333 11th St., SF. 621-3330.
 ■ **Delta Wires** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
 ■ **Electric Boys** With Psychedelic Cowboy and Robin Derek. 9 pm, The Stone, 412 Broadway, SF. 391-8282.
 ■ **Full House** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
 ■ **Tony Gillyson** With the Gospel Hum-

mingbirds. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-8906.
 ■ **Girls of Fuzz** 10 pm, Above Paradise, 11th St. and Folsom, SF. 861-8906.
 ■ **Hobo** With Voyage. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
 ■ **Chris Isaak** With Chris Lottier. 8 and 11 pm, New George's, 842 Fourth St., San Rafael. 457-1515.
 ■ **The Jacobs-Jacobs Conspiracy** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.
 ■ **Jersey JD** With Sudden Slam. 5 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
 ■ **Curtis Lawson** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 868-6190.
 ■ **Lucia Levi and the Little Zippers** 9:30 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.
 ■ **Mazzy Star** With Swell. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023. (Also at Rough Trade Records, 1529 Haight, SF. Call for times. 621-4395.)
 ■ **Midnight Movers** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
 ■ **The Muscletones** With The Strangers. 8:30 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

continued next page

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This special screening of "THE LEMON SISTERS" will be held: **Thursday, August 30, UA GALAXY THEATRE,** Van Ness & Sutter, San Francisco.

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RICK MORANIS
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A comedy about a government witness who gives suburbia a culture shock.

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 MY BLUE HEAVEN "MIRA NEWBORN" GOLDIE HAWN, NORA EPHRON AND ANDREW STONE "NORA EPHRON"
 PRODUCED BY HERBERT ROSS AND ANTHEA SYLBERT WRITTEN BY HERBERT ROSS

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2ND WEEK

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EMPIRE
 CINEMA 661-2539

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CENTURY PLAZA 8
 THEATRE 742-9200

CALL THEATRE FOR SHOWTIMES—NO PASSES ACCEPTED
 AND AT THEATRES AND DRIVE-INS THROUGHOUT THE BAY AREA

continued from previous page

■ **Nobody Famous** With Lavy Smith and The Red Hot Skillet Lickers. 9:30 pm, Stary Plough, 3101 Shattuck, Berk. 841-2082.

■ **Psychefunkapus** With Smoking Section and Fungo Mungo. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Public Enemy** With Digital Underground, Heavy D & the Boyz, Kid 'n' Play, Poor Righteous Teachers and the Afros. 7:30 pm, Shoreline Amphitheatre, Mountainview. 762-BASS.

■ **Reed Fromer Band** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **'Rumbas, Flamencas, Baleras, Sones Cubanos'** 8:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Clarence 'Guitar' Sims** With Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **The Sundogs** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Sykes-Savole Band** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **System 9** 9:30 pm, Barney Steel's, 590 Veteran's, Redwood City. 681-2727.

■ **Luther Tucker** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **The Undertones** 9:30 pm, Blarney Stone, 5701 Geary, SF. 386-9914.

■ **Ya-Ka-Ama Summer Festival** With Strictly Roots, The Caribbean All-Stars, The Sundogs and Zero. Ya-Ka-Ama Indian Reservation, Russian River region. Call for directions and times. 297-4984 or 762-BASS. (Also Sat/25 and Sun/26.)

■ **Zero** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

25/Saturday

■ **A Different Kitchen** With The Smoking Rhythm Prawns. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Rukiye Abdul** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Andrew Jeffries Rhythm and Blues Band** 9 pm, Devil Mountain Brewery, 850 S. Broadway, Walnut Creek. 935-2337.

■ **Joan Armatrading** 8 pm, Greek Theatre, UC Berkeley campus, near Gayley, Berk. 762-BASS.

■ **Marty Bain** With Wolfpack. 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Brazen Hussy Blues Jam** See Fri/24.

■ **Brothers Figaro** 9 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **California Cadillacs** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Chris Cain Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Corleones** With Sway. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Chuck Day** 9 pm, 19 Broadway, Fairfax. 459-1091.

■ **Detroit Rock City** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Billy Dunn and Blues Way** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Dynatoners** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Fenders From Hell** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **'Funk-off'** With Poetic Justice, Mingo Lewis and others. 9 pm, Rumors, Broadway and Kearny, SF. 398-2789.

■ **Tony Gilykson** With Buck Naked and the Barebottom Boys 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Glenna Griffin and Pack of Wolves** With Poetic Justice. 8 and 11 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Goodbye Liverpool** With Dan Vickrey. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Ron Hacker** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Happy Trails** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Hiram and Friends Jam** 3-7 pm, Tropical Haight, 582 Haight, SF. 558-8019.

■ **Hiram and The Royal Crowns** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **The Horn Moans** 9 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **Chris Issak** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Judge Mackerel Band** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Johnny Lipps** 2:30 pm, Crissy Field, Little Marina Green, SF.

■ **Lu Lu** With the Atomic Monsters. 9:30 pm, Blarney Stone, 5701 Geary, SF. 386-9914.

■ **Maximillion's Motorcycle Club** With Osgood Slaughter. 10:30 pm, 1 Beam, 1748 Haight, SF. 668-6023.

■ **Mr. T Experience** With The Creamers. 9:30 pm, Stary Plough, 3101 Shattuck, Berk. 841-2082.

■ **Mojo Zydeco Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Momoks** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Paul Mousavi** 10 pm, Above Paradise, 11th St. and Folsom, SF. 861-6906.

■ **Murder Bay** With Highwire, Last Descendants and Temper Temper. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Nobody Famous** 10 pm, The Brick House, 3223 Mission, SF. 383-8229.

■ **Psychefunkapus** With Bug and Skankin' Pickle. 9:30 pm, Cactus Club, 417 South First St., San Jose. (408) 280-1435.

■ **Katie Rose** With William D. Burton. 8:30 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **The Scott Brothers** 9:30 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **Thoughtfox** 9:30 pm, Barney Steel's, 590 Veteran's, Redwood City. 365-8145.

■ **Travis Tritt and Country Club** 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

■ **Bonnie Webb and Smooth Blues** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **'Ya-Ka-Ama Summer Festival'** See Fri/24.

26/Sunday

■ **The Bachelors** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Bare Essentials** 8 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Blues Jam** With Mile High Band. 8:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Blues Jam with Walt the Dog** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Brazen Hussy and the Blue Hearts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **B.B. Breece** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377. (Also Mon/27 at 4 pm.)

■ **Carlos Guitarios Jam Session** 3 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Chris Cobb Band** See Fri/24.

■ **Pet Clark** With 501 Spanish Verbs. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Country Rebels** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Crimson Ivy** With The Corleones. 4:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Double L** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Fast Freddie and the Night Owls**

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Peter Travers, Rolling Stone



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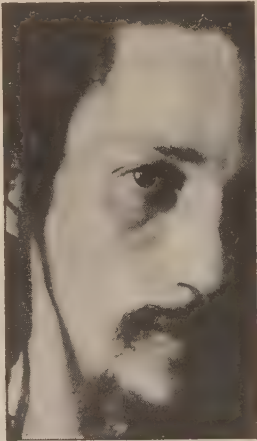
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CRITIC'S CHOICE *Music*

Augustus Pablo and Yamie Bolo

Few figures in the history of reggae (other than one who goes without saying) have generated as much mystique as the elusive maestro of dub, Augustus Pablo. The combination of his reputedly hermit lifestyle in the remote hills of Jamaica (after a Rastafarian conversion from a white-collar urban childhood) and his radical innovations in Kingston recording studios have given the life of the former Horace Swaby almost mythical dimensions. His sound — marked by the deep dub mixes (with instruments and effects fading in and out of surreal sonic space) and his haunting melodica and keyboard solos — is certainly of heroic scope, and his recordings — from the landmark *King Tubby Meets the Rockers Uptown* (1976) to 1988's *Rockers Come East* — are among reggae's most musically intriguing. This rare Bay Area appearance also offers the chance to hear singer Yamie Bolo, whose fine new debut album, *Ransom* (Shanachie), puts him in



the lineage of another Augustus Pablo protege, the late Hugh Mundell.

— Derk Richardson

■ Augustus Pablo and Yamie Bolo. Wed/29 at 9 pm, Slim's, 333 11th St., SF. \$15. 621-3330.

■ **Blues Band** With Luther Tucker and Big Bones. 2 pm, Mission Rock Resort, 817 China Basin, SF. 621-5538.

■ **Rick Hatfield** 3 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **Joe Ellis and Friends** 3 pm, The Ramp Restaurant, 855 China Basin, SF. 626-3275.

■ **Johnny Nitro and the Door Slammers** 8 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **King Perkoff Band** 4 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Mingo Lewis** With live percussion ensemble. 7 pm, Rumors, Broadway and Kearny, SF. 398-2789.

■ **The Melvins** With Steeple Bathtub. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **The Mocking Birds** 9:30 pm, Blarney Stone, 5701 Geary, SF. 386-9914.

■ **Not My Daughter** With Comrades in Arms, Bambi and the Exterminating Angel and Omewene. 5:30 pm, SF Women's Building, 3543 18th St., SF.

■ **Numinous Fools** 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **The Strangers** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **The Sundays** With Yo La Tengo. 9 pm, Slim's, 333 11th St., SF. 621-3330. (Also Mon/27.)

■ **Vala and the Vita Mens** 9 pm, J.J. Blues Cafe, 165 El Camino Real, Mountain View. 968-2277.

■ **'Ya-Ka-Ama Summer Festival'** See Fri/24.

27/Monday

■ **The Back Pages** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Big Bones** with Paul Pena. 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Blues Jam with Kevin Russell** 8 and 11 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **B.B. Breece** See Sun/26.

■ **Jimmy Bruno and Chris Ferro** 10 pm, Above Paradise, 11th St. and Folsom, SF. 861-6906.

■ **Sly Buddha** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Carlos Guitarios** With Chris. 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Lisa Kindred Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Mike Maninger Trio** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Monday Blues Jam** Featuring Kevin Russell. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Monday Jam Party** With Steve Gannon. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Papa Wheelie** With Pieces of Lisa. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **The Sundays** See Sun/26.

■ **Steven Spano** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Toiling Midgets** With Grotus. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

28/Tuesday

■ **A.P. Alexakis** 10 pm, Above Paradise, 11th St. and Folsom, SF. 861-6906.

■ **Cast of Thousands** With Freak Freely and Christopher Paul. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Canray Fontenot** With Danny Poullard. 8 pm, Jack London club, 1300 East 8th St., Oakl. 221-6071.

■ **Grave Robbers** With Easy Rider. 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Nick Gravenites** With Animal Mind. 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Greatful Beetles** With George Michalski. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **David Grossman** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Hell's Kitchen** With Heru Ra Ha and Voltage. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Jackson Saints** With Papa Wheelie. 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

■ **Vic Jones** With Kathy Lemons. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Open Mike** With Duane Dolan. 9 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.

■ **Open Mike Night** 9 pm, Rumors, Broadway and Kearny, SF. 398-2789.

■ **Palm Gardens** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Sidepocket** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

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■ **Snake Oil Boys** With Kerry Hansen and Dee Lannon and her Rhythm Wrestlers. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Steve Gannon Blues Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Cheb Tati** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Dave Workman and Cathy Lemons** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

29/Wednesday

■ **A Flock of Seagulls** With Cafe of Regret and Aztecs in Manhattan. 9:30 pm, continued next page

"IT'S ANOTHER TRIUMPH FOR MALLE."

— Judy Stone, SF CHRONICLE



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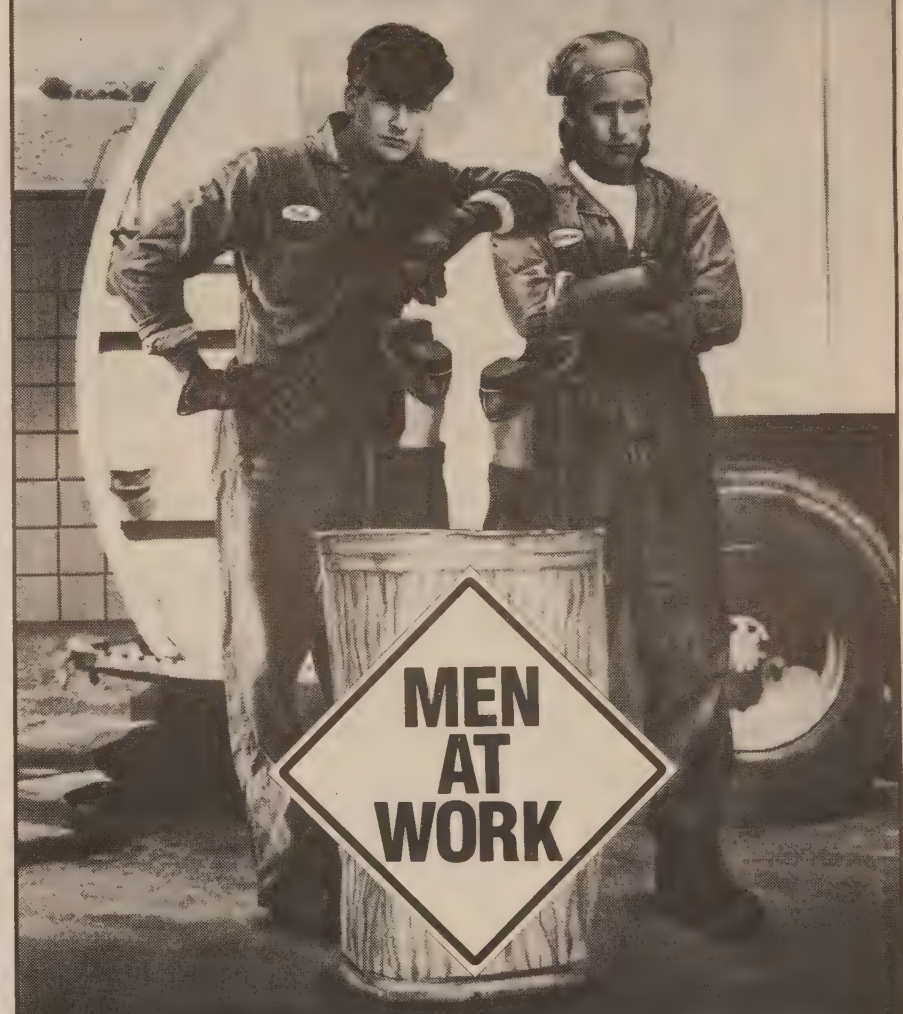
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Antioch - Metro

SAN JOSE
San Jose - AMC Oakridge 6 Cinema
San Jose - AMC Saratoga 6 Cinema
Sunnyvale - AMC Sunnyvale 6 Cinema
Milpitas - AMC Milpitas 10 Cinema
Mountain View - AMC Old Mill 6 Cinema
San Jose - Meridian Quad

PENINSULA
Redwood City - United Artists Cinema
San Mateo - GCC Fashion Island
NORTH COUNTIES
Fairfield - Chief Cinema
Santa Rosa - Coddington
MARIN
Novato - Rowland Plaza Cinema

KKHI Concerts Grand



FRIDAY, AUGUST 24

■ **CALIFORNIA ARTIST SERIES** Pianist Jerome Lenk, baritone Vincent Ricento, violist Patrick Krobob and violinists Virginia Price-Kvistad and Ben Shinhara perform works by Gershwin, Webern, John Luke Anderson and Percy Grainger, with dance accompaniment. 8:30 pm, Third Wave Theater, 24th St. and Mission, SF. 752-1617.

■ **OAKLAND EAST BAY SYMPHONY** The symphony performs Charles Gounod's *Petite Symphonie for Winds*, Bach's *Brandenburg Concerto #3 in G Major* and Brahms's *Serenade #2 in A Major, Opus 16*. 8 pm, First Presbyterian Church, Broadway and 27th St., Oakl. 446-1992.

SATURDAY, AUGUST 25

■ **ART FARM FESTIVAL** Pianist Nathan Schwartz joins cellist Bonnie Hampton, violinist Andor Toth and clarinetist Mark Brandenburg for a concert of chamber music. 4:30 pm, 1855 London Ranch, Glen Ellen. (707) 935-1563. (Also Sun/26.)

■ **CALIFORNIA ARTIST SERIES** See Fri/24.

■ **DULCIAN EMBERS** This bassoon ensemble, which includes Alice Benjamin, Walter Green and a "mystery guest artist," performs Renaissance dances and the music of Bach, Mozart, Rossini and Weissenborn. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **PIPE ORGAN CONCERT** Ludwig Altman or John Fenstermaker perform music for pipe organ. 4 pm, De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

SUNDAY, AUGUST 26

■ **ART FARM FESTIVAL** See Sat/25.

■ **JOHN BALK AND CAROLE KLEIN** Organist Balk joins trumpet player Klein in a duo recital of works for trumpet and organ by Bach, Handel, Britten and others. 3 pm, St. Mary's Cathedral, 1111 Gough, SF. 567-2020.

■ **DAVID HILL** This organist performs the music of Mendelssohn, Elgar, Vierne, Reger and Debussy. 6 pm, Grace Cathedral, California and Taylor, SF. 776-6611.

■ **JOINT CONCERT** The Bay Area Concerto Ensemble and the Women's Chorus of San Francisco perform works by Tchaikovsky and Brahms. 8 pm, SF Dance Theater, 60 Brady, SF. 558-9355.

■ **PIPE ORGAN CONCERT** See Sat/18.

■ **FRED ZIMMERMAN** The pianist performs his own works.

Poeme for Flute and Piano. Selected Compositions for Trio and Vignettes for String Quartet, with guest artists Chris Ambarger and Michael Aragon. 4 pm, SF Community Music Center, 544 Capp, SF. 647-6015.

MONDAY, AUGUST 27

■ **SUMMER SINGS** The Schola Cantorum presents an audience sing-along of Faure's *Requiem* and Verdi's *Quattro Pezzi Sacri*. 7:30 pm, Los Altos United Methodist Church, Foothill Expressway and Magdelena, Los Altos. 324-0922.

*TUESDAY, AUGUST 28

■ **CHARMAGNE BELLE** The soprano performs. 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

■ **NOONTIME CONCERTS** Soprano Roslyn Barak, mezzo-soprano Linda Liebschutz, tenor Ross Halper and pianist Daniel Lockert perform Shostakovich's *Songs From Jewish Folk Poetry*. 12:30 pm, Old St. Mary's Church, 660 California, SF. 255-9410.

WEDNESDAY, AUGUST 29

■ **JAMEY BELLIZZI AND ERIC SYMONS** The classical guitarists perform Spanish duets and original solo work. 8 pm, LaBodega, 1337 Grant, SF. 433-0439.

■ **TONY VON ECKSTEIN** Mr. Eckstein performs classical works. 8 pm, Luciano's Rock Opera Cafe, 348 Columbus, SF.

■ **NOON CONCERT AT HERTZ** Clarinetist David E. Schneider, violinist Michelle Dulak and pianist Mayo Tazuki perform works by Messiaen, Mihaud and Bartok. 12:15 pm, Hertz Hall, near College and Bancroft, Berk. 642-9988.

THURSDAY, AUGUST 30

■ **OAKLAND EAST BAY SYMPHONY** The symphony features violinist Patrice Anderson May and oboist Robin May in a performance of Bach's *Concerto for Oboe and Violin in C minor*. 8 pm, St. John's Performance Center, 2727 College, Berk. 446-1992.

■ **YOMO TORO** The virtuoso player of the guitar-like *cuatro* plays the music of Puerto Rico's central mountains. 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

KKHI Program Highlights

FRIDAY, AUGUST 24

8 PM ST. LOUIS SYMPHONY ORCHESTRA: SATIE/DEBUSSEY: *Gymnopédies #1, 3*. POULENC: Gloria (Diane Ragains, soprano; Catherine Robbins, mezzo-soprano; David Kuebler, tenor; Kurt Link, bass; St. Louis Symphony Chorus, Thomas Peck-director) MOZART: Requiem, K.626 (Soloists as above).

SATURDAY, AUGUST 25

10:30 AM SAN FRANCISCO OPERA SHOWCASE: MUSSORGSKY: "Khovanshina", soloists, Chorus & Orchestra of Bolshoi Opera, Moscow; Boris Khaikin, conductor.

SUNDAY, AUGUST 26

6:30 AM GALANTI HOUR: TORELLI: Concerto for Trumpet & Organ (Plunkett, trumpet; Humer, organ). DE VICTORIA: Vidi Speciosam (Choir Westminster Cathedral). SAINT-SAËNS: "Cyprès et Lauriers" for Organ & Orchestra, opus 156 (Radio Luxembourg Orchestra/Louis de Froment, conductor)

9 AM ST. PAUL SUNDAY MORNING: MODERN JAZZ QUARTET performs works by Ellington, Strayhorn, Lewis & Jackson.

8 PM GREAT FESTIVALS: MOZART: Divertimento in B-flat, K.137. BACH: CPE: Symphony #3 in C. WILLI: "Il Combattimento de Ceco", for Cello & Strings. WASSANAHER: Concertino #4 in F. Festival Strings Lucerne/Rudolf Baumgartner, conductor.

MONDAY, AUGUST 27

8 PM CLEVELAND ORCHESTRA: DVORAK: Slavonic Dances, opus 46. TCHAIKOVSKY: Symphony #4, opus 36. Christoph von Dohnanyi, conductor.

TUESDAY, AUGUST 28

8 PM SAN FRANCISCO SYMPHONY: BARTOK: Piano Concerto #3 (Andras Schiff). BRUCKNER: Symphony #6 in A major. Herbert Blomstedt, conductor.

WEDNESDAY, AUGUST 29

8 PM CHICAGO SYMPHONY ORCHESTRA: An all-French Program (Leon Reisher, piano soloist). Gianluigi Gelmetti, conductor.

THURSDAY, AUGUST 30

8 PM BALTIMORE SYMPHONY ORCHESTRA: HAYDN: Symphony #89 in G. MOZART: Piano Concerto #27 in B-flat, K. 595 (Soloist TBA). MENDELSSOHN: Symphony #5 in D, opus 107, "Reformation." David Zinman, conductor.

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CRITIC'S CHOICE/Art

XYZ Gallery

The XYZ Gallery is a new addition to the up-and-coming arts community developing amidst the docks and warehouses of West Oakland. Its current show, a disparate collection of works by five established black artists — Dewey Crumpler, Arthur Monroe, James Phillips, Joe Sam and Stephen Von Mason — gives the public a change to see new work by some of the Bay Area's most distinguished artists. There is no particular theme to the show; it ranges from Monroe's early abstractions to recent visual explorations of African American motifs such as Sam's figurative wall sculpture and Phillips's richly colored textile-like canvases to Von Mason's whimsical figurative paintings and Crumpler's brooding series of landscapes.

—Anne Hurley

■ Dewey Crumpler, Arthur Monroe, James Phillips, Joe Sam and Stephen Von Mason at XYZ Gallery. Gallery hours are Wed.-Fri., 6-9 pm; Sat., noon-5 pm. Through Aug. 31st, 106 Linden, suite 204, Oakl. 272-0290.



continued from previous page

Cactus Club, 417 South First St., San Jose. (408) 280-1435.

■ **The Bachelors** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Beverly Stovall Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Bill Kutacheek and the Salesmen** 1 pm, Boeddeker Park, Jones and Eddy, SF.

■ **Celtic Elvis** Noon, Todos Santos Plaza, Concord. 671-3393.

■ **Color Blind** With Other World. 8 and 11 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Dr. Loco's Rockin' Jalapeno Band** With House of Wheels. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Dominant Traits** 8 pm, Brain Wash, 1122 Folsom, SF. 841-FOOD.

■ **Fast Freddy and the Night Owls** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **The Hula Sisters** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Luther Tucker Blues Jam** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Mike Shapiro Jam Session** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **The Muscletones** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Open Mike** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Otis Scarecrow Band** 9 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.

■ **Augustus Pablo** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Pack of Wolves** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Pieces of Lisa** With BUG. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Reverend Pew and the Few Believers** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Dee Russell** 10 pm, Above Paradise, 11th St. and Folsom, SF. 861-6906.

■ **Sharkbait** With Seichi Tanaka and SF Taiko Dojo. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Skankin' People** With Slambodians, Demented and Rudaments. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Smokin' Rhythm Prawns** With Harm Farm. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Steaming Hunks of Hot Love Chunks** 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Steven Spano** 8:30 pm, Caffe Nuvo, 558 San Anselmo Ave., San Anselmo. 454-4530.

■ **Ted Butler and Blues International** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

30/Thursday

■ **Marghi Allen** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Beverly Stovall Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **John Britte** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Captain Jack** With Tribal Rachel. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Capture the Flag** With Lach. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Chester D. & The Blue Shadows** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Dad's An Engineer** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Dissident Aggressor** With Immortality, Decayed and I.G.D. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **The Fundamentals** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Gator Beat** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **The Genuine Diamelles** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Hurricanes** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Irma Thomas and the Professionals** With John Firmin Band. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Jerry Sheffer Band** 9 pm, Mr. O's, 25 Main, Tiburon. 435-5088.

■ **Joey's Duo** 7:30 pm, SF Brewing Company, 155 Columbus, SF. 434-3344.

■ **Lash** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Laughter in the Rafters** With Colorwind. 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Martha and Joe** 9 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.

■ **Mark Naftalin and Ron Thompson** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Pamela Z.** 10 pm, Upstairs at the Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Pat Travers Band** in "Battle of the Bands." 9 pm, Boathouse, 1 Harding, SF. 681-2727.

■ **The Red Hot Skillet Lickers** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **The Repairman** With 9 Lives. 9:30 pm, Stary Plough, 3101 Shattuck, Berk. 841-2082.

■ **The Scott Brothers** 8 and 11 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **The Stepchildren** With Gahundza. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Transistor Rodeo** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Wendy De Witt** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

24/Friday

■ **'Atrocity Exhibition Bash'** Re/Search celebrates its re-release of J.G. Ballard's long-suppressed *Atrocity Exhibition*.

continued page 56

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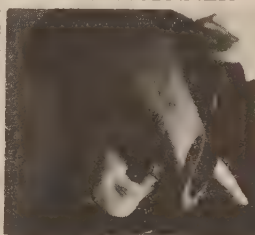
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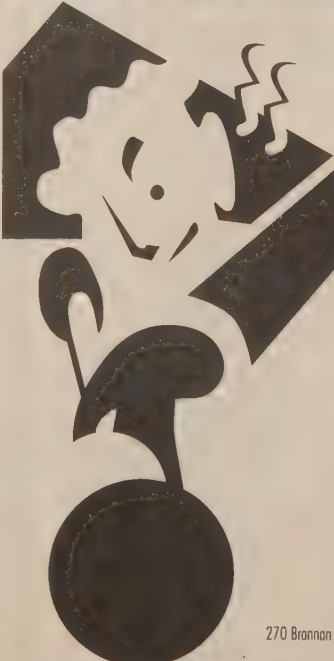
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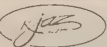
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continued from page 54

tion, with illustrator Phoebe Gloeckner, Re Search editors Vale and Andrea Juno and a host of other authors. 6 pm, Dark Carnival Bookstore, 2978 Adeline, Berk. 845-7757.
■ **Janet Dawson and Marilyn Wallace** Dawson, author of *Kindred Crimes*, and mystery writer Wallace, author of *Sisters in Crime 3*, sign copies of their books at this publishing party. 7 pm, Cheshire Cat Books, 110 Caledonia, suite E, Sausalito. 332-7855.
■ **Bill Griffith** The creator of cartoon legend Zippy the Pinhead speaks about his experiences as a comic strip artist. 5:30 pm, Comic Relief, 2138 University, Berk. 843-5002.
■ **Jessica Grim and Melanie Nilson**

Grim and Nilson, editors of *Big Allis* magazine, read. 8 pm, Small Press Traffic, 3599 24th St., SF. 285-8394.
■ **Open Readings** The National Poetry Association encourages everyone to come read from their own work or from that of their favorite poets. 7:30 pm, Fort Mason, Building D, room 270, Buchanan at Marina, SF. 776-6802.
■ **Carl Parkes** A travel-tip talk by Parkes, author of the *Southeast Asia Handbook*. 5:30 pm, Doubleday Book Shop, 265 Sutter, SF. 989-3420.
■ **Carol Lynn Pearson** The poet, author and playwright performs her one-woman show, *Mother Wove the Morning*. 8 pm, Arlington Community Church, 52 Ar-

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CRITIC'S CHOICE/video



The Forest Through the Trees

When it comes to logging the Northern California redwoods, most of us in the Bay Area have an opinion by now about who's right and who's out of hand: either the environmentalists are against jobs, or the loggers are against the environment. In reality, it's a complex issue of trying to maintain a sustainable industry while also protecting a valuable natural treasure — the old growth forests. Few of us, however, have either the time or the opportunity to explore the issues first hand. That's why the Isan Film Group's new video documentary, *The Forest Through the Trees*, is a valuable

tool. The filmmakers have attempted to give multiple perspectives on the scene, pointing out the value and beauty of the old forests that are all but gone, as well as listening to the logging industry workers, whose jobs, held in their families often through three or four generations, are quickly slipping away — no thanks to the corporations that employ them. The filmmakers hope to get the video on to public television this fall, and tonight's premiere screening and reception benefits its distribution and promotion.

— Kurt Wolff

■ **The Forest Through the Trees.** Mon/27 at 8 pm, Cowell Theater, Pier Two, Fort Mason Center, Buchanan at Marina, SF. \$15; \$25 couples; \$5 students and seniors. 255-4797.

ington, Kensington. 526-9146. (Also Sat/25.)

■ **Karen Signell** This Jungian psychologist celebrates the publication of her new book, *Wisdom of the Heart: Working with Women's Dreams*, with a book-signing party. 7:30 pm, Artist's Proof Bookstore, 460 Magnolia, Larkspur. 924-3801

■ **Martha Wallner** The director of "Deep Dish Television" discusses the collective process and programming of the entire 1990 "Deep Dish" season. 8:30 pm, Artists Television Access, 992 Valencia, SF. \$5. 824-3890

25/Saturday

■ **John Champagne** The author reads from his new novel, *When The Parrot Bay Sings*. 3:30 pm, A Different Light Bookstore, 489 Castro, SF. 431-0891.

■ **Ellen Gavin** Ms. Gavin leads a workshop on "non-profit fundraising for artists." 1 pm, Braval, 2180 Bryant, suite three, SF. 641-7657.

■ **Mark Knego** Mr. Knego performs a staged reading of an original play about Cambodia and Cambodian refugees in the U.S. 8 pm, EXTheatre, 366 Eddy, SF. 673-3847.

■ **One Step Down** Diane Delaet, a poet and musician, performs the poetry of Sappho with harp accompaniment; writers Patrick Finley and Rinde Eckert and poets Leslie Scalapino and Michael Palmer perform their own works. 8:30 pm, Footwork, 3221 22nd St., SF. 824-5044.

■ **Marble Making** Glassblower Pat Mullen demonstrates the art of shaping marbles with colored glass and a heated stainless-steel rod. 5 pm, Exploratorium, 3601 Lyon (at Bay), SF. 561-0360. (Also Sun/26.)

■ **Carol Lynn Pearson** See Fri/24.

26/Sunday

■ **Carl Bloice** The Moscow Correspondent for the People's Daily World discusses "The Soviet Union: Perestroika After 5 Years: What's Next?" 3 pm, North Berkeley Senior Center, 1901 Hearst, Berk. 626-8086.

■ **Jennifer Joseph and Alice Olds-Elingson** Olds-Elingson, author of *The Devil Won't Let Me In*, and Joseph, author of *Drug Stories*, throw a book party, followed by an open reading. 8 pm, Poetry Above Paradise, 1501 Folsom, SF. 861-6906.

■ **Open Mike Poetry** Jack Mueller hosts an afternoon of "integral and original readings." 2-7 pm, Rumors, 493 Broadway at Kearny, SF. 296-8754.

■ **Laszlo Petrovics-Ofner** This author, who escaped from his native Budapest in the 1956 Revolution, reads from his first novel, *Broken Places*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Marble Making** See Sat/25.

■ **Julia Vinograd** The Berkeley poet and "bubble lady" reads from her work. 3 pm, Rumors, Broadway and Kearny, SF. 296-8754.

27/Monday

■ **Susan Kennedy and Mike Tuggle** The two poets read from their own work, followed by an open reading. 8 pm, Simple Pleasures Cafe, 3434 Balboa, SF. 387-4022.

Library, 1616 20th St., SF. 285-3022.

30/Thursday

■ **'Open Screen' at REI** Everyone is encouraged to show 20 of their favorite slides from adventures near and far. 7 pm, REI, 1338 San Pablo, Berk. 527-4140.

■ **Peter Oresick** Oresick, a poet and editor, and local poets Gary Soto and Alice Wirth Gray, read from and discuss the anthology *Working Classics: Poems on Industrial Life*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Alex Shoumatoff** This staff writer for the *New Yorker* discusses his new book, *The World Is Burning: Murder in the Rainforest*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Tikkun Discussion Group** J. Barry Gurdin facilitates a "democratically-led" discussion of current issues raised in the progressive Jewish magazine *Tikkun*. 7:30 pm, SF Jewish Community Center, 3200 California, SWF. 346-6040.

■ **Torsiello Open Reading** Sign up at 7:15 for five minutes or more of reading time. Readings at 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Opening

■ **Julius Caesar** Theatre Mahood performs Shakespeare's tragedy. Opens Thurs/30 at 8 pm. Call for additional dates and times. Through Sept. 15, EXTheatre, Eddy near Jones, SF. \$8. 673-3847.

Ongoing

■ **As You Like It** Marin Shakespeare Company presents this romantic comedy. Plays Thurs-Sat. at 8 pm. Through Sept. 1. Forest Meadows Amphitheater, Dominican College, Grand and Arcadia, San Rafael. \$12; \$10 students and seniors; call for additional discount performances. 456-1626.

■ **Blood Moon** Wuboo Theatre and Kiri Productions present Nicholas Kazan's tragedy of rape, abortion and revenge. Plays Fri-Sat. at 8 pm. Through Sept. 1. The Next Stage, 1668 Bush at Gough, SF. \$14; \$12 students and seniors. 681-6245.

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■ **Brave New Whirl** This Persona Grata Productions piece is a Kafkaesque comic drama. Plays Wed-Sat. at 8:30 pm. Through Sept. 1. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. \$10-\$12. 441-8001 or 441-8822.

■ **Curse of the Werewolf** A perfectly silly musical spoof, and a lot of fun if you're in the right mood. Ken Hill's book has all the standard horror movie ingredients: a viddy British family on holiday in the '20s, a cobweb-filled castle set within a gloomy forest, a mad German scientist, a pack of howling wolves and werewolves. The story is actually no big hairy deal, and it goes on too long. But Michael Smuin has staged it with such winking charm, and infused it with so many dances and clever bits of business (a

Groucho-Margaret Dumont rose-in-teeth tango, a pastoral Dancesque love duet, a gruesome transformation of man into beast) that it overcomes your resistance. It helps that the winning actors, many of them on hiatus from ACT, manage to carry on with blithe comic verve while not taking a minute of it too seriously. Other pluses: Rick Goodwin's imposing set, Beaver Bauer's splashy period costumes and a thriller-diller lighting design by Sara Linnie Slocum. (Misha Berson) Plays Tues.-Fri. at 8 pm, Sat. at 8:30 pm, Sun. at 7:30 pm, with matinees Sat.-Sun. at 2:30 pm. Extended through Sept. 2. Theatre on the Square, 450 Post, SF. \$22-\$34. 433-9500.

continued next page

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BILL GRAHAM PRESENTS

continued from previous page

■ **House of Yes** Wendy MacLeod's very dark send-up of American violence and decadence combines elements of Genet fables, Jacobean comedies and Andy Warhol films. It focuses on the upper class members of a (literally) incestuous MacLean, Virginia clan. Mom is a glamorous alcoholic; her three grown kids are so spoiled and narcissistic they can barely function. (The looniest is convinced she's Jackie Onassis and her brother is JFK.) When a "normal" stranger enters this den of weirdness, all psycho-sexual hell breaks loose. This show is a surprise hit for the Magic, and it's clear why: There's a wicked kinkiness at work here, some deliciously arch repartee and a few real dramatic shocks. But the comic tone wobbles periodically, and in the end you may wonder just how deep MacLeod's satire penetrates. Directed by Andrew Doe, (Misha Berson) Plays Wed-Sat, at 8:30 pm, Extended through Sept. 2, Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF, \$11-\$19, 441-8001 or 441-8822.

■ **A Widow's Guide to Auto Repair** Horse-dreamer Theatre Company presents Michael Lynch's comedy set in a trailer park. Plays Fri-Sun, at 8 pm. Through Sept. 2, Phoenix Theatre, 301 Eighth St., SF, \$10-\$12, 621-4423.

■ **The Good Woman of Setzuan** Presented by The New Shakespeare Company. Plays Sun, at 2 pm. Through Sept. 3, Behind the Academy of Sciences, Golden Gate Park, SF, Free, 668-7633.

■ **Rats: A Dream Play** Alice, a black Mission District artist down on her luck but trying to keep the faith, tumbles down a rat-hole into some Lewis Carroll-esque adventures with an endangered species support group, a crack-pushing Caterpillar, an evil Duchess/senator from North Carolina, and a Queen of Hearts with the hairdo and pro-death penalty campaign rhetoric of Dianne Feinstein. The latest SF Mime Troupe park show needs a stronger ending, and it's so topical it probably won't have a shelf-life longer than this summer. But as a Bush Era "notes from underground," it's astute, funny and more than a little harrowing. (Misha Berson) Plays various Bay Area locations through Sept. 3. Free. Call for information, 282-1717.

■ **Grace Under Pressure** Grace, an out-of-work New York actress, suddenly discovers her breasts are secret weapons: They tell her what to do when the going gets tough and zap unwelcome gropers and unworthy suitors more effectively than a can of mace. Sound outrageous? You bet. But this boueury feminist fable strikes back at misogyny with such good humored zaniness, it defies you not to love it. Writer-actor

Grace Walcott, a sort of fizzy hybrid of Little Bo Peep and Bette Midler, proves that feminists know how to dish out a joke as well as take one. With her sidekick Merry Ross, she converts fear and loathing into antic, even lusty comedy. (Misha Berson) Plays Fri-Sat, at 9 pm. Extended through Sept. 8, Chi-Chi Club, 440 Broadway, SF, \$12, 392-6213.

■ **Cymbeline** It takes a 15-minute coda to tie up all the loose threads of the plot, and some of the "serious" dialogue is so preposterous you have to laugh at it. Shakespeare's messy, overwrought melodrama of jealousy and revenge, which could be summed up as a warning about the pitfalls of second marriages, might confound any director. Laird Williamson at least gives it a vigorous go, and at times his band of hearty actors (especially Douglas Sils and Robin Goodin Nordli, Richard Marriott's mood-setting chamber music and the striking costumes by Warren Travis make a persuasive case for the script. And then there are the other times. (Misha Berson) Plays in repertory with *The Merry Wives of Windsor* and *Othello*: Wed-Sat, at 7 pm and Sun, at 2 pm, with selected Sat. and Wed. matinees at 2 pm. Through Sept. 9, John Hinkel Park amphitheatre, Southampton off Arlington, Berk, \$10-\$21, 525-8844.

■ **The Magical Tale of the Golden Cockerel** This puppet production by Lewis Cockerel features King Dodon with a Golden Cockerel perched on his arm. Plays daily at 11 am, 2 and 4 pm. Through Sept. 14, Children's Fairland, Lakeside Park, Lake Merritt, Grand and Bellevue, Oakl, \$1.50-\$2, 832-3609.

■ **East Playwright** Steven Berkoff blends Shakespearean-style verse and rough Cockney slang to voice the rage of young and old East Londoners in Thatcher's England. The fine young actors in this low-budget production deliver Berkoff's jumble of slum poetry with great panache, and their juicy physical moves bring it all back home. A violent, profane piece of work, but for all the right reasons. (Misha Berson) Plays Thurs-Sat, at 8 pm and Sun, at 7 pm. Jazz concert with the Rob Shops Core-art at the Fri-Sat. Shows. Through Sept. 15, On Broadway Theatre, 435 Broadway, SF, \$12, 434-1528.

■ **Italian American Reconciliation** John Patrick Shanley's fable for contemporary romantics. Plays Thurs-Sun, at 8 pm. Through Sept. 16, Actor's Theatre, 533 Sutter, SF, \$10, 296-9179.

■ **Les Miserables** More of a phenomenon than a show, but better than Cats if Broadway blockbusters are your thing. Just beware when you fork over your \$50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of

Whitney Houston, the history and politics of revolutionary France are sketchy, and the tear-jerking is shameless and utterly synthetic. What works magnificently are the show's visual aspects, most obviously David Hersey's lighting and John Napier's production design. (Misha Berson) Plays Tues-Sat, at 8 pm, with matinees Wed-Sat, at 2 pm and Sun, at 3 pm. Extended through Sept. 16, Curran Theatre, 445 Geary, SF, \$16-\$55, 243-9001 or 474-3800.

■ **Stand-Up Tragedy** This Bill Cain play tracks life in a contemporary inner-city school. Plays Tues-Sat, at 8 pm, with matinee performances Wed, and Sat-Sun, at 2 pm. Through Sept. 16, Marines Memorial Theatre, Sutter at Mason, SF, \$22-\$34, 243-9001.

■ **Okal's Magic** This evening of theater features Okal the Master Magician. Plays Thurs-Sat, at 7:30 pm, with matinees Sat-Sun, at 3 pm. Through Sept. 23, Cannery Theater, 2801 Leavenworth at Beach, SF, \$10; \$6 children under 12, 441-5560.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed-Fri, at 8 pm, Sat, at 7 and 9:30 pm and Sun, at 2 pm. Open-ended. Mason Street Theater, 340 Mason, SF, \$18-\$20, 861-6895.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon-Fri, at 8 pm and Sat, at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF, \$15-\$19, 771-6900.

■ **Murder Mystery Weekend** This audience participation "Whodunit" by Keith O'Leary and Margo Morrison puts the audience at odds with incongruous actors in solving a murder mystery during dinner. Plays Sat, at 7 pm. Open-ended. Charley's Cafe, Fisherman's Wharf, Beach and Jones, SF, \$65, (800) 327-3862.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Fri, at 8 pm and Sat, at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF, \$18-\$20, 861-6895.

Closing

■ **A Bio-Degradable Prophecy** Played outdoors by the San Francisco Grime Troupe under a stretch of rumbling freeway, this apocalyptic fable is only fitfully arresting. It concerns a grungy Robo-bum who finds a female baby in a dumpster and raises her to be... well, a Robo-bum. Playwright John Beahm envisions the city of the near-

future as a toxic junkyard where violence and greed rule and love is all but extinct. Beahm's script is too vague and redundant, and the young actors (directed by Chris Scott) display energy and conviction, but not much finesse. (Misha Berson) Plays Thurs-Sat, at 8 pm. Through Aug. 25, Third Street Parking Lot, Auto Park, Inc., Harrison and Bryant, SF, \$5-\$8, 753-8817.

■ **The Merry Wives of Windsor** Director Julian Lopez-Morillas transfers Shakespeare's prankish domestic farce from suburban Elizabethan England to rural Missouri, circa 1903. The Berkeley Shakespeare Festival production starts off slowly, but it builds in hilarity and warmth. By the last scene, the charming small town ambience, and the inventive performances of John Belucci as a bedeviled jealous husband and Robin Goodin Nordli as the dithering local fixer Mistress Quickly, have more than compensated for Ollie Nash's wane Falstaff. (Misha Berson) Through Aug. 25, Plays in repertory with *Othello*: Wed-Sat, at 7 pm and Sun, at 2 pm, with selected Sat. and Wed. matinees at 2 pm. Through Aug. 25, John Hinkel Park, Southampton off Arlington, Berk, \$10-\$21, 525-8844.

■ **Owls By Nature** Theatre Au Naturel presents this absurd comedy. Plays Thurs-Sat, at 8 pm. Through Aug. 25, La Val's Subterranean, 1834 Euclid, Berk, Call for price, 527-3123.

■ **Boy's Life** Compelling performances by Scott Freeman, Michael Scott Ryan, Andrew Dolan and Lauren Lane highlight the local premiere of Howard Korder's sharply observed if rather superficial play about three male college buddies limping toward *menshood*. The clever script bears some resemblance to *Diner*, *Sexual Perversity in Chicago*, *Key Exchange* et al., but the actors are most responsible for giving this account of American-guys-as-arrested-adolescents an undercurrent of pathos. (Misha Berson) Plays Tues-Fri, at 8 pm, Sat, at 8 pm, or 6 and 9:30 pm. Through Aug. 26, ACT Playroom, 450 Geary, SF, \$10, 749-2250.

■ **Fear of Light** Transformation Theatre presents this story of a family's efforts to heal their past and future. Plays Fri-Sat, at 8 pm, Sun, at 7:30 pm. Through Aug. 26, Pacific Lutheran Theological Seminary, 277 Marin, Berk, \$9-\$12, 524-5072.

■ **Shattered Secrets** Transformation Theatre presents look at deep national and family secrets, childhood incest and abuse. Plays Mon, at 8 pm. Extended through Aug. 27, Pacific Lutheran Theological Seminary, 277 Marin, Berk, \$9-\$12, 524-5072.

■ **Othello** The Berkeley Shakespeare Festival presents this tragedy. Plays in repertory with *The Merry Wives of Windsor*: Wed-Sat, at 7 pm and Sun, at 2 pm, with

selected Sat. and Wed. matinees at 2 pm. Through Aug. 30, John Hinkel Park amphitheatre, Southampton off Arlington, Berk, \$10-\$21, 525-8844.

Short Runs

■ **Brief Notes** The SF Summer Project presents this play, inspired by messages and images gathered from postcards. Plays Thurs/Sat/25 at 8:30 pm and Sun/26 at 2:30 pm. College Theatre, City College of SF, Phelan at Judson, SF, \$10, 239-5776.

■ **Lysistrata** The Theater of the Blue Rose presents Aristophanes' classic political comedy, translated by Douglass Parker. Plays Fri/24-Sat/25 at 8:30 pm and Sun/26 at 2:30 pm. Theater of the Blue Rose, 2525 Eighth St., Berk, \$4, 540-5037.

■ **Make 'A' Circus** This year's interactive circus show, *The Mouth That Roared*, has circus members out-clowning one another for the "Crown of Coolness," and features lessons in juggling, clowning and stillwalking for children. Plays Thurs/23 at noon. Glen Park, Bosworth and O'Shaughnessy, SF, Free, 776-8477.

■ **The Marsh** A weekly showcase of performance art. Plays Mon/27 at 8:30 pm. Morty's, 1024 Kearny, SF, \$4, 866-MORT.

■ **...A Name You Never Got** Ronda Slater's one-woman play about her reunion with her daughter. Plays Fri/24-Sat/25 at 7:30 pm. Live Oak Theatre, 1301 Shattuck, Berk, \$15, 654-5264.

■ **Playwrights Festival** The Playwrights Foundation presents weekly readings. This week's reading is *The World I Touch*. Plays Fri/24 at 8 pm. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF, \$5 donation.

■ **'Summer in the City'** This performance series combines poetry, performance and dance, and features poet Rene Ariza, performers Rachel Kaplan, Esther Amy Fischer and the High Risk Group Thurs/23, poet Tim Badger and performers Reed Kirk Rahman and Susan Van Allen Fri/24 and poet Ivan Arguelles plus performing group Osseus Labyrinth Sat/25. All performances at 8 pm. Intersection for the Arts, 446 Valencia, SF, \$8, 626-3311.

■ **Savage in Limbo** Broads Off Broadway present this John Patrick Shanley one-act. Plays Fri/24-Sun/27 and Fri/31-Sun/28 at 8 pm. Backroom of Miz Browns, 2565 Mission (at 21st St.), SF, \$7, 387-7209.

■ **Simply Maria** El Teatro Campesino performs this Mexican girl's coming-of-age story by Josefina Lopez, with Luis Valdez's *Soldado Razo*. Plays Wed/22-Sat/25 at 8 pm, Sun/26 at 3 pm. Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk, \$18, 642-9988.

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 142663

The following person doing business as (1) HOYT ELECTRIC CO. (2) HOYT METAL CO., 1330 Natoma Street, San Francisco, California 94103; WILLIAM H. METCAL, 1330 Natoma Street, San Francisco, California 94103.

Registrant commenced business under the above fictitious business name on the date October 1, 1979. This business is conducted by an individual. Signed W. H. Woodruff.

This statement was filed with the County Clerk of the City and County of San Francisco, California on July 30, 1990.

August 8, 15, 22, 29, 1990. L-344401

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 141738

The following persons doing business as DADA MESSE, 3157 18th Street, San Francisco, CA 94103; (1) LESLEY ELIZABETH POIRIER, 3157 16th Street, San Francisco, CA 94103. (2) CHA LAVIS, 3068 Stephen Drive, El Sobrante, CA 94803. (3) KENN FINE, 2182 42nd Avenue, San Francisco, CA 94121. (4) STACY UNDERHILL, 555 Liberty St., San Francisco, CA 94103. (5) BOB LASH, 225 22nd Avenue, San Francisco, CA 94103.

Registrants commenced business under the above fictitious name on the date N/A. This business is conducted by a general partnership. Signed N/A.

This statement was filed with the County Clerk of the City and County of San Francisco on July 10, 1990.

August 8, 15, 22, 29, 1990. L-344405

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 142663

The following person doing business as GAY AND LESBIAN LAW SERVICES OF NORTHERN CALIFORNIA, 807 Montgomery St., San Francisco, CA 94133; Paul Fred Wolman, 123 Buena Vista E. #6, San Francisco, CA 94117.

Registrant commenced business under the above fictitious business name on the date August 10, 1990. Signed PAUL FRED WOLMAN.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 10, 1990.

August 22, 29, September 5, 12, 1990. L-344406

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 142663

The following person doing business as GAY AND LESBIAN LAW SERVICES OF NORTHERN CALIFORNIA, 807 Montgomery St., San Francisco, CA 94133; Paul Fred Wolman, 123 Buena Vista E. #6, San Francisco, CA 94117.

Registrant commenced business under the above fictitious business name on the date August 10, 1990. Signed PAUL FRED WOLMAN.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 10, 1990.

August 22, 29, September 5, 12, 1990. L-344406

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142591

The following person doing business as **PILLOW TALK CARDS**, 1285 Washington Street, San Francisco, CA 94108: **JEFFREY SCOTT FRANKUM**, 1265 Washington Street, San Francisco, CA 94108. Registrant commenced business under the above fictitious name on the date October 1988. This business is conducted by an individual. Signed J. Scott Frankum.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 8, 1990.

August 15, 22, 29, September 5, 1990. L-244592

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142593

The following person doing business as **(1) GARY RHINE & ASSOCIATES**, (2) KIFARU PRODUCTIONS, 1550 California Street, Suite 275, San Francisco, California 94115: **GARY RHINE**, 2106 Jackson Street #3, San Francisco, California 94115. Registrant commenced business under the above fictitious name on the date (1) 1985, (2) N/A. This business is conducted by an individual. Signed Gary Rhine.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 20, 1990.

August 1, 8, 15, 22, 1990. L-244303

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142594

The following persons doing business as **THE ELITE SANDWICHES COMPANY**, 1535 Franklin Street, San Francisco, CA 94109: (1) **SUN NI CHO**, 1790 41st Avenue, San Francisco, CA 94122; (2) **MI JIN CHO**, 1790 41st Avenue, San Francisco, CA 94122. Registrants commenced business under the above fictitious business name on the date August 9, 1990. This business is conducted by a general partnership. Signed MI JIN CHO.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 20, 1990.

August 1, 8, 15, 22, 1990. L-244308

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142627

The following corporation doing business as **ROY, PILGRIM & MCCARTNEY INC.**, 1676 Market Street, San Francisco, CA 94102: **ROY, PILGRIM & MCCARTNEY IMPORTS**, 1676 Market Street, San Francisco, CA 94102. Registrants commenced business under the above fictitious business name on the date August 9, 1990. This business is conducted by a corporation. Signed R. McCartney, President.

This statement was filed with the County Clerk of the City and County of San Francisco on August 9, 1990.

August 15, 22, 29, September 5, 1990. L-244311

SUMMONS CASE NO. C81945

COURT OF CALIFORNIA IN AND FOR THE SAN FRANCISCO COUNTY OF CALIFORNIA. In re the matter of **JIMMY SHEU; DOLLAR RENT A CAR CORPORATION**; and DOES 1 through 25, inclusive. Defendant vs. **TONY YIP, AMILA CHAN**, Plaintiffs.

NOTICE: You have been sued. The court may decide against you without

your being heard unless you respond within 30 days. Read the information below. If you should wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

AVISO: Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera. Su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

TO THE DEFENDENT: A civil complaint has been filed by the Plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the Plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of your wages, taking of money or property or other relief requested in the complaint.

Dated March 3, 1989. William J. Stanford, Clerk. R. Hovan, Deputy.

August 15, 22, 29, September 5, 1990. L-244590

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142130

The following person doing business as **LANSING AND COMPANY**, 246 Romain Street, San Francisco, CA 94131: **Lansing M. Hafner**, 246 Romain Street, San Francisco, CA 94131. Registrant commenced business under the above fictitious business name on the date July 23, 1990. This business is conducted by an individual. Signed L.M. Hafner.

This statement was filed with the County Clerk of the City and County of San Francisco on July 24, 1990.

August 1, 8, 15, 22, 1990. L-244304

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142129

The following persons doing business as **EPIPHANY PRODUCTIONS**, 3315 Sacramento Street, Suite 441, San Francisco, CA 94118: (1) **KIMBERLY CHRISTINE SHANER**, 1265 46th Avenue, San Francisco, CA 94122; (2) **TRACEY ELLEN BORSA**, 1265 46th Avenue, San Francisco, CA 94122. Registrants commenced business under the above fictitious business name on the date July 24, 1990. This business is conducted by a general partnership. Signed Kimberly Shaner.

This statement was filed with the County Clerk of the City and County of San Francisco on July 24, 1990.

August 1, 8, 15, 22, 1990. L-244307

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142127

The following persons doing business as **SMARTY PANTS PARTY PLANNERS**, 55 Hermann St. #104, San Francisco, CA 94102: **MADEIRA MONTIEL**, 55 Hermann St. #104, San Francisco, CA 94102; **HOLLY QUINN HILL**, 76 Page, San Francisco, CA 94102. Registrants commenced business under the above fictitious business name on the date July 24, 1990. This business is conducted by a general partnership. Signed HOLLY QUINN HILL.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 24, 1990.

August 22, 29, September 5, 12, 1990. L-244310

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142127

TO THE DEFENDENT: A civil complaint has been filed by the Plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the Plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of your wages, taking of money or property or other relief requested in the complaint.

Dated March 3, 1989. William J. Stanford, Clerk. R. Hovan, Deputy.

August 15, 22, 29, September 5, 1990. L-244590

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142130

The following person doing business as **PIECES OF LISA**, 1280 4th Avenue, San Francisco, CA 94122: **THOMAS SIMPSON**, AKA TOM PIERCE, 1280 4th Avenue, San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date or about August 1, 1989. This business is conducted by an individual. Signed Thomas Simpson, AKA Tom Pierce.

This statement was filed with the County Clerk of the City and County of San Francisco on July 10, 1990.

August 1, 8, 15, 22, 1990. L-244310

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142130

The following person doing business as **TOXIC CITY VIDEO DISPATCH**, POB 421857, 237 San Carlos, CA 94142: **WILLIAM L. DANIEL**, 237 San Carlos, CA 94142. Registrant commenced business under the above fictitious business name on the date July 18, 1990. This business is conducted by an individual. Signed BRUCE C. BANGERT.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 18, 1990.

August 22, 29, September 5, 12, 1990. L-244593

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 141605

The following person doing business as **TOXIC CITY VIDEO DISPATCH**, POB 421857, 237 San Carlos, CA 94142: **WILLIAM L. DANIEL**, 237 San Carlos, CA 94142. Registrant commenced business under the above fictitious business name on the date July 18, 1990. This business is conducted by an individual. Signed BRUCE C. BANGERT.

now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4 on the 18th day of September, 1990, at 8:30 o'clock A.M., of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the SAN FRANCISCO BAY GUARDIAN, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.

Dated the 2nd day of August, 1990. John Dearman, Presiding Judge of said Superior Court.

August 8, 15, 22, 29, 1990. L-244494

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 922354

Superior Court of California in and for the City and County of San Francisco. In re the application **MACK MCNUTT, Jr.** for change of name.

Whereas the petition of **MACK MCNUTT, Jr.** has been filed in court for an order changing his name from **MACK MCNUTT, Jr.** to **MARK RUSSELL DENNIS**; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, Room 435 on the 17th day of September, 1990, at 8:30 o'clock A.M. to show cause why this application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the SAN FRANCISCO BAY GUARDIAN, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.

Dated this 2nd day of August, 1990. Jon Dearman, Presiding Judge of said Superior Court.

August 8, 15, 22, 29, 1990. L-244403

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142716

The following person doing business as **SQUOSHIES**, 821 Fell Street, San Francisco, CA 94117: **JACQUELINE KEYS STILES**, 821 Fell Street, San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date July 24, 1990. This business is conducted by an individual. Signed JACQUELINE KEYS STILES.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 13, 1990.

August 22, 29, September 5, 12, 1990. L-244592

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142593

The following person doing business as **(1) FASHION APPAREL SERVICE TRANSPORTATION** (2) F.A.S.T., 66 Potrero, San Francisco, CA 94110: **CHRISTOPHER JOHN ABRAHAM**, 35472 Orleans Drive, Newark, CA 94560. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Christopher J. Abraham.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on the date August 6, 1990.

August 15, 22, 29, September 5, 1990. L-244594

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 141734

The following person doing business as **PIECES OF LISA**, 1280 4th Avenue, San Francisco, CA 94122: **THOMAS SIMPSON**, AKA TOM PIERCE, 1280 4th Avenue, San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date or about August 1, 1989. This business is conducted by an individual. Signed Thomas Simpson, AKA Tom Pierce.

This statement was filed with the County Clerk of the City and County of San Francisco on July 10, 1990.

August 1, 8, 15, 22, 1990. L-244310

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 141605

The following person doing business as **TOXIC CITY VIDEO DISPATCH**, POB 421857, 237 San Carlos, CA 94142: **WILLIAM L. DANIEL**, 237 San Carlos, CA 94142. Registrant commenced business under the above fictitious business name on the date July 18, 1990. This business is conducted by an individual. Signed BRUCE C. BANGERT.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 18, 1990.

August 1, 8, 15, 22, 1990. L-244306

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 141605

The following person doing business as **TOXIC CITY VIDEO DISPATCH**, POB 421857, 237 San Carlos, CA 94142: **WILLIAM L. DANIEL**, 237 San Carlos, CA 94142. Registrant commenced business under the above fictitious business name on the date July 18, 1990. This business is conducted by an individual. Signed BRUCE C. BANGERT.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 18, 1990.

August 22, 29, September 5, 12, 1990. L-244593

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 141605

The following person doing business as **TOXIC CITY VIDEO DISPATCH**, POB 421857, 237 San Carlos, CA 94142: **WILLIAM L. DANIEL**, 237 San Carlos, CA 94142. Registrant commenced business under the above fictitious business name on the date July 18, 1990. This business is conducted by an individual. Signed BRUCE C. BANGERT.

SUMMONS CASE NO. 918650

COURT OF CALIFORNIA IN AND FOR THE SAN FRANCISCO COUNTY OF CALIFORNIA. In re the matter of **JOHNATHAN DAVID LEE**, Defendant vs. **SHIRLEY LING TAN & SANSOME LING**, Plaintiffs.

NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

AVISO: Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

TO THE DEFENDANT: A civil complaint has been filed by the Plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the Plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated April 9, 1990. Donald W. Dickinson, Clerk. Pete I. Lobo, Deputy.

August 15, 22, 29, September 5, 1990. L-244597

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 141848

The following person doing business as **KNUCKLEHEADS**, 1450 Grant, San Francisco, California 94133: **WYATT LANDESMAN**, 1628 Vallejo Street, San Francisco, California 94109. Registrant commenced business under the above fictitious business name on the date August 10, 1990. This business is conducted by an individual. Signed Wyatt Landsman.

This statement was filed with the County Clerk of the City and County of San Francisco, California on July 16, 1990.

August 8, 15, 22, 29, 1990. L-244402

SUMMONS CASE NO. CVN 71794

COURT OF CALIFORNIA IN AND FOR THE SAN FRANCISCO COUNTY OF CALIFORNIA. In re the matter of **LEON SHAH**, individually, and doing business as **RICH COFFEY CO.**, and DOES 1 to 10 inclusive, Defendants, vs. **RICARDO DEGUZMAN**, doing business as **REG TRANSDUMP COMPANY**, Plaintiff.

NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

AVISO: Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

TO THE DEFENDENT: A civil complaint has been filed by the Plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the Plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated October 28, 1987. William J. Stanford, Clerk. M. Douglas, Deputy.

August 22, 29, September 5, 12, 1990. L-244603

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 141605

The following person doing business as **TOXIC CITY VIDEO DISPATCH**, POB 421857, 237 San Carlos, CA 94142: **WILLIAM L. DANIEL**, 237 San Carlos, CA 94142. Registrant commenced business under the above fictitious business name on the date July 18, 1990. This business is conducted by an individual. Signed BRUCE C. BANGERT.

This statement was filed with the County Clerk of the City and County of San Francisco on July 12, 1990.

August 1, 8, 15, 22, 1990. L-244306

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 141605

The following person doing business as **TOXIC CITY VIDEO DISPATCH**, POB 421857, 237 San Carlos, CA 94142: **WILLIAM L. DANIEL**, 237 San Carlos, CA 94142. Registrant commenced business under the above fictitious business name on the date July 18, 1990. This business is conducted by an individual. Signed BRUCE C. BANGERT.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 18, 1990.

August 22, 29, September 5, 12, 1990. L-244593

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 141605

The following person doing business as **TOXIC CITY VIDEO DISPATCH**, POB 421857, 237 San Carlos, CA 94142: **WILLIAM L. DANIEL**, 237 San Carlos, CA 94142. Registrant commenced business under the above fictitious business name on the date July 18, 1990. This business is conducted by an individual. Signed BRUCE C. BANGERT.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 18, 1990.

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME

The following person has withdrawn as general partner from the partnership operating under the fictitious business name of: **THE PAPERMATES**, at 1774 14th Avenue, San Francisco, CA 94122.

The fictitious business name statement for the partnership was filed in the County of San Francisco on October 16, 1985.

The full name and residence of the person withdrawing as partner, (1) **MARCEL J. CASCENAVE**, 434 Jefferson Avenue, Redwood City, CA 94062. Signed **MARCEL J. CASCENAVE**. This statement was filed with the County Clerk of San Francisco County on the date July 24, 1990.

August 1, 8, 15, 22, 1990. L-244306

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142618

The following person doing business as **JSC ASSOCIATES**, 1570 Sutter Street, San Francisco, CA 94109: **JIN SOO CHANG**, 1570 Sutter Street, San Francisco, CA 94109. Registrant commenced business under the above fictitious name on the date N/A. This business is conducted by an individual. Signed J. S. CHANG.

This statement was filed with the County Clerk of the City and County of San Francisco on August 9, 1990.

August 15, 22, 29, September 5, 1990. L-244593

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142615

The following person doing business as **NAUGHTY MUSIC**, 1625 Grove St., San Francisco CA 94117: **MATTHEW TATE WOBENSMITH**, 1620 Grove St., San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date August 16, 1990. This business is conducted by an individual. Signed **MATTHEW T. WOBENSMITH**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 16, 1990.

August 22, 29, September 5, 12, 1990. L-244594

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 142615

The following person doing business as **NAUGHTY MUSIC**, 1625 Grove St., San Francisco CA 94117: **MATTHEW TATE WOBENSMITH**, 1620 Grove St., San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date August 16, 1990. This business is conducted by an individual. Signed **MATTHEW T. WOBENSMITH**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 16, 1990.

August 22, 29, September 5, 12, 1990. L-244594

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August 22, 29, September 5, 12, 1990. L-244594

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August 22, 29, September 5, 12, 1990. L-244594

FICTITIOUS BUSINESS NAME STATEMENT

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For actors, instrumentalists, singers and
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Seven-Six-Zero-Zero**
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25%-75% off retail. Hot style/low price! 12-6, 10-6, 12-6, 10-6 & Sun 12-6. PREGGERS, 1412 Burleigh Ave., Burlingame. 415-342-0771.

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We've got a better idea: Bay Guardian Relationship Ads. It's the healthy alternative that's getting wonderful for thousands of people. Make it work for you. Call 255-7800. NOW.

☐ RELATIONSHIP SUB CATEGORIES: ☐ M-M ☐ M-W ☐ W-M ☐ W-W ☐ EBC ☐ No Voice Mail Anonymous Ads and Ad Forms without Phone Numbers Will Be Rejected NAME _____ ADDRESS _____ CITY/ZIP _____ DAY PHONE _____	☐ BULLETIN BOARD ☐ FOR SALE ☐ WHEELS ☐ SHARED RENTAL COMPLETE PAYMENT MUST ACCOMPANY ALL ADVERTISING. NO REFUNDS AUTHORIZED AFTER SUBMISSION. _____ @ _____ = \$ _____ WORDS RATE Box (\$17.50 or \$24.50) optional \$ _____ VOICE MAIL \$ _____ No Charge HEADLINE(S) \$ _____ SUBTOTAL \$ _____ Multiply subtotal by number of insertions. x _____ TOTAL DUE \$ _____ ☐ I also want a one year subscription for which I've enclosed separate payment of \$24. ☐ Check or Money Order enclosed, or please charge my: ☐ MasterCard ☐ Visa ☐ American Express Credit Card # _____ Exp. _____ ☐ If you want a Guardian Box, check here and add three additional words to payment (Guardian Box #). See box service charge.
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RATES
RELATIONSHIP ADS:
12 WORD MINIMUM
All relationship ads are entitled to Voice Mail service at no additional charge. In order to receive written replies relationship ads must use a Guardian Box, PO Box or Commercial Mail service. Personal phone numbers and addresses are not acceptable. Additional information under Relationship heading.

Rates are per word/per week (including words in headline)
1 week.....\$.95
2 weeks.....\$.80
3 weeks or more\$.70

PRIVATE PARTY ADS:
(not for relationship ads)
12 WORDS MINIMUM
Rates are per word/per week (including words in headline)
1 week.....\$.65
2 weeks.....\$.60
3 weeks or more\$.55

HEADLINES (optional):
Charged by week, by word, plus flat fee (see below). Maximum 2 headlines per ad, include words in headline when calculating total ad word count. Two sizes available:
7 POINT BOLD FACE approx. 28 characters maximum \$5.50 flat fee.
10 POINT BOLD FACE
Two lines approx. 20 characters maximum. \$10.00 per line flat fee.

OUR WHEELS DEAL:
\$15.00 for up to 18 words for 8 weeks — autos, bikes, trucks or parts!

COMMERCIAL ADS:
Frequency discounts and Classified Display ads available. Call 255-7600 for information, or to place an ad. \$22.50 for 5 lines or less.

DEADLINE:
Friday 2 pm
Monday 12 pm for Real Estate and Employment Word Rates ads only.

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520 Hampshire St., SF, CA 94110-1417
Monday and Tuesday 8:30 am-5:00 pm.
Wednesday and Thursday 8:30 am-7:00 pm.
Friday 8:30 am-2:00 pm.

255-7600/995-1805 (message machine)
255-8955 FAX

GUARDIAN BOX:
\$24.50 per issue if you want your mail forwarded; \$17.50 per issue if you want to pick up your mail during business hours. Boxes expire four weeks after the ad's last publication and are for "personal relationship" ads only.

WHAT COUNTS AS A WORD?
Any word in Webster's Dictionary is a word. Most hyphenated words count as two words. A phone number is one word. Punctuation is free.

INFORMATION
PUBLICATION POLICIES:
The BAY GUARDIAN has the legal right to reject advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If it is unacceptable to the opportunity to rewrite it to our satisfaction. Classification of all ads is entirely at our discretion and may be changed without notice. Placement of ads within each classification is random and cannot be prearranged.

ERRORS:
We do not furnish proofs before publication, nor do we supply tear sheets after. All claims for errors in advertisements must be made within five days of publication and any claims for errors will be considered only for the first insertion of the advertisement containing the error. Rate adjustment, if granted, will only be for the portion of the advertisement that was in error. An error which does not materially affect the value or content of the ad is not subject to error allowance.

CHILD BIRTH & PARENTING

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an independent, community based resource center for pregnancy, childbirth and early parenting. Workshops include:

THE FATHERS WORKSHOP

facilitated by Vince Whitcomb MFCC
August 26th 10:30-3pm \$45

BREATH & MOVEMENT WORKSHOP

with Julie Oax
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NEW SINGLE MOTHERS SUPPORT GROUP

POSTPARTUM SUPPORT GROUP

Stop by NATURAL RESOURCES

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San Francisco, CA 94114

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HOURS: Monday-Friday 10:30-6:30
Saturday 12-5pm

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Self Expression, creativity & growth.
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5 weeks, special \$29 for members. Exercise, breathing, relaxation, vegetarian diet, positive thinking, meditation, yoga vacations, Sivananda Yoga, 1200 Arguello, 681-2731

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The Design Your Life Workshop

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and survivors of trauma, PTSD. Individual/family/group therapy. Yigal Ben-Haim, PhD. 759-5483.

Chuck Millar, Ph.D., MFCC

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space for men in mixed group exploring relationship issues. Thursday evenings. SF. Judy Hess Ph.D. 643-4357 & Michael Baum MA, 255-8884.

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Tuesday evenings in the Upper Haight. Suitable for ACAs and ACDs. Sara Alexander, MFCC, 759-9975

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Alexie Rabourn, MFCC, 864-1081.

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has evening openings in Oakland. Licensed nine years. Specialties: Adult survivors of dysfunctional families, children of Holocaust survivors, depression, relationship issues. Hypnosis. Karin Wandell, LCSW 839-1097.

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Reduce Fear & Pain
Small groups meet for gentle support & effective work with caring therapist. Garita Parent Ph.D., MFCC. Individual therapy also. 375-1208.

Individual, Couple, Group
counseling by warm, supportive therapist. Specialties include codependency, relationship issues & transitions. SFAIDBany. Fran Wickner, Ph.D., MFCC (MFCC18676). 527-4011.

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for women and men who are in transition or experiencing crisis with individual issues and are interested and motivated toward personal growth. Barbara Croner, MFCC, Sliding scale/insurance. (415) 346-8878.

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Practical, nonjudgmental life and love counseling.
Joan A. Nelson M.A. Ed.D.
No-nonsense Psychologist,
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Gentle yet effective for all issues.
Individuals, couples, women's group.
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The Rebs Project provides low-fee therapy for individuals, couples, families and groups. We work with: self-esteem, depression, relationship issues, sexuality, gay/lesbian issues, sexual addiction, ACA/Codependency, living with threatening illnesses, griefwork, and major life transitions. We are a nonprofit organization's Post Graduate Internship program.
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SF/East Bay/Marin County

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Abigail Grafton MFCC

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Psychotherapy for women's and men's issues of empowerment, intimacy, relatedness, passivity. In-depth approach to personal issues and patterns of relating. Women's and mixed groups. Experienced therapist. Sliding scale. SF/Berkeley/Petaluma. 415-453-7220.
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In-depth, dynamic psychotherapy utilizing bioenergetics and Gestalt within a warm, supportive relationship. Areas of specialty include healing from incest and other childhood trauma, unblocking of artistic creativity and relationship problems. Weekday/evening/Saturday hours. Ruth Cohn, MA, MFCC. 645-9104.

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Deep, gentle, effective psychotherapy. Relationship issues, incest, addiction, recovery, career success, abuse issues. IND/CPL/GRP Counseling. Marin 381-6303.

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Self-esteem, relationships. ACA, incest survivor. Individual, couple, group. Convenient SF or Hayward offices. Marilyn Stettler, MFCC (#14328), 673-2483.

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Individuals, couples and families. Relationship problems; unblocking creativity; issues of middle life; codependency and spirituality.
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Susan Hartman MFCC
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For men and women stuck in old patterns who want more enjoyment from life. Also group for adult survivors of sexual abuse. Susan Keller 922-8836.

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- ACA issues • Co-Dependency
- Grief and Loss Counseling
- Career and Life Transitions

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ISSUE DATE: SEPTEMBER 26TH

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sexually explicit or implicit will be
rejected.
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the following: M (male), F (female), W
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ture to personal box holders. Mail of
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opportunity to say a little more about
yourself than in your printed ad, and it
makes it easier for readers to respond.

HOW IT WORKS:
In addition to your ad in the paper,
you will automatically be assigned a
voicemail box number, with which you
can record a 60-second outgoing
message at no extra charge. Just call
291-8705 from a touch-tone phone,
listen to the clear, step-by-step
instructions, and record your
greeting. You can hear your message
played back before you save it, or you
can change it and try again. Your
message will go on-line within 24
hours (after it has been approved). It's
the best to record your message as soon
as possible since we start receiving
replies on our "browse" option even
before your ad appears in print!
**TO HEAR REPLIES TO YOUR AD AND
VOICEMAIL MESSAGE:**
Call 291-8705 at no charge. Follow the
instructions and listen to your replies
as many times as you wish. When you
hang up, your replies will be erased. If
you decide to change your greeting,
you'll have to wait another 24 hours
before the new message appears on
the system (but with the new waiting
you will still be able to receive replies
with the system message, which gives
out only your box number).

**WOMEN SEEKING
WOMEN**

New To Scene
32, funny with slight case of adventure.
Semi-professional; romantic and
gentle. Loves outdoors; good
conversation. Seeks friends and maybe
more. #46000
Soft butch, 32, 120 lbs., financially
stable, seeks lasting and serious
relationship. 30-35, female. Prefer
Asian. P.O. Box 244, El Cerrito, 94530.
Someone
Who isn't afraid to give and take; who is
communicative and honest; who likes
fun and adventure, yet appreciates
quiet times -- seeks similar. No
smokers. #47600

WOMEN SEEKING MEN

Seeking confident, spontaneous, single
WM, 35-55, to share adventure,
romance, fun, nonsense. Require self
respect, honesty, open honesty, open
life; all other traits negotiable.
Single WF, nonsmoker, zelig aerobic
droppout offers easy laughter, deep
caring, intense caring, deep wit. Occa-
sionally conventional, radiantly alive,
compassionate, articulate, sensitive,
introspective, sentimental, erratically
spiritual, naive, nice. Hairy in
velvet, denim, perfume, lingerie, army
boots. Adore last cars, dancing, sci-fi,
football, Monty Python, symphonies,
rowdy discussions, skiing, travel,
surprises. Desire friendship/passion-
ate monogamy with fun loving,
energetic man of integrity who believes
in magic. Millionaires may apply. Photo
welcome. Ms. M. POB 282091, SF
94128. #46316

Hey! Read This One

Just another cheap, attention-getting
headline, you say. I know, I know, you
only read these things for laughs and
you're perfectly able to meet a girl at
the supermarket. Well, you won't find
her here because the only things in my
fridge are Kodachrome and occasional
brew, although I do possess the neces-
sary culinary skills for a raging dinner
party. Besides, an attractive, humorous
man like yourself shouldn't have to be
wandering the aisles looking for a
vicious, 26-year-old blonde femme
fatale like me. So forget the store.
Order some take-out, and drop me a line
with picture. 5856 College Ave., #141,
Oakland, 94618.

Three Witches of Westwick...
desperately seeking dinner...
companions. One earth goddess, one
tree nymph and one fiery Cat. Let us
work our good magic with you. Guar-
dian Box #47304F. #47304F

Where is the strong-willed, gentle man
who looks for me, a tall, burn-haired
illustrator with a lean, muscular build?
This 34-year-old, straight WF is part-
time aerobicist and calm type A. Work-
ing on second BFA, employed, almost a
perfectionist, and truly self-heated, yet
strong-willed, aggressive, opinionated
when the situation warrants it. You are
physically fit, between 28 and 40, non-
smoking, orange grad, believe in God,
respect women, respect life in general,
looking for a committed, monogamous
relationship. I am a product of the flat
lands. It would help if you could cook.
Guardian Box #47300F. #47300F

The Guardian Guarantee
means we'll sell it for you in three
weeks, or you get three more weeks
FREE. Ask for details.

Single WF, 32, bright, very attractive
sales professional (5'8", 125 lbs.),
auburn blonde hair and blue eyes, look-
ing to meet that one special man. I'm
fun-loving, energetic, have a good
sense of humor and enjoy nature,
travel, cycling, tennis, music, dancing.
Seeking an attractive, physically fit,
nonsmoking, single WM, 30-40, with
integrity, brains, heart and humor. Let's
see if the chemistry is right. Photo
appreciated. POB 291, Corte Madera,
CA 94925.

Wanted: Great Guy
who loves bright, articulate, fun-loving,
sassy, charming, professional,
sensitive, independent, risk-taking,
good-looking blonde. You support the
not (she has seen tickets) and enjoy
the symphony, theatre, and ballet.
She is single WF 44. You are single
WM preferably over 40 and balding, in
good shape, nonsmoking, and above
all, good humored. I am looking for
someone-much like myself-who is
quite happy with his life and has a
warehouse of good friends, who lacks a
single woman who is not willing to share
a loving relationship. If you are up for
a good run for your money, write Guar-
dian Box #46308H. #46308H

Pretty, slender, leggy WF, 31, seeks
older, married, wealthy WM. 3315
Sacramento St., Suite 267, SF, 94114

Gender: Female
Type: Nonvenomous
Contented. One divorcee WF, 38,
nonsmoker, primarily herbivorous, edu-
cated real estate finance professional
with friendly toddler offspring (does not
bite). Biochemical makeup includes but
not limited to: 5'8", 125 lbs., dark hair/
eyes, olive skin, winning smile, easy to
look at. ft. Voices/behaviors: bicycling,
tenor sax/jazz, cinema, tennis, dogs,
contemporary literature, ethnic foods.
Liabilities: hates housecleaning. Seeking
committed monogamous relation-
ship leading to marriage and future
children -- start as friends first. You:
single/divorced male, 40-45, similar
interests or share new ones. Perhaps
you possess: humor, touch of vanity,
travel interests or unusual sunglasses.
Write and tell me about yourself (photo
appreciated). P.O. Box 5144, San
Mateo 94402.

Some Enchanted Evening...
You may meet a stranger that may
make your dreams come true. I'm 37,
5'6", multi-racial, and ready to settle
down and raise a family. I have a good
man 34-45. We can explore together,
have laughs, share disappointments,
support each other, grow old with one
another. I'm partial to men who are:
animal love, humorous, romantic,
spontaneous. So what do you say?
Photo and letter appreciated. Guardian
Box #46314F. #46314F

Divorced WF, 30, 5'1", 120, blonde hair,
blue eyes, with dreams of a special
man. W, 30-40. Our 40-year friendship
could wind up as a dream come true. If
you like movies, drives, animals, horse
racing, barbecues, write: POB 306,
Fairfax, CA 94930. #47302

Opposites Don't Attract
You: A gentleman, confident, honest,
unpretentious, very romantic and
playful, also handsome. 6'plus, 30-45.
Me: A lady with all above character
descriptors, artistically, tall and
slender, athletic, exotic facial features,
athletic, 30's. If you desire a
monogamous relationship and enjoying
the finer things in life, then let's talk.
Response/photo: Guardian Box
#46307A. #46307A

Attractive, trim, well-educated, emo-
tionally-open WF, 40's, seeks same in
man who'd enjoy companionship of
woman living in Sierra Foothills. I enjoy
peace and quiet here but also visit to
city, bookstore browsing, plays, film,
bicycling, hiking, dancing, laughing.
POB 154, Sonoma 95370.

You Might Find Me
swing-dancing to R&B (you have
rhythm to keep up), bicycling/hiking,
reading (in books and on N400
during Jazz Fest, being in the weather.
This colorful, health professional, off
beat, gregarious, pretty, shapely
woman, 30's, blonde, enthusiastic
smile, is ready to meet that well-
educated, articulate, optimistic man,
30's/40's, who makes me laugh, is self-
aware, enjoys his own vocation, whose
conversation ranges from football to
feminism to Far Side, and would wel-
come me to be a meaningful part of his
life. 2666 Diamond, #247, SF 94131.
#46304

Exceptional woman desires superb
counterpart: spiritually, financially
affluent; psychologically, physically
wholesome; bright, childless, WM,
30's, who cooks natural meals. Hiking,
swimming, shiatsu, backgammon,
Scrabble, ethnic cuisine, Symphony.
Nearby preferable. RJL227; 1647 Wil-
low Pass, Concord 94520.

Adventurous, fun-loving, vivacious,
financially stable, sophisticated but
fun-loving SWF with a good sense of
dancing, theater, movies, cooking and
romantic evenings. Looking for war-
mhearted attractive intelligent man 40-
50 to explore mutual interests. Photo
appreciated. 13765 Double Dr., Suite
No. 228, San Leandro, CA 94577.
#46302

Cabernet Sauvignon
Award-winning, lightly bouqueted, soft-
ly mellowed WF 41, served best with
WM 34-48, who laughs at Nicholson,
enjoys Sinatra, desires warmth and
companionship. #46315

WF, attractive, slim, seeking com-
panionship (initially) between 35-55
approximately, intelligent, humorous,
financially secure, any race. Marsha S.
POB 1673, Colma 94014-0673.

Tangled Relationship Messages get
straightened out with "Crossed Signals"
in the Bulletin Board section. Look for
it.

**How to Answer
Relationship Ads:**
with a ☺
call
1-900-844-5555
The Bay Guardian
Person to Person
Relationship Response Line
94 per minute
The ads that contain just a ☺ can be
written to ONLY if they have a post office
box outside the Guardian.
Questions?
Call 255-7600

Looking for a friend. You: single WM,
25-36, attractive, fit, intelligent, witty,
charming. Me: single WF, 29, pretty,
slim, bright. Together we love the
Glenn Hills, hike, walk, travel, cook,
eat, talk, read, laugh, dance, relax.
Write: CB, 017 24th St., 4th fl.,
SF 94114. Photo please.

It's my birthday. Where's my boyfriend?
Warm-hearted spontaneous reddish-
blond, 37, seeks friendship, fun, future
with a single, smart, nonsmoking
sweetheart. Judy, Box 194131, SF
94119. #46316

Looking for love with tall affectionate
marriage-minded professional Jewish
man. I'm a tall slender loving bright and
funny 40 year old Jewish American
woman who enjoys people, people
theater music and toys. You like
theater music and travel. If you want
to establish a loving supportive fun
relationship based on sincerity and
clear communication please write a
note describing your life and dreams.
No smokers, heavy drinkers or
workaholics. Guardian Box #47307A.
#47307A

I'm In The Mood For Love
and all the magic the right chemistry
brings to relationship! Divorced WF,
professional, 40-plus, blonde, trim, soft
and caring desires to connect with
romantic, exotic, unusual, divorced/
single WM, inwardly and outwardly
developed, 40-45, intelligent, warm
and compassionate, non-feminized, in
charge of his world and willing to share
it with a special and unique woman.
#47306

32-year-old, pregnant, single White
mother seeks pen-pal correspondence
and friendship. Box 154, Walnut Creek
94597. #46313

Suburban Mom w/Country Heart
Zafig, 5'9" Jewish, humorous, 41, crea-
tive and growing. Seeks a unique
female, man with compassion and
humor. P.O. Box 7137, Corte
Madera, CA 94925. #47301

Seeking One Good Man
Green-eyed shapely attractive athletic
woman, high energy, vivacious,
generous, loyal, good and fun to be
with, mid-40's; Seeks one good man,
healthy, athletic, intelligent, avail-
able, nonsmoker to share adventure, friends,
interests, pets and other pleasures.
P.O. Box 5191, Mill Valley, 94942.
#47303

Attractive, successful, affluent, single
WF, 30's, blonde, intelligent, active,
healthy, highly-intelligent male for long
term relationship. Photograph
appreciated. Boxholder 873, Orinda
94563.

Two out of three of my goals have been
met, but haven't yet met someone to
share my life. Seeking 35-45 WM with
charm, intelligence and stable emo-
tions and finances. I'm WF nonsmoker
age 36 athletic and intelligent with
good career and great shopping skills
who enjoys tennis, biking, books,
movies, and being pampered (prefer
Biltmore to camping). I want the usual
stable monogamous relationship in
which we can enrich each other's lives.
However, I'm not too logical -- it won't
work unless the chemistry is right. Box
5258; S.F. CA 94083-5258. #47305

Passionate And Successful
Highly intelligent, headstrong, playful,
romantic executive seeks her match --
a tall, tortoiseshell male, with similar
characteristics, capable of
commitment. Race unimportant.
#46301

**How to Answer
Relationship Ads:**
with a ☺
write
S.F. Bay Guardian
Box #
520 Hampshire St.
S.F., CA 94110
Questions?
Call 255-7600

Race Horse
First class female looking for a caring
partner who is successful, fit, generous
and good sense of humor. You are
serious, over 8 foot and over 40. First
prize for you could be the sleek healthy
thoroughbred. I am warm, tall, in great
shape, giving, ambitious, in late 30's
with no children and no alcohol. POB
121, Windsor 95490. #46317

Lonely, Marine/Fisherman's Wharf
newcomer. Attractive (5' 105 lbs.),
intelligent (life-long learner). Enjoys: the
arts, nature, walking, computer, home,
companionship (66/85ish), college
educated, progressive, warm and
loving, but who is not a smoker, iras-
cible nor religious. Guardian Box
#46311H. #46311H

**Intriguing Ad But
Insufficient Data?**
Check the Bulletin Board section for
"Crossed Signals" or take the initiative
with an ad of your own. Call 255-7600
and fill in the blanks.

Call this number today. You could fall in love tomorrow!

boxes... final public... replies as instructive... However, the ads that contain a... number and \$2 but no \$5 can be written to ONLY if they have a post office box outside the Guardian. If you have any questions please call us at 824-2508.

WOMEN SEEKING MEN

Sexy, Sophisticated
European Born
Exceptional Martin Stewart type can create an ideal country setting and richly satisfying private life for appreciative executive 40-60. Do you need exquisite home/garden or business purposes? I'm 5'3", min, blonde, 41, educated, fun, and not a bad looking. Guardian Box #30320F

Beauty, Brains, and Heart
Seeker same in creative professional or unconventional businessman (late 30s-mid 40s). Affectionate, playful, and successful. I appreciate broad motion work, and relaxing still and nature, and include poetry, nature, and pictures, dancing, levity, and food. Promise depth, levity, and tenderness. Send letter and photo to Guardian Box #30306H

Once in a lifetime a gem comes into your life, and that once in a lifetime is now. I'm single, independent, professional, and well-educated. 6'1", 155 lbs. At 33, I'm ready to find a partner to love with and raise a loving family. I love nature, lying, art, music and dance, romance, travel, art, music and dance. If you are single, 30-40, 25-45, conscious, honest, and open, hole and photo: 1311 El Camino Real, #231, Millbrae 94030.

Off-beat, political, sexually adventurous, confident, Jewish critical thinker sought by independent, left-of-center, literature-loving, 30-year-old Jewish woman. POB 20221. Oakland 94620.

ser... looking for a hand... that ever happened to... Box #30300A.

Available For Short Time Only
Extraordinarily youngish WF, 60, 5'3", 110 lbs., good-looking, professional, semi-intellectual, cultured, warm, witty and likeable, smart, urban and You're mongerous, nice (urban and sylvan). Irony. For romance and friendship. Guardian Box #31301F

Classy Martin County divorced WF, attractive, petite and... tale similar... dining, eye... socialize... POB 302F

man, odd...
Olsh, artist,
er, whatever.
e doing this
302F

Match #31306H

A Prairie Home Companion sought by well-educated, honest, outdoorsy, attractive, single WF, 32, with urban life-style but Lake Wobegon roots. A practicing Protestant with 11-12, 60+ values. I'm seeking this... (Catholics)

If you're ready for some big changes in your life, take a closer look at Bay Guardian Classified. With Person-to-Personals, our revolutionary new telephone messaging service, we've made some exciting changes of our own. Now, placing and responding to the Bay Area's best, most successful Relationship ads is faster, easier and more personal than ever. One call on your touchtone phone puts you instantly in touch with other Bay Area singles who,

like you, are seriously looking for that one special person.

As a Relationship advertiser, you can add the dimension of sound to your ad with your own personal recorded message, absolutely FREE. Or, by calling 1-900-844-5555, you can quickly respond to the ad of your choice for just 99c a minute. Make the call that can change your life today. And get closer to your heart's desire tomorrow.

To place an ad:
Call 255-7600

To respond to an ad:
Call 1-900-844-5555

Classified
THE SAN FRANCISCO BAY
GUARDIAN
Where Happy Endings Begin.

person to personals
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99¢ a minute
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RELATIONSHIP SHIPS

I'm a 32-year-old single WF (late bloomer) who after obtaining my MBA and settling into a job is ready to add a serious relationship to an otherwise full life. I like to dabble in psychology, write songs and have new adventures. The man I'd like to meet is a single WM 27-38 who is open, supportive, sensitive, balanced and makes me laugh. Please send letter and photo to POB 204, Men to Park 94026. #46305Z

Professional AF, attractive, world-travelled, sophisticated, warm, feminine, and passionate. Enjoys nature, conversation, arts and music; hiking, Oakland A's games, concerts, with polish, depth, integrity for committed relationship. Photo appreciated. Guardian Box #46317A.

Mature Male Wanted
Attractive traditional BF 21 who like to meet mature male with traditional values 32-40, for love, marriage, and possibly children. Race unimportant. #46312Z

Virgin personals' column venture. Youthful, 42-year-old, professional WF, 5'4", and fit, seeks a friend/lover/companion to share life adventures including: foreign travel, weekend getaways, deep sea fishing, moderate hiking, Oakland A's games, concerts, ballet, theater, discovering new ethnic restaurants, and just plain being together. Tired of doing everything alone - if you are too, then write and tell me about yourself. Guardian Box #46309A.

African Princess
Looking for a compassionate, generous, nonsmoking, 5'7" and above, well-built, personable, professionally and financially successful male, if you like a sensual, thinking, voluptuous, educated (Harvard, Columbia), 42-year-old woman with southern charm, please write to Mr. 2404 Gallon, Men to Park, San Francisco 94115. #46305Z

Leave The Bar Scene Behind
There's a better place to meet that's worked for thousands of Bay Area singles: Introduce yourself to the kinds of people you want most to meet and get your responses by mail or on Person to Personals, our unique Relationship Reply Line. Get ready for a change of scene by calling 255-7600 today.

Attract, 31, equally comfortable in the heat or the snow. I seek a lively companion, creativity, dangerous smile, motorcycle desired. I love foot-balling; dog; you hate spandex and grannies. Send favorite joke like a photo to Guardian Box #46310A.

Attractive, classy, fun, athletic, intelligent WF 38, happy with life, ready for commitment. I smoke but am a considerate. Interests: travel, photography, sailing, tennis, great sex, and a pursuit of my own. Other suggestions? Photo appreciated. Guardian Box #46306A.

Synergy And Hugs
WF multifaceted health professional, very bright, caring, spirited, sensitive, 5'3", slender. Enjoys hiking, camping, ecology, psychology, communication, new ideas, music, the arts, adventure, quiet times. Seeks down-to-earth man with vision, integrity, good humor who likes himself, his life, personal/spiritual growth, emotionally open for mutually nurturing, zesty relationship. Young-hearted 40-50ish. No smoking, drugs. Photo appreciated. P.O. Box 21633, Oakland 94620.

Vivacious, Sexy Redhead
Blue-eyed, athletic and fit, 5'5", confident in box seats at Oakland Coliseum or the ballet, age 33, educated, high energy, pretty, with dry sense of humor, a dazzling smile. If you're athletic WM, 32-40, financially secure, emotionally stable, and ready for a one-in-a-million man, I want to hear from you. POB 781, San Ramon, CA 94563. #46300Z

Serious About You
If you are a 6' plus, 40 plus, drug-free male with integrity, who is caring, magnanimous, honest, handsome, and is seeking a monogamous relationship with a successful, pretty BF, who is 37, 5'7", 127 lbs, who is ready to make you her king for a lifetime of romance and unbounded pleasure. Race unimportant. Photo appreciated but not necessary. #46303F.

Psychotherapist, 50's, bouyant, seeks educated communicative man. 450 Taraval, Box 268, SF, 94116. #46300Z

MEN SEEKING WOMEN

First Offering...
WM 34 5'9" good-looking, cultured, witty, masculine/non-jock, Jewish/nonreligious, with style and money. Knowledgeable in music, the arts, literature but versed in a wide range. I'm self-employed in an interesting but semi-isolated business and have a tough time meeting kindred spirits. Looking for a romantic companion based on friendship, who will light a fire under my recluse but let's check out Bay Area (I'm a recent LA transplant), wine country restaurant, blue and jazz dives, bookstores, theater, you name it. Or we can stay home, cook, drink good Champagne and watch a video (after Jeopardy!). Please be naturally attractive, look nice in a bathing suit, eschew heavy make-up, feminine, funny, bright, articulate and have style. Today's thought: Only people who are confident, decisive people would gamble on a personal ad. And successful gamblers control the odds. Please write, send picture or phone. POB #120, 1592 Union St., SF, CA 94123. #46101Z

Hyperbole On Request
Lost my passport (on purpose). Work has caused extensive travel these past several years, which is a lousy way to sustain a relationship. Single WM, 38, 6'1", 170 lbs., reasonably fit, reasonably attractive (or so I am told), professional, Yankee expatriate, East Bay, eclectic interests include: outdoor stuff, photography, computers, and the human condition. Non-tobacco, non-hard drugs, not interested in children. I'd love to meet an attractive single F, 26-38, for dating and whatever. I'm not afraid of taking risks... Guardian Box #47112B.

Make new friends or find romance with Bay Guardian Relationship ads.
Too Good To Be True
I'm tired of hearing all of the good looking guys in SF are gay, married, or married's boys. Well, I'm none of the three. I'm 30, tall, slender, good looking, well off, athletic and humorous. I'm looking for slender beautiful F 20-28, who is romantic and enjoys honest relationships. Please send photo. 1592 Union St. #471, SF 94123.

Need to rejuvenate your intimate persona? Married WM, healthy, direct, seeks same. Express concerns here to POB 44, San Ramon, CA 94563. #46104Z

Half Grizzly Bear, Half Woolly Monkey
Late 30's single man (teenager in disguise) successful, entrepreneur involved in a multitude of enterprises, all legal, handsome, charming, witty, dark hair, sparkly eyes, quick to laugh and cry. I am a little overweight and usually shy with young, beautiful, psychically gifted, intelligent women. I prefer women from healthy families who have escaped from the Mid-West, Asia or Europe. My life is a paradoxical jumble of contradictions. I am a man with take advantage of my sensitivity and inexperience, slicing my vulnerabilities. I need to find you, someone that I don't have to protect myself from. I am ready to open up my heart, my strengths and my weaknesses to you, a fine looking female 18-25 to become my companion, business partner, lover, friend for a shared abundance that few couples have. My goals; honesty, commitment, pleasure, travel. Respond to POB 4948, Oakland 94605. #47102Z

Single WM, early 40's, seemingly with everything - extraordinary friends, humor, delight in life, career, health, looks - but lacking what is most needed for happiness - the one to love. Seeks woman match in similar jam. POB 571, Burlingame 94010.

Attractive Physician
33, 5'11", 160 lb, sincere, romantic, seeks bright, happy, easy going woman to share life and laughter. Photo appreciated. 204 East Second Street, #239, San Mateo 94401.

Where Are You?
39 year old WM, special one-in-a-million guy, seeks that special one-in-a-million lady. Could it be you? Let's get serious. Send photo and letter to: P.O. Box 881511, SF 94188.

Artistic Sailor
seeks laid-back woman for romantic relationship. Me: blond hair, blue eyes, good looking, 6'1", over 40. Enjoy eclectic activities: sailing, bicycling, art museums, opera, films, good food and joie de vivre. Need intellectual stimulation. No funny hair-dos, drugs. Photo, phone Guardian Box #46114F.

Cats And Children
and committed relationships are three things that turn me on. Single WM, well-paid Oakland writer seeks WF for cornucopia of romance and good humor. Free text rde available. Guardian Box #46120F.

38-year-old single WM physician, considerate, handsome; enjoys the arts, outdoors; seeks single woman, age 25-38, slender, with similar interests, for committed relationship leading to marriage. Photo optional. Confidentiality assured. Guardian Box #48102F.

How To Answer Relationship Ads:
with a
write
S.F. Bay Guardian Box #
520 Hampshire St.
S.F., CA 94110
Questions?
Call 255-7600

Quite tall and attractive single WM, 34, solvent, over-educated, enjoys movies, baseball, politics, restaurants and long walks, seeking cute, vibrant, intelligent, wacky woman for long-term conviviality. Guardian Box #46118F.

Gorgeous Single WM 27
6'2" athletic build. Wants special girl. Friends list, 18-30. 100% satisfaction guaranteed! #50100Z

Not all advertisers record a message right away, but you can still respond.
..99 per minute

Skiing And Tennis
Yes Virginia there is great skiing right now in Argentina. Please write with telephone number if you are sensitive, between 35 to 45 and between 5'6" to 5'11", nonsmoker, nonfat, and nonalcoholic. I am tall, dark and ugly, but really a nice guy. Continental type. P.O. Box 15424, SF 94115.

Partner Wanted
Project oriented single WM 40-plus, self-employed in my own flavor of Real Estate, fun loving, down to earth, interested in mix of physical/emotional (travel/sciences?). Searching for single F 30-plus, 5'5"-plus, East Bay, motivated, playful, serious business partner, companion (me: ready to let her share work, reward rewards. Let's get together. 4432 Telegraph Ave. Box 138, Oakland, CA 94609.

Cuddly Teddy Bear
BI WM, 32, 6'1", seeking Black woman over 30 with sense of humor for fun and possible relationship. #46100Z

Tall, thin WM, 43 psychologically oriented; enjoys giving direction in fantasy play; seeks attractive, unusual woman who loves deep intimacy in communication and wants monogamy. #46107Z

Successful S.F. professional, handsome, single WM, 42, 5'11", fit and trim, seeks pretty, shapely, intelligent and affectionate woman, 25-38, for caring, loving relationship. Enjoys conversation, romantic dinners, bicycling, long walks in the city and country, animals, art, travel, news, music. Well-mannered, humorous, environmentally conscious, non-smoker, light drinker only. Photo appreciated. P.O. Box 2707, Danville, CA 94526-7707.

Attractive married East bay man 35 athletic and healthy seeks a loving female friend for discreet relationship, 21855 Mission Blvd. Box #373, Hayward, CA 94541.

Single, trim, nonsmoking 5'8" well-educated professional 30ish Asian-American seeking special person. Tired of bar scene and superficial relationships. My interests are varied, you name it I'll probably like it. What's more important is who I'm with. Very sincere, marriage and family oriented. If you are sensitive, slender, educated, professional, naturally attractive and sincere about making a lifetime commitment take a chance and write. This could be a fantastic beginning for both of us. POB 312, 3145 Geary Boulevard, SF 94118. #46106Z

Women Body Builders
Wanted: Strong athletic woman 6'0" or taller, interested in meeting very attractive divorced WM, 6', 170 who thinks woman with muscles are sexy. I am a college graduate, 30ish, something, enjoy nature and am a liberal thinker. 484 Lake Park Avenue, Box 351, Oakland 94610. Photos returned. #46101Z

You're a woman of 45+. You have style, wit, confidence and financial mobility. You're happiest being part of a couple and long for someone exceptional with whom to share. We should meet. I'm a genial divorced WM, mid-50's, tall, active, bright, humorous - and look forward to your letter and photo. J.B., POB 423, Larkspur 94939. #44115Z

Take My Illusions, Please...

At the essence of my core is the desire to love and be loved, to touch and be touched. All else is illusion. However, not free of illusions, I am recession proof, reasonably attractive, without secrets, enduring, and patient. I value truth, beauty and sensuality. Exchange of pictures and core samples encouraged. Guardian Box #46113F.

R U Bookish, Petite, Blonde?
Warm and playful too? I'm a good-looking, sometimes funny, single WM, 26, who'd love to meet you. P.O. Box 4493, Berkeley, 94704. #47107Z

Spice Of Life
Are you married but looking for variety? Are you 25-35? Do you have an eclectic taste? If so we need to meet. Married WM 35, successful looking for a lady with taste and class. Write to: POB 5053, SF, CA 94101. Let's explore possibilities.

Science graduate student. African Black male, 28, 6'4", new to Bay Area, very lonely, seeks monogamous relationship with lady, 18-30. Box #329, 298 4th Avenue, SF 94118. #47104Z

Single JM, 43, attractive, active, creative, lots of depth and empathy, combined with inner strength and humor. Ready for sweetheart and family. You: 30-38, kind, good-looking, fun-loving, sensual, spiritually active. Photo and phone. Box 305, 298 4th Ave., SF 94118.

Seeking Black lady for marriage, nonsmoker, any age. Divorced WM, 47, open-minded, romantic, loyal. Write Dept. 216, POB 27901, SF 94127-0901. #46124Z

Cut To The Chase
Attractive, positive, creative, active, fit, humorous, single dad young 40, pursuing film-making career. Seeking attractive, fit, under 5'7", 20-30's, no smoking, drug free, co-star for camera rolling life. #46125Z

Tall, Broad Shouldered
Attractive WM, 41, with varied likes/interests, including travel, photography, swimming, movies and music. I'm a former Bay Area resident, now living in warmer climates, but still visit SF regularly. Would like to meet a woman, 30-40, with view to long-term relationship. Please include returnable photo. Guardian Box #46116A.

Look You Mothers
Are you self-supporting WF, mom in 30's, ready for fun and romance? Short response good for now. Mike: POB 2951, SF 94126. #46119Z

Kind Heart, Boyish Grin
Seeking an intelligent, warm-hearted, funny and energetic single WF, 25-35, who is slender, fit and playful. Like me, you are attractive, romantic, confident and honest, enjoy cycling, hiking, back-rubs and ballet, don't smoke or use drugs, are independent but emotionally accessible, and want children. I'm an athletic, Ivy-educated, professional, and financially secure, single WM, 32, 5'11", 165, with a job I love, a large library, an ear for music, and a black Labrador, photo appreciated. Guardian Box #47103F.

Asians, Look No Further!

Tall, dark-haired, blue-eyed Financial District professional, young 36, good-looking, slender, athletic and creative, would love to meet a beautiful, bright, passionate Asian woman with a spark of life and sense of humor. Let's share films, cooking, travel, music, ideas, emotions, and the happiness of being together. If you would like to experience the adventure of life with a spontaneous, romantic man, don't be shy, let me know! Guardian Box #46128H.

Looking for Feminist
with family values, who believes in the men's movement, and who desires commitment/marriage with hopes of having children. Prefer professional (as I am), willing to reduce work hours, 20-30 hours/week (as I will), to share in possible future childbearing. I enjoy most outdoor activities, singing, dancing, theater, self-improvement, home remodeling, and baby-sitting my 19 month old nephew. Box 166, 2018 Shattuck Ave, Berkeley, 94704.

I Love Big Women!
Married East Bay WM entrepreneur, 40, 6', 195 lbs., affectionate, virile and extremely attracted to large women seeks a discreet, affectionate, blond friend. Guardian Box #46100F.

Single BM, 42, financially secure, fun-loving and down to earth with wide range of interests seeks similar female 25-45 of any race with view to sharing fun and responsible relationship. Photo appreciated and returned. POB 77041, SF 94107.

Psychologically Aware
Physically fit, attractive WM, 32, 5'11" successful professional. I am sensitive and sincere; so are you. Prefer WF, 26-38, with previous experience in long-term relationship or marriage. You love children; maybe have one or two. We are non-religious, and avoid political systems. Let's talk. Guardian Box #46122H.

Gentle good looking WM, 47, seeks attractive, intelligent, married woman for discreet romance. #47111Z

Missed
WM good looking, generous, humorous and married seeks attractive, trim, sensual WF (married or single) for discreet, intimate affair. POB 272, Belmont, CA 94002. #46102Z

Wide-eyed, laugh-lined, slim pragmatist seeks woman like myself. POB 210019, SF, CA 94121.

Discreet Affair Marin
Married WM 45 wishes discreet affair. Enjoy giving and receiving massages. I am European, romantic, good sense of humor, enjoy dining, good listener. You: married WF, 30-50. Discretion a must. Please write P.O. Box 150551, San Rafael 94915. #47105Z

Seeking Lover And Companion
WM, 32, looks good, very easy, seeking Libra or Aries for emotional, sexual, long-term relationship. #47100Z

Would You Like To Get Married?
I would. I'm 35, 175 lbs, 5'10", attractive, neat, nonsmoker, mellow Persian man with WM who wants to have a family and children. Are you interested? Please send a letter and photo (with return) with phone number. POB 77773, SF 94107.

Seeking Spunky Wit

Sensible, irreverent, ethical and frolicsome WM, 33 non-breeder seeks sociable, confident, objective, witty, slim, ally, nonsmoking, careerish female. Rapport essential. How can I find you? POB 431, Larkspur 94939

Handsome House-Husband
Available to bony lady. Trim, wealthy, single WM, with lots of imagination and outside interests seeks creative, strong-willed woman. You make the decisions, I follow orders. Letter, photo gets same reply. HHH, Box #1908, Sausalito 94965.

Very attractive, exceptional single WM, 32, 5'11", 170, Italian/Spanish heritage. Beautiful, strong, athletic body. Extremely sensual, playful, thoughtful, kind, intelligent, desires lovely, curvaceous, passionate, spiritual, out-door-loving woman, for romantic, creative rendez-vous. Note, phone, photo? S.D.M. 26 "C" Fairfax St., San Rafael 94901. #44119Z

Pretty Filigina Girl
Educated, under 30 sought by loving, handsome, single, financially secure WM for possible long-term relationship. POB 1165, Alameda 94501. #46117Z

Go First Class

Handsome, affluent, elite, single 38, with Midwestern values. Willing to trade Porsche for wood-paneled wagon for right lady. Considered by experts to be cozy, cuddly and huggable! Interested in most sports (including indoor), symphony, arts, travel, etc. Seeking lady 22-38, attractive, affectionate, under 5'9" for above activities or forever. Reply with photo. "Rob", Box 729, Sausalito 94965. #46110Z

Craftsman
Sensitive single WM, 29, intelligent, caring, romantic, quiet, attractive, 6'2". Likes all music, alternative movies, being outdoors, living life as it happens. I'm a listener who enjoys intimacy. Guardian Box #46128H.

Equal Relationship

Tall (6'2"), attractive, adventurous and sensitive man, M.D. and musician, early 40's, seeks to meet aware woman for relationship with potential. I - strong interest in the outdoors, music of all kinds, travel, theater, books - the spiritual. She - tallish (a preference), shapely, 30-40, a commitment to honesty and growing and wants to have a relationship based on sharing. Guardian Box #47106H.

SF architect, WM, 40, very attractive, 6'2", works hard, plays hard, looking for companionship for bicycling, skiing, camping, movies and vacations on exotic beaches. Must be attractive, athletic, creative, sensual, sexy and serious about something. Guardian Box #47110H.

I'm No Prince

Just A Damn Fine Frog
Adept human being, awash in metaphor, seeking friendship leading to passion. The games that can be played would be conscious, consensual, mutual, and pleasurable. Please correspond to Guardian Box #46127B.

You can answer this ad now!
call 1-900-844-5555
99¢ per minute
RELATIONSHIP AD OF THE WEEK
Three Witches of Westwick...desperately seeking dinner...companions. One earth goddess, one tree nymph and one fiery Celt. Let us work our good magic with you. Guardian Box #47304F.

RELATIONSHIPS

The Bay Area's best Relationship ads are even better with Person to Personals, our state-of-the-art telephone message system -- FREE to advertisers.

Together we walk by lake. Moonlight hugs plan financial success. Buy real estate travel the world. Reach higher planes of consciousness unite through goals. #42109

Black woman wanted 30's-50's, I'm WM 40's, tall, married, seeking monogamous relationship. Box 20053, Oakland 94620. Weight: 150 lbs. #42109

Seeking Nubian Amazon Queen
Why not seek a fantasy? Mine is a statuesque, single BF, 5'10" to over 6', 30-50 years old, who shares all or most of the following: reading, jogging, outdoors, Oakland A's, classical and jazz music, movies, dining out, a non-game player and nonsmoker with a sense of humor. I am a single WM, 6'2", 160, fit, with a professional education with a variety of interests and a gentle nature. Let's explore the Bay Area together from the same altitude. Photo appreciated but not required. Guardian Box #46109F. #42109

Wine And Roses
Forever are just some of the rewards for the right woman. This forthright, countryish, slim, tall (6'), active, WM, seeks an attractive, trim, sensual WF for a long term, monogamous relationship. Likes horses and Chinese food a plus. East Bay. Photo, phone, note. Guardian Box #47109F. #42109

Quiet, sensitive, ACA, WM, 42. Like tennis, movies, nature, animals, dining out, and humor; but primarily interested in world of ideas and deep conversations with someone I know well. Value sincerity, integrity, openness, and a gentle pace to life. Avid reader, fiction, philosophy, mythology, and science. Take what I do seriously, but try not to be too serious about myself. Interested in loving, considerate relationship (platonic or sensual) with woman who has a mind and heart. Attractiveness a plus, but character much more important. Guardian Box #46123F. #42109

Ghost
Attractive Asian male, 35, single dad, successful entrepreneur, unpretentious and gentle, seeks attractive high-energy female counterpart for monogamous physical/spiritual/emotional commitment. 12-steps and single moms encouraged. #44134F. #42109

The Navy Ball?!
Handsome WM Naval Officer, 32, 6'4", a true romantic, great energy, slender, athletic... Seeks Cinderella for spontaneous fun and one powerful committed relationship with tender kisses and teasing touches that last beyond midnight. Special consideration to creative letters. Guardian Box #46115A. #42109

Sensitive, But No Wimp
Single WM, 31, with WM-Western values and big-city interests, seeks like-minded professional who appreciates both the "Flying" and the "Brothers" Karamazov. I have looks, brains, money, hair, height (6'), and can make cheesecake from scratch. Pastimes include films (romantic comedies to low-budget horror flicks), lively conversation with friends, skiing, and performing stand-up comedy (Jelly Leno style). If you're a single WF, 26-35, who's attractive, fit, funny and fearless, let's swap photos/notes. POB 2440, 16th Street, SF 94103. #46112

Attractive! Attorney
26, 6'3", 200, seeks cute gal for committed relationship. Respond only if, like me, you are sincere, honest, want to be treated with respect and care, and want a best pal. Photo and letter to POB 272, Clayton, CA 94517. #46103F. #42109

Tall Dark Mysterious
Are you tired of spending nights alone because guys are intimidated by your beauty? Are you sincere, sensual, and sexy? Are you passionate, pretty, and playful? Are you loving, luscious, and lonely? Then this good looking Asian male wants you. Race not as important as stimulation mentally and physically. Guardian Box #47113F. #42109

I either meet women who are nice and emotionally available but boring in bed or women who are great in bed but not available for much else. I'd love to hear from a woman with a great mind, great body, pretty face who's also healthy enough for a substantial relationship. I'm a good-looking, slim, and fit 40-year-old single WM professional who combines the above qualities, an exceptional tourer who will knock your socks off in and out of bed. I'm into work, love, and art. I read *Paris* in French and I dance up a storm. Guardian Box #47108F. #42109

WM, 42, mental health professional, seeks female companion to share an easy enjoyable life. Marriage and children a possibility. Guardian Box #49100B. #42109

Forty man laugh listener teddybear talkative mover/shaker loves ambitious women who likewise feel fluid focus between work and play. #46111F. #42109

Let's Get (Meta)Physical
Single WM, self-employed professional, 30's, blue eyes, well-built, spirited, well-educated, very honest, open and passionate. Looking for a lifetime companion who is attractive, warm, unpretentious, honest and loves to laugh. Box 136, 20 Sunnyside Ave., Mill Valley 94941. #47101F. #42109

■ MEN SEEKING MEN

What Is Browse?

Advertisers:
When you record your outgoing message on Person-to-Personals it will go into our browse feature. When a respondent calls the Person-to-Personals 900 line, they can preview (listen to) the category of their choice. Your outgoing message can start to generate replies days before your ad appears in print.

Respondents:
There is much one way to find that special someone through the Bay Guardian personals ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond, in fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet!

Gay White Male, attractive, 36, brown/hazel, 6'1", HIV+, 175, seeks similar 25-40, fun, healthy, mature, into the times, movies, recreating, good sense of humor. #46500

Very Good-looking Man Seeks Same
GWM, 28, 5'10", brown/green, seeks a young (22-32), sensitive, masculine man who enjoys theatre, dining out, travel, pro sports, line wine, and fun! Femmes, fats, and illiterates need not apply. #46505

September 30th Birthday Guy
Seeking man born (or want to go to know 43-year-old GWM born) on September 30th. Call Jonathan. #46510

Male Intimacy
Grounded, well muscled professional guy 42, 5'9", 190 lbs seeks similar dude for sensual, firm, no/potential committed relationship. Let's give to one another. POB 460585, SF 94146. #46505

Asians
Handsome GWM, 30-years-old, blond, blue, 180 lbs, 6'1", interested in dating. Please send photo and phone to POB 4219, SF 94101. #46508

Positively Gorgeous
GWM, 29, 5'10", 165 lbs, brown/blue, HIV+ and in excellent health. Am handsome Italian/Scandinavian Ivy League professional. Enjoy weightlifting (42" chest, 32" waist), music and cycling. Want to meet another healthy masculine hunk. Photo requested. Guardian Box #49504F. #42109

The "S" Word
Smart, sensitive, self-assured sweetie seeks sincere, sentient, spirited swain for sexual synthesis. I am a 25-year-old bookish city boy seeking similar. Sound subtext? Guardian Box #46506F. #42109

Good Things Come
To those who wait. Waiting for a clean cut, all American GWM 25-35. I'm GAW 30, boyishly handsome. Photo, please. Guardian Box #47505F. #42109

Candlelight Dinners
GWM, 30, professional, no smoker/drink, good shape, seeks same, 30-45, for long walks, possible romance. #45500

Bearded Adventure
Sober GWM, 37, 5'9", 195 lbs. polyplot gentlemen scholar seeks ursine counterpart: leather internationalist, 25-30, any race, with brains or brawn for mutual explorations. Guardian Box #49505F. #42109

Hunky Onephone Seeks Same
GWM 44, 145 lbs, gym toned, 'moustache and virile would like to "break bread", converse and form friendships, romance of course possible but not essential. #46504

Lazaris?
Ever notice how at work/life it's hard to man-hunt? I'm 28, strong, sweet, good looks, and clean shaven-possible friends welcome too. #46507

Meet Your Perfect Match
The Bay Area's best meeting place is the pages of Bay Guardian Classified. We've helped thousands of happy couples to find lasting relationships. Call 255-7600 and place an ad today. This could be the start of something big.

Horseback
GWM 29, 145, blond, 5'10", German/Swiss, can host at country, camping, traveling. You hairy, built man. POB 1182, Clearlake Park, CA 95424. #42109

Discreet?
Very attractive (no kidding!) WM, mid-30's, 5'8", HIV-, looking to meet someone for a substantial relationship. 21691, SF 94133. #46502

Manly GAW Seeks CAM/Young GWM
I am ex-cook. Prefer non-offensive or wierdos. Moving to SF in September from San Jose. Let's get acquainted. #47500

Fun-loving Professional
Likes R-52s, scooters, skiing, and dancing, muscular, but not a ready enjoyer of the "gay" scene. Looking for guy 21-28, any height or race (but Latin a plus). #47511

Straight Guy Seeks First Experience
I'm WM, 35, tall, handsome and clean. I need a man who is patient and willing to go slow. #49503

Call It -- 25-55 and --
You too desire romantic, humorous, spontaneous, monogamous, relationship with GWM, 51, brown/gray hair, hazel eyes, attractive, HIV-neg, nonsmoker, clean and sober. #49500

Handsome Masculine Guy
Seeks same for relationship. I'm 30, 6'1", 165, into bicycling, backpacking, quiet times. Nonsmoker -- not into bars! Want tall outgoing guy, 25-35. #47501

Confident, attractive bisexual, 37, 5'10", 160, looking for younger, in-shape, bisexual guy, eager to please another man. POB 78231, SF, CA 94107. #47506

Pencilneck Geek
Seeks same for relationship. I'm 30, 5'10", 160, into bicycling, backpacking, quiet times. Nonsmoker -- not into bars! Want tall outgoing guy, 25-35. #47501

How To Answer Relationship Ads:
with a write S.F. Bay Guardian Box # 520 Hampshire St. S.F., CA 94110 Questions? Call 255-7600

Country Boy GWM
6'1", 170 lbs, brown/hazel, smooth, versatile, handsome seeks quality time with similar and possible mate 25-35. #46500

Studly Young Dude Seeks Same
Run in the park, romp at the beach. I'm 28, 5'11", 175. You younger, smaller, smarter? Find true love! #47510

Walnut Creek - Concord
GWM 29, 5'9", 160. Seeks another attractive, masculine nonsmoker for relationship or friendship. Enjoys outdoors, music, movies, conversation. POB 6471, Concord 94624. #47504

Very cute guy. Clean, healthy white seeks Gay Black Male, Peninsula area. Guardian Box #46514F. #42109

Vulnerable Virgo
Mature, recovering GWM seeks GM 21+, all races, for passion partner/platonic playfellow/sensual/patient pastimes. P.O. Box 170069, San Francisco 94117. #47502

Let's Do It
Good looking black stud, 28-years-old with varied interests would like to meet good looking white male under 30 for fun and excitement. #47508

Good Looking Black Male
45, 6', 180 lbs, good body and mind, HIV negative, nonsmoker, enjoy music, movies, theater, travel. Seek relationship with guy 30-50. #46502

Affectionate, playful,
romantic man, young 39, 5'10", 160, brown/green, bearded, hairy, seeks communicative, sensitive counterpart with varied interests and lots of energy for others. #49502

To get the most responses place your voicemail message right away!
291-8705

For Asians Only
Tall, sexy blond, late 20's, intelligent, talented, personable, and open-minded. Seeks handsome, muscular Asian, 22-35, for companionship by day and by night. #47503

Muscular Asians
23-year-old GWM, 5'10", 155, brown/hazel seeks sexually active Asian men for friendship and possibly more. Smooth plus. Purity and phone to: 1032 Irving Street, #746, SF 94122. #45501

Attention Muscled Men
GWM, 45, 6', 185, excellent health, into construction, camping, massage, safe sex; wants quality partnership with drug free, GWM, bodybuilder, 25-45, with same interest. Guardian Box #47512

The Short And Tall Of It...
Big bear has a thing for small, compact guys/opposites attract, perhaps? Let's see what happens! #48501

FAX YOUR AD!
You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

Tired of Twits
GWM, 6'1", educated, bright, attractive seeks others who are resourceful, committed, punctual. Qualities of character and mind most important. Wit desirable. Guardian #47507F. #42109

Friendship?
37-year-old WM seeks younger guys who are looking for a friend. Carl, 3511 Mission St. #35, SF, CA 94110. #49501

The Bay Area's best Relationship ads are even better with Person to Personals, our state-of-the-art telephone message system -- FREE to advertisers.

Regular Guy/Real Relationship
Masculine, moustached in shade 38 seeks HIV- with man's mind. No cologne, yuppies, fats, barflies, drugs. Phone/photo to D.S. P.O. Box 31252 SF, CA 94131. Workouts and outdoors and Salas music. #46511

Catch Of The Day
GWM, 35, handsome, athletic, masculine, funny, wide interests, romantic, looking for same qualities in an older man. #47509

Hot Man Has Foot Fetish
Wants to meet lovers with hot feet so I can love them while you're...use your imagination. #47610

Teenage Lover Wanted 18-19
Any race, thin, high school look. GWM 50, 5'7", 160 lbs, trim beard. Live-in possible. Send photo. Box 22181, SF 94122. #47514

Jewish Or Italian?
Handsome, hunky, humorous, HIV-, WM 34, seeks, warm, communicative, spirited, feeling, sensual, Jewish or Italian (same thing) type. #46513

Short Solid Sexy Smart GWM 30
Seeking GM: Good looks, body, mind, soul, stable, sensitive, sharing, caring, 4 dating-plus. No chem abusers, no games. #46501

How To Answer Relationship Ads:
with a call 1-900-844-5555

The Bay Guardian Person to Personals Relationship Response Line \$9 per minute The ads that contain just a can be written to ONLY if they have a post office box outside the Guardian.

Questions? Call 255-7600

Friendship Plus
Healthy, active, 34-year-old GWM 6'0", 170 lbs. smooth body HIV- seeks loving sincere friendship. Bill. #46512

It's Just The Beginning
GWM, 38, 5'11", 160 lbs., good-looking, HIV+, seeks attractive masculine guy for hot times, laughter and possible relationship. #46503

■ EITHER/BOTH/COUPLES

Beautiful, petite, Asian student/handsome, athletic Caucasian; seek same or lady. POB 27222, San Francisco 94127. #44700

Three's Company
If you're a couple, intrigued by the possibilities of a long-term relationship with an emotionally, financially, intellectually and physically fit couple (BWW, WM) who enjoy dining, music, books, ideas, hiking and travelling. Please call. #48700

■ INTRODUCTORY SERVICES

Herpes, Meet New Friends
Meet attractive single people in the same situation as yourself. Confidential computer matching service for discriminating singles. Special: women 1/2 price. For free brochure, 800-373-9821.

MEET WOMEN WORLDWIDE! Free 24pg. catalogue. CHERRY BLOSSOMS, 190 BG Rainbow Ridge, Kapauu, Hawaii 96755. 1(808)961-2114 anytime.

Party Planning Made Easy!
Include our Certified section FRIENDS FOOD FUN in your plans and turn your next party into a real celebration!!

Younger Man-Older Woman
Introductions! Meet others interested in May-December relationships! All ages! SASE: New Model, 2940 16th St. #308 San Francisco, CA 94103

Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214JH, Novato, CA 94948, 897-ASIA.

ONE LOVE HOTLINE
DATING-FRIENDSHIP MARRIAGE-24 HOURS VISA-MC-AMEX 415-252-11UV

Jewish Introductions International. The Bay Area's innovative and personalized Jewish introductions service, ages 21-101. Let us find that special someone. 1-800-442-9050.

RECORDER PERSONALS
Is it true what they say about Attorneys? 749-5423

MEET WOMEN WORLDWIDE! Free 24pg. catalogue. CHERRY BLOSSOMS, 190 BG Rainbow Ridge, Kapauu, Hawaii 96755. 1(808)961-2114 anytime.

ASIAN WOMEN DESIRE ROMANCE!
Overseas, sincere, attractive Oriental ladies seek friendship, marriage. America's #1 correspondence service! Free details, photos. SUNSHINE INTERNATIONAL, Box 5500-HT Kailua-Kona, Hawaii 96745. 808-326-7707.

JAPANESE & other ladies in Asia want friends & romance! Free information: PACIFIC CENTURY, 110 Pacific #208-NB, San Francisco, CA 94111.

One Number
Does It All: 255-7600

If you're busy setting up a trying to make contact, call Bay Guardian Classified and place an ad. It works.

Interracial Dating
Meet attractive and affectionate ladies and men of all races now. Many California members. Discreet. For free application call (312) 856-9185 or write Ebony/Ivory Society, PO Box 811218-8, Chicago, IL 60681-1218.

Beautiful, faithful asian ladies seek sincere American men for friendship/marriage. Free photo brochure, details. 702-451-3070 or P.O. Box 60283, Las Vegas, NV 89160. Compare our rates.

THE JEWISH CONNECTION
Matchmaking at its best since 1983! 66 people married so far
Exceptional Women & Men
Photos Reasonable fee
415-221-5683

A REAL PHONE DATING SERVICE

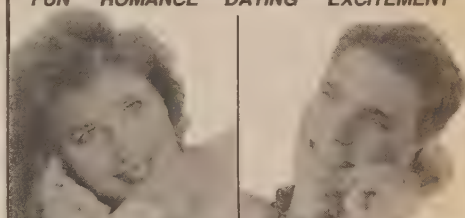
(415) 976-WEST (976-9378)

- Select the type and age range of the ads you hear
- Listen to ads, reply to ads, record your own ad
- Your privacy is guaranteed
- You don't have to put your phone number in your ad
- Communicate instantly using built-in private voice mail system
- All for only \$2 per call. No "per-minute" charges! (plus toll, if any)

IT'S THE BEST IN THE WEST!

HOT SUMMER FUN!!!

FUN ROMANCE DATING EXCITEMENT



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Meet someone special right now!
For fun, romance, dating, activities or just exciting conversation -- Record your own Talking Personal Ad or listen to other Bay Area men & women. Within hours your private voice mailbox will be filled with responses. Be discreet...Your privacy guaranteed with your free voice mailbox.

Adults Only 99¢/min.

HUNDREDS OF MESSAGES



SINGLE? ALONE? LONELY?

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LISTEN TO A DOZEN OR MORE MESSAGES OR LEAVE YOUR OWN PERSONAL AD!

MEN WOMEN GAYS LESBIANS

FIND WHO YOU'RE LOOKING FOR... EXCITING!

Ladies Free 415-392-5683 only 98¢ min no toll charges 18+

GAY TELEPHONE BULLETIN BOARD

LEAVE ADULT MESSAGES.
SEE IF THERE'S ONE FOR YOU
INTRODUCTIONS PERSONALS
INSTANTLY UPDATED
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Fair Game

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Gals Galore

BULLETIN BOARD FOR MEN ONLY

(415) **976-5400**
24 hours
\$2 plus toll Adults Only

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MEN SEEKING WOMEN WOMEN
SEEKING MEN MEN SEEKING MEN
WOMEN SEEKING WOMEN

Exciting! Try Now! 98c

TRELLIS MAGAZINE for

SINGLES

BAY AREA'S MOST IMPORTANT SINGLES RESOURCE
100,000 Readers • 72 Pages • Extraordinary Quality Since 1975
BAY AREA SINGLES ACTIVITIES
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Over 600 Quality PRINTED PERSONALS Per Issue
Greater Bay Area's Largest/Most Effective Personals

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QUALITY VOICE PERSONALS

Totally Separate From The Printed Personals (Above)

Touch Tone 900-844-4445 89c / min.
Phones Only 18 and over.

Emphasis on good taste, sincerity & quality.

• Listen to 8 per call or leave 1 • UP-DATED DAILY
• IT'S EASY AND FUN! • 100's OF M/F ADS ON LINE

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Call **1-900-844-9600**

- Men, women, gays, couples... something for everyone.
- Listen to new messages... record your own personal message.
- FREE voice mail box for a more direct connect.
- Increase your chances!

95c per minute. No toll charges. Must be 18.

LOVING...

Men Wanted 1 900 226 5013
Blind Dates 1 900 226 5017
Show Girls 1 900 226 5021
Obsessions 1 900 226 5025
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Body Language 1 900 226 5014

\$2.00 each min FOR THE REAL THING

Adult Messages

for Men... and Women!

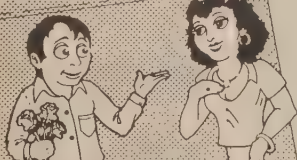
415/408/916

976-1990

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\$2 Any Toll

NEED A MATCH?



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INTRO-LINE

1-800-688-4475

OR SEND \$2.00 TO: P.O. BOX 1203, BELLFLOWER CA 90706

The Gay Connection



Meet the men you want to meet from the Bay Area. With The Gay Connection, talk privately one-on-one with others who share your interests. Or, call Gay Selections and listen to "voice personal" messages and respond with a message of your own. Two great ways to meet the right one.

THE GAY CONNECTION™

1-900-505-MEET

Probability of matching varies. Only 98¢ per min.

Must be 18 years or older. © Jartel, Inc., 1990.

GAY SELECTIONS™

1-900-844-3700

Only 98¢ per min.

TRY OUR DEMO #'S: (415) 391-3450 (one-on-one) (415) 391-0757 (voice personals)

Midnight Moments



1-900-990-2007

adults only
\$2 per minute

WHITE LACE

1-900
990-2005

adults only - \$2 per minute



California Dreamgirls

more fun in the sun!

adults only
\$2 per minute

beach party

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1-900-988-0002

1-900-988-0003

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FOR ADULTS
\$2 PER MINUTE

1-900-226-0002



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\$2 per minute
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long hot summer

the most fun
under the sun

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wanted
women

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they're waiting
for your call

\$2 per minute
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AFTER MIDNIGHT

FOR ADULTS

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\$2 PER MINUTE



Sounds of Love

1-900
990-0009

phone lines
for
adults
\$2 per minute

unexpected encounters

you never know
who you might
run into!



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226-4733
\$2 per min. - adults only

ENJOY NEW AND EXCLUSIVE ROMANCE LINES FROM

DENMARK DIAL

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FOR ADULTS ONLY - \$2 EACH MINUTE

Misbehaving

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\$2 per minute



900

Things To Do With The Phone!
This week in the Bay Guardian Classifieds on page 79.

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Nation's Largest & Newest Dating Service

24 Hour Service



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♂ 1-900-988-3135
♀ 1-900-226-2003
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♂ 1-900-988-3136
♀ 1-900-226-2004
♀ 1-900-226-2006
♂ 1-900-988-3137
♀ 1-900-226-2005
♂ 1-900-988-3138

FREE!FREE!FREE!FREE!FREE!FREE!FREE!
Leave Your Name & Message Call 1-800-388-8274
\$5 per min. (3 min. minimum)

MATCHLINE

1-900-844-9555

BULLETIN

BOARD

Press:

1 MEN
SEEKING
WOMEN

2 WOMEN
SEEKING
MEN

3 MEN
SEEKING
MEN

4 COUPLES
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Instantly Updated • Open
24 Hours! 95¢ per minute
Privacy Guaranteed!

MESSAGES CHANGE OFTEN,
SO CALL DAILY.
Ladies Call FREE:
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CALL NOW:

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Meet That Someone Special Right Now!
Listen to updated voice personals or
leave your own message.

Be Discreet... Insure your own
privacy with your very own
voice Mail Box!

95¢ credit per minute, read for 10¢

"It's For You"

Connect with that someone special right here
in the Bay Area — Listen to voice mail
personals or leave your own.

BE DISCREET, ensure your privacy with your
very own voice mail box. You make the choice.

GAY NETWORK

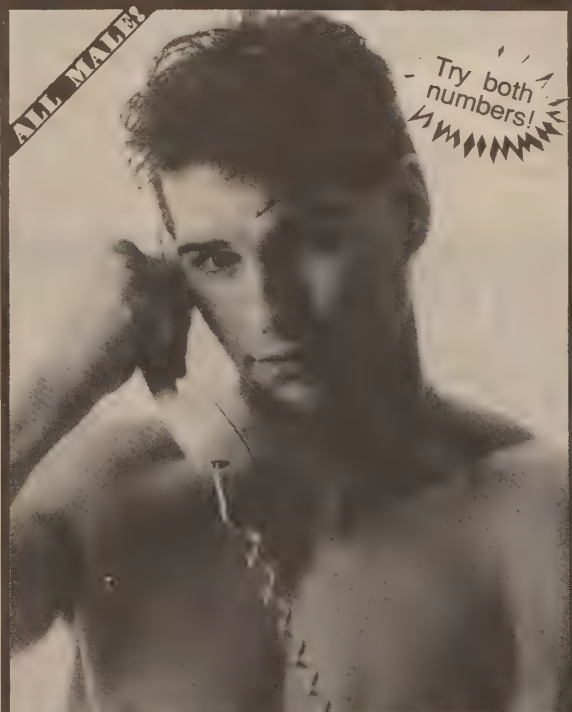
But Call Now!
1-900-844-6677

95¢ Per Minute • Must Be 18+ • Your Local Network

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ALL MALES!

Try both
numbers!

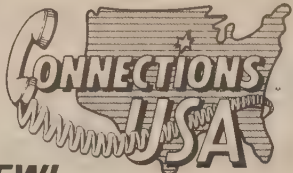


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95¢ PER MIN. • \$2.00 THE 1st MIN. • YOU MUST BE 18 OR OLDER • 1990 REAL PEOPLE LTD.

HOT TALKING PERSONALS!



NEW!

Listen to thousands of "Voice Ads" recorded by **SEXY Men & Women** who want to meet **YOU** - **CALL US NOW!** It's fun, easy, and includes Voice mail for extra privacy.

\$1.45/min. More info: (305) 565-4455, Ext. 7141

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Adults Only
95¢ per min



The Romance Connection

1-900-844-2002

RECORD FREE!
(415) 291-0310

1-900-844-3700

Meet other people from the Bay Area
Simply listen or leave a voice personal ad
try our demo number
415-391-0757
only 98¢ per min

RECORD FREE!
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**Introductions,
Voice Mail
& More!**

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95¢ min

MAN-TO-MAN CONTACTS

TALKING PERSONAL ADS ARRANGED BY AREA CODE

YOU DIAL IN YOUR AREA CODE, YOU GET ADS FROM MEN IN YOUR LOCAL AREA - NOT FROM ACROSS THE COUNTRY.

PRIVATE • DISCREET • MEET LOCAL MEN

MEN FOR MEN

\$2.00 1ST MIN.
\$1.00 EA ADD'L MIN **1 (900) 234-3500** ADULTS ONLY

RECORD YOUR OWN AD AND OPEN UP A PRIVATE VOICEMAIL BOX INSTANTLY!
LISTEN TO LOCAL ADS IN YOUR AREA • MEET MEN IN YOUR AREA NOW!
RECEIVE MESSAGES IN YOUR OWN PRIVATE VOICEMAIL BOX TONIGHT!

SINGLE?

Looking for Mr. or Ms. Right? With Talking Personal Ads, you can find that special someone, today! It's easy and only a phone call away. Here's how!

1. Just dial **1-900-860-1020**
2. You'll hear Talking Personal Ads from eligible, successful people in your area who would like to meet you! Each ad is recorded in the person's own voice, so you can really tell what they're like.
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*Cindy: It was so easy! Robert sounded like the kind of guy I could be comfortable with.
Robert: I was hoping someone like Cindy would answer. We made a date that night!*



THE *Date* CONNECTION

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\$2 1st min/\$1 ea. add'l min Adults only
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Make The Connection

2 Great Ways to Meet Singles in Your Area

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LADIES DO YOU PREFER

THIS

- Going out with phonies
- Blind Dates
- Friday night bar scene
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- Video dating
- Singles parties
- Chance meetings
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- On the look-out at the laundromat

...OR THIS?

- Men with Integrity
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- Being in Control of Your Lovelife
- No Nonsense Intros

Take control NOW. In total privacy. In your home. Meet the man who could change your life. You make the choice.

call **1-800-888-8039**
to record your personal ad and get your private voice mailbox or, if you're really busy

call **1-800-777-7769**
To record your personal ad and your phone number.
Callers and replies are sorted by area code.

FREE **FREE**

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CATERING FOR TWO OR MORE
Truly Wonderful Food
Prepared & Served Wherever You Like
Any Size Party
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CLUBS
Join Bay Area Tails
Golden Gate Tip Toppers Social Club:
men 6'2" plus, women 5'10" plus. Ac-
cess to dances, hikes, parties, tail
fights, etc. Call 591-2248 for info on
Tahoe Weekend and/or club info.

WIVES WANTED!
Subscribe to the only newsletter in the
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can meet single professional men who
are interested in serious relationships.
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Party Planning Made Easy!
Include our Classified section
FRIENDS FOOD FUN in your plans and
turn your next party into a real
celebration.

Venture Out:
The Social Club for the
Single Professional: 30-50
Formal/informal activities
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Call now, what are you waiting for?
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Venture Out!

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Partners & Pals
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Parties, wedding receptions, etc. Wide
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WE WILL COORDINATE THE MUSIC
FOR ANY EVENT, ANY BUDGET.
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**Tired of Not Having Your
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Now you have direct access to the
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900 FAX number. 24 hours a day
Dial 1-900-USA-BUSH
50% of the proceeds go to Charity
1-900-USA-BUSH
\$7.95 per call

Looking for a movie?
Call 1-900-844-8888
WIN FREE MOVIE TICKETS!
50 cents first 1/2 minute
25 cents each additional 1/2 minute
1-900-844-8888

SUPP./SUNDRIES
**PARTY CANDY
OUTRAGEOUS**
Over 60 choices anatomically
designed. Catalogue \$5, applied to in-
ital order. Hull 7, P.O. Box 5427, Con-
cord CA 94524.

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A transition is a "Rite of Passage."
Honor and personalize birthdays,
weddings, promotions... Find support
and healing for divorce, illness, loss...
I will design and perform, or just help
you create a ritual to suit your needs.
Sydney Barbara Matrick, M.A.,
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**Unconventional Wedding
Ceremony?**
Let an accomplished writer design a
ceremony for you using poems, prose,
love letters, culturally diverse and alter-
native literature, etc. Make your special
day unique. 731-2059.

**Lost And Found
For Relationships**
If you've lost that special phone number
or box number, don't despair. Check
the "Crossed signals" listings in the
Bulletin Board section — or signal for
help with an ad of your own by calling
255-7600.

Missing Personals?
Reconnect with that potential relation-
ship you may have missed. Read
"Crossed Signals" in the Bulletin Board
section, or place an ad yourself. Call
255-7600.

Our Readers are Going Places
The 225,000 readers of the San Fran-
cisco Bay Guardian are seasoned
travelers. You can be included in their
itinerary with an ad in our "Going
Places" section. Call 255-7600 and
make your own reservations.

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Married?**
Don't exhaust
yourself searching for
that special place. Use
the Guide!
**HERE
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THE GUIDE:**
the ultimate wedding
location guidebook
Send \$14.95
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Berkeley, CA 94707
(415) 525-0648

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AWAYS**

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Charming B&B Carriage House atop
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bedroom, sitting room, private bath.
Continental breakfast served and turn
down service. Good parking/
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Share Your Success
...with others! Tell them you saw it
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GOLD COUNTRY
Hotel Jeffrey, Historic B&B Inn, family
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30 miles from Yosemite, hiking, fishing.
Free gold pan with this ad. Enjoy our
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LOOKING FOR WORK? Look into the
Employment section in Bay Guardian
Classified. It'll work for you.

**BULL
ETIN
BOARD**

AD INFINTUM
FREE AIDS ANTIBODY TESTING
Anonymous testing for women and
partners. Results given in one week.
For more information call 221-7371.

CROSSED SIGNALS
Jan, I have a plan!
Advocate, please have sweet pity on
me. I erased your seductive message
inadvertently, countenance my plea
and do write to me. P.O. Box 11561, SF,
CA 94101.

**Lost And Found
For Relationships**
If you've lost that special phone number
or box number, don't despair. Check
the "Crossed signals" listings in the
Bulletin Board section — or signal for
help with an ad of your own by calling
255-7600.

LOST AND FOUND
Lost Cat! Last seen in front on her home
on Filbert St. between Fillmore and
Webster on July 24, 1990. 15-year-old,
orange female tabby with jaw cancer.
Droop a lot. Any info, please call 922-
0396 (her name is Shiner).

Lost Journal. Small paper-backed book.
Plastic cover: picture of horse, Chinese
writing. Please call free: 1-800-777-
3331, ext. 282, Steve.

**MARRIAGE
ARRANGEMENTS**
DROP BY ANY TIME. Our Night Drop
Box is open 24 hours a day so you can
drop off your ad. It's at 520 Hampshire
Street.

MISCELLANEOUS
Looking for a movie?
Call 1-900-844-8888
WIN FREE MOVIE TICKETS!
50 cents first 1/2 minute
25 cents each additional 1/2 minute
1-900-844-8888

POLITICAL EVENTS
**Tired of Not Having Your
Voice Heard in DC?**
Now you have direct access to the
President of the United States thru a
900 FAX number. 24 hours a day
Dial 1-900-USA-BUSH
50% of the proceeds go to Charity
1-900-USA-BUSH
\$7.95 per call
Give someone special a gift that will
work wonders for them: a Bay Guardian
Classified Gift Certificate. Call 255-
7600 for more information.

**SPECIFIC PEOPLE
WANTED**
SUBJECTS WITH GENITAL HERPES
For study of education/support group;
Ages 18-35, with diagnosis of herpes
last 5 years. Jan Swanson PhD, 420-
6790 AM/PM/weekends, \$40.

Readers Wanted
Up to \$100 for each book you read.
Free details on recorded message.
1-415-454-6341 Dept CAGB.

**UCSF ANXIETY
TREATMENT STUDY**
Individuals who experience chronic
anxiety are needed for a study of an ex-
perimental medication (males or non-
childbearing female adults only). If in-
terested call 476-7898, leave message.

What's Hot
And what's not. Will pay \$5 for your
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clubs, entertainment & related topics.
Market research project for ages 18-29.
989-4507, leave message.

**One Number
Does It All: 255-7600**
If you're buying, selling or trying to
make contact, call Bay Guardian Clas-
sified and place an ad. It works.
PHOTOGRAPHER/WAITRESS Wants to
shoot portraits of waitresses of all
descriptions for serious, legitimate
photo series concerning women. Please
call Jeanne 415-366-2499 for
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Post #448**
American legion offers
special outreach to gay,
lesbian and bi-sexual
vets of WWII, Korea,
Viet Nam. Meet 2nd
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At 7 pm.
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AT UCSF Med Center.
Must be 21-40 years, in top
physical & mental health,
and have experience using
cocaine.
Not a treatment study.
Reimbursement.
Call 476-7471, for info.
Call 476-7498, leave
message.

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you are Beneficiary to Brian
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Weekend retreats. Sing, drum, dance, bath, and co. with the Paradise Players at Edenic Harbin Hot Springs. More information, 888-2855.

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Big Island, Hawaii, B&B, 3 miles to lava flow, SAFE, jungle, dolphins. Hale Oa Leila, 808-985-9124.

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Heading for Europe?

Jet there from SFO or LAX for no more than \$226 or from the East Coast for \$160 or less. For details: Airhitch 212-864-2000.

FOR SALE

AIRCRAFT / BOATS

19-foot West Wight Potter, fiberglass, sleeps four, stable and safe, excellent condition, includes trailer and Yamaha outboard, many extras, bargain. \$4,000. 851-3755.

Pilots-Aviation please attention: Leather flight jacket, G1-A2. New, military issue. 282-0101.

Glasspar Sunliner 1964, like new, 150 horsepower mercury. With powertrim. \$6,500 (a rare one). 352-1692.

Hi-Fi, Super Nova, complete rig with 5.8 amp, beginners and intermediate bids. \$375. (415) 508-0448.

Bayliner Ciera 1988, 26-foot, low hours. \$22,000/best offer. 898-7558.

Boston Whaler 1987, 17-foot, Mon Tauk, 70 hp, VRO, low hours, deep floor, trim and tilt motor, compass, motor mount, \$11,500. 589-9980.

V Drive ski boat, fiberglass, hemi with blowers engine, rebuilt, not in boat. New paint and upholstery. \$3,500/best offer. 368-7860.

1988 Boston Whaler 17-foot, loaded, 90 horsepower Yamaha. \$15,850. 359-6819.

Bayliner 1988 open bow, 19-foot, 125 force engine, outboard with stinger. Depth and fish-finder, and compass. Low hours. \$8,200/best offer. 278-0155.

ANTIQUES / COLLECTIBLES

Chest, Handsomely carved 19th Century Chinese Camphor with original brass locks and handles. \$2,500. 285-8243.

Guardian Glassfields bring buyers and sellers together week after profitable week.

Chinese carpet, asymmetric Art Deco 1920's, 5'x7', wine, gray, yellow. Very good condition. \$800/best offer. 681-3426. Mike.

Estate Sale-Antiques of outstanding quality. 18th & 19th Century French, English & rare American furniture, paintings, rugs, etc. 572-0558.

Coronado mirror and table \$300 both; 1850 Square Grand Piano \$2,500. Mission oak desk, \$600, oak chest \$300, walnut chest \$175. 431-8287.

Cowboy bronze statue collection by Remington. \$1,300 each. 321-2826.

BIG JEWELRY SALE

Also new sculpture & other pieces of art. Saturday August 25, 2918 21st St., SF. For info call 647-6818.

Barbara Olsen's "On the Pond" Oil painting, \$6,500. 550-1305.

APPLIANCES

Dishwasher, Kenmore portable Deluxe Gd, like new. 445-3212.

Restaurant commercial stove, 36" Wolfe, four burner/griddle. \$850. 526-2958.

Washer and dryer, Lady Kenmore heavy duty electric, apartment size, stand, attachments, like new! \$650/best offer. 752-8616.

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WE'LL PRINT YOUR LOGO OR DESIGN ON T-SHIRTS, Business, uniforms, teams, groups, clubs, etc. Bulk order discounts. Fast Service. Catherine's Art Studio 588-6717.

Renaissance costume: woman's merchant (approved), plumed straw hat and many extras, size 12 plus, \$150; lovely female mannequin, \$200. 323-9632.

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THE USED COMPUTER STORE IBM PS2 M30 20mb hd \$899.

Zenith laptop w/10mb hd \$1,199. 20mbcd Port 286 w/20mb hd \$1,299. 90 day warranty 415-549-2686, ext 16.

AT&T 6300+ w/67 meg, 1.2 floppy, math co-processor, DOS 3.2, 2.1 meg memory + ext. \$1,000. Laser Jet Plus Printer, manuals \$600. 885-6631.

Radio Shack color computer, printer and monitor, as new! A bargain! \$500/best offer. 934-9742.

Printer: Epson LX-80 dot matrix with extra ribbons, \$85. 673-7099.

Killer Mac Plus 4MB ram, 60MB hard disk, Midi, modem, MacRecorder, software. \$200 or part out. 552-3443.

Sell it in 3 Weeks... Or We'll Give You 3 More Free!

Macintosh Plus, eight months new. Includes complete set desk and program. \$2,000/best offer. 934-9742.

IBM XT computer 640K, 20mb HD, two FD, mouse, Amdisk Hires Diablo 630 ECS. \$950/best offer. 573-6938.

Apple IIe Plus, 64K memory, with disk drive, printer, monitor and software. \$250. 285-8507.

ELECTRONICS

Zenith 19" color T.V. \$95. VHS, used \$95. 910 Larkin St., SF 441-2931.

Beaspe/pager, like new Motorola with papers. Only \$99. 633-1693.

Mitsubishi Video System, CS-207012 20" 6 months old, flat screen, Super VHS and cable ready monitor, 1K year in store warranty, \$350. HS V20 4-head, cable ready, on screen program two years old VCR, \$250. Both for \$550. Call 861-8689.

G.E. Imager 310, 10-foot screen, mint. Worth \$150. Sell for \$100/best offer. 292-4352.

GARAGE SALES

S.F. moving sale: child's bed, sofa, lots of stuff. 922-8360, after 6.

Garage Sale Saturday and Sunday 8-2 on the 25th and 26th. 640 Octavia/Fulton.

Moving sale, apartment furnishings. Kitchenware, bureaus, couches, chairs. Call for appointment. 824-8515.

House Sale - Furniture, clothes, electronics. 125 Albion. Saturday, July 28 11:00-4:00. Sunday, July 29 12:00-5:00. 861-8689.

GIFTS

Portrait of your pet painted by professional fine artist/animal lover. Very affordable, beautiful investment. Call now for brochure. Carolyn Clampton. 864-3730.

HOME FURNISHINGS

Upright piano, three-piece sofa, kitchen set, bedroom set, cabinets etc. Priced to move. 861-8176, after 5:30pm.

Bad sets Mattresses, new Twin/full bed, Queen/King \$73. Bunk bed, day bed, chest bed, \$99. 415-796-1973.

Queen size futon and frame, almost new. Large old fashioned wood desk, tall bookshelves, small antique sofa. Call 252-1420.

Moving, must sacrifice. Leather chair and ottoman, dark navy blue, \$300. Double mattress and box spring, Simmons Beauty Rest Deluxe, \$400. 441-4065.

Duncan fine dining set with credenza, \$450; oak dining set with credenza, mirror, \$650. Also living room and bedroom sets. 268-1266, after 5.

Single mattress for sale. \$15 includes box spring, 568-3925.

Six-foot couch/ loveseat, black, contemporary, comfy, excellent condition. \$150. 252-0488.

Deco bedroom set and antique bed room set. Must sell. 644-2172.

Couch, stereo cabinet, easy chair, assorted chairs, and table. Allison, (W777) 7123; (H) 387-5409.

Sofa, love seat, chair/bent from condo display. Cost \$1,195. Sell \$395. 538-7853.

Dining table, oak, round 54 inches, pedestal, three leaves and pads, six chairs. \$975/best offer. 337-1187.

Sofa and loveseat set, dark blue floral, one year old, excellent condition, originally \$2,000, must sell at \$1,500 or best offer. 1940's gold chair, \$150. 752-7955.

MATTRESS SALE

Our 18th Year & Still The Low Price Leader.

Twin sets mismatch \$59. Full sets \$69. Twin King Koll \$99 each piece. Full \$119 each piece. Queen set \$299. King set \$399. 15 year warranty. Premium pillow top queen set \$499. King set \$619. 20 year unconditional warranty.

Handmade Chinese Rugs Red floral design, 90 lines, one unused, one barely used, 8'x10' \$950; 9'x12' \$1,155. 585-8337.

One stone 10'0", sofa bed \$75, marble table \$40. 588-9890.

Country French bedroom set. Four piece. King-size head board. Triple dresser. Two large endtables. Eerie condition. \$500. 668-9879.

Furniture sale: King size waterbed and dining room table and chairs set. Call July at 393-4371 before 5pm or 292-4782 after 6pm.

TATAMI TATAMI

Traditional Japanese floor covering, both elegant and simple.

Green Dragon 415-528-7774

MISCELLANEOUS

Firewood, almond. One cubic yard, \$80. 661-1770.

Troybuilt horse rotoliner, new and in good shape. \$500/best offer. 523-4851.

Massage table. Never used. \$600. 831-3799.

Camper shell 8 feet, 90, 12 foot horse trailer, \$550. Piano, \$250. Built-in dishwasher, \$50. Inflatable portable boat and motor, \$250. 638-4887.

Stereo, NAD 5104 turntable, NAD7140 receiver, Mission 70 speakers, \$300. Camera - Canon AT1 with flash and more. \$75. MT bike racks front and rear, \$20 each. 255-9459.

Moving, Pacific Heights. Fabulous items, plants, mirrors, furniture, 40's and 50's hats, costume jewelry, screens, etc. 474-1343.

MUSICAL

Electric guitar with case, Fender look-alike. \$160. 252-0488.

Accordian, ladies, like new, excellent condition. \$495. 655-3842.

Yamaha CS six-piano, excellent condition. \$7,000. (916) 758-9721.

Kimble baby grand, oak, excellent condition. \$3,900/best offer. 757-0584.

SUBWAY GUITARS MOVES... To spacious showroom with 100's of bizarre guitars buried in our warehouse. Gizmos, Guild, Dan Electro, National, Silverstone, Moserite, & more! 841-105.

Silver Bach Stradivarius trumpet, \$550; Yamaha PSR-11 keyboard, full size keys, mint condition, case included. \$150. Gabe 296 0692.

Martin guitar D35-12. Beautiful sound and beautiful condition. 738-2927.

Electric Almond chord organ. Eleven white push buttons and nine black. \$400/best offer. Call days only. 522-8458.

Guitar, Yamaha S8G with tremolo. Great condition, with case. \$300. 591-9018. Damien.

1974 Les Paul Ibanez Standard. Gibson, Dimezio pickups, hard case. \$225. Rick, 255-1416, leave a message.

Fender Stratocaster, 1989. American standard, brand new, excellent condition. \$500.00 firm. 771-5531.

Chickering dark mahogany, 84-inch baby grand piano, must sell \$5,975/best offer. 347-3306.

Piano, Baldwin studio, walnut. Excellent condition. \$2,300. (209) 476-2334.

Baldwin 1952 Acrosonic Spinet with bench. Mahogany, excellent condition. Appraised \$1,000. (415) 731-4266.

Results For Sale: the Guardian Guarantee Run your "For Sale" ad for 3 weeks at 55 cents per word per week. If you still haven't sold your item by then, we'll give you 3 more weeks FREE of charge! Call 255-7600 for details.

Custom Bill Kubicki

Jazz Bass Active Seymour Duncan pickups with dipswitch EQ's. \$700/best offer, or trade for GK-100.

John 644-3941

Plano Janssen studio. Excellent condition. \$1,500. 844-8737.

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Typewriter, self-correcting Selectric. Perfect. \$200. Ask for Leslie, 882-9620, or 452-3302.

PETS

Registered shire mare. White/foal, excellent driving, single or double, 11-years-old, \$4,500. (707) 777-3663.

Poodle pups and standards. Six weeks old. AKC. Sheds. \$450-\$850. 458-3811.

Maatiff. Males. Very rare. Blue Neopolitan. \$1,000/terms.

Irish Setter pups. AKC, excellent quality. Three males. \$200 each. (209) 571-1374.

Poodles, AKC. Toy male 4 1/2 months. Cream, shots. \$350/best offer. Delivered. (916) 367-3348.

Kerry Blue terriers, AKC, \$500. (916) 383-8854.

Belgian Malinois pups, AKC, champion lines. (209) 474-6228.

Double Yellow Amazon with cage. \$550. 826-9098.

American Eskimo pups, UKC six weeks, shots. \$250-\$275 each. 724-2714.

Rabbits In The House? Yes! Volunteer group has house-trained, neutered, delightful bunnies for adoption. Rescued from pound, available in many personalities, colors, sizes. 156 donation. 836-2356.

Welsh Corgi Pembroke pups, AKC, \$400-\$500. (707) 224-6886.

Parrots. Beautiful handfed Greenwings and Blue/Gold babies. Large assortment of baby Conures. \$100-\$1,600. (407) 825-7031.

Sheltie pups AKC, all colors. \$200-\$300. Adults also available. (916) 644-5654.

Shiba-Inu pups. Japan's rare/beautiful breed. \$600. (209) 847-8317.

Portrait of your pet. See ad under "For Sale - Gifts".

Pigs, pot belly - two females, two males. Ready by August 2. \$500 to \$2,000. (916) 645-8082.

Persian kittens, black, red and cream. Male and female. \$200-\$400. 634-5168.

Shih Tzu pups and adults. AKC. Will deliver. All colors. \$200-\$300. (209) 675-0113.

Jack Russell terrier pups. \$300-\$500. (209) 835-7387.

Bunnies, two mini-lops, female and neutered male. Litterbox trained, very sweet. Long home only. Cage and supplies included. Debbie, 933-1125.

Chinese Shar-pai pups. Chocolate and dilute. \$300-\$400. (209) 562-6421.

Persian kittens, CFA, white and blue. \$200 and up, each. 490-1832.

Hunka Munka Three years-old needs very loving home immediately. Striped grey and brown tabby. Crocheted toy or Lad (home) 861-0347 or (707) 255-3100.

English Springer Spaniel pups, AKC, champ lines, black and white, liver and white, rise. \$350-\$400. (707) 425-5548.

Matteas, female pup, AKC, first shots. \$300-\$350. 443-8855.

German Shorthair pups, AKC, champion parents, excellent hunters. \$300. (916) 961-6924.

Birds. Baby Macaws, Amazons, African Gray, Conures. New hand feeding. buy, sell and trade. (209) 522-3881.

Old English Sheep Dog pups born 6/8. own your own Shaggy DA. AKC, champ line. Own both parents. \$400. (916) 384-1318.

Schnauzer, mini. Black. AKC, champion lines. \$225-\$250. (916) 777-6022.

Rottweilers. Four females, five males. Have parents. Ready August 15. 1990. \$300-\$400. (916) 895-0148.

Whippet puppies AKC. Excellent pedigree. Show quality. \$400 up. Brindle and white. \$400 and up. (916) 272-4408.

Aquarium, 55 gallons, black back, w/ dry filter, oak cabinet with light fixture. \$650. 337-7865.

PHOTOGRAPHIC

Mamiya RB67 90mm lens f/8.8, 120 baby 11,100/best offer. 621-5040.

RECORDS, TAPES, DISCS

\$5 CASH-\$7 TRADE PR YOUR US, CIO, S Magic Flute Records

758 Columbus, SF, 415-988-0988

STEREOS

Kenwood car stereo amps (2), 820 watts each, never used, receipt. \$450/ each or best offer. 588-2388.

Speakers (Audio Reference) Pro studio monitors, 125W per channel frequency response, 43 Hz-25KHz. Efficiency 98 db per watt. Variable level control, liquid cooled, six months old. Originally \$836 each, must sell \$900 a pair. Call 861-6689.

TICKETS / MEMBERSHIP

One-way TWA ticket, SF to JFK, leave September 20th. \$140 or best offer. 415-362-2486, leave message.

Great Expectations "Lifetime" membership. Great way to meet people. \$1,000. 441-2879.

Two USAir roundtrip coupons. Good till December 31. Male and female. \$300 each. 664-3354.

One-way Alaska Air, SF to Seattle, leave August 30. \$110. 826-2296.

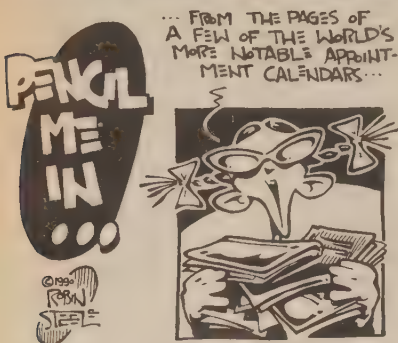
Star Sport and Social Club membership. \$800/best offer, plus 20% transfer fee. 826-4733.

One way airline ticket to NYC. October 4, 3:30pm. \$149. 931-2313.

SF to Washington, D.C. via Cleveland. One way, student, female. August 31. \$160/offer. 415-063

WHACK-A-MOLE

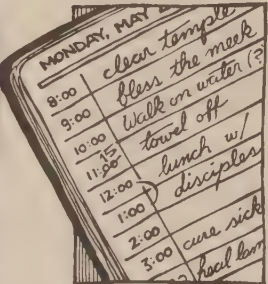
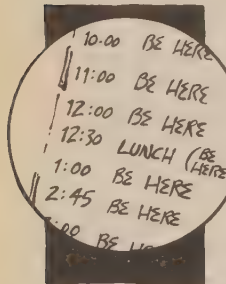
BY ROBIN STEELE



BABA RAM DASS.

MIKHAIL GORBACHEV...

JESUS OF NAZARETH.



Chevrolet 1986 Camaro Z28. 58K miles, clean. Automatic transmission, power windows, Clarion stereo. 347-3677.

Chevrolet 1986 Spectrum. Four-door, five-speed, 29,000 miles, AM/FM portable cassette, like new, excellent condition. \$5,000/best offer. 644-2845, message.

Chevrolet 1982 Cavalier. Good condition, needs engine work. \$600/best offer. 215-1485.

Chrysler 1974 Imperial. Rare two-door, four-wheel disk brakes, white leather interior, many new parts. \$2,000. 933-4319.

Chrysler 1972 Newport. Cream, tuned, very good condition. Well-maintained. \$1,000. 931-6386.

Citroen 1971 DS21. Station wagon, White. Rebuilt engine, renovated interior, new upholstery. Excellent condition. \$1,000 miles. \$5,000. 548-6291.

Citroen Wanted. Late model Citroen desired. Must be in fairly good condition and in good running order. Minor body work/paint job needed is ok. Please call Roxanne at 731-2059.

Custom car carriers. Tantom with electric brakes. 1-18T, 1-14T. Call Bill 556-0668.

Daihatsu 1989 Charade. very clean, runs great! Low miles, \$3,999. 799-7337.

Dodge 1989 long window van. a classic, three-speed, excellent condition. \$2,900/best offer. 282-0576.

Dodge 1973 Dart. four-door, 8-cylinder, second owner. Rebuilt engine/transmission. New brakes, shocks, paint, many extras. \$1,895 best offer. 586-4034.

Dodge 1978 Dart. 59,900 original. Automatic; air; power steering, brakes. Excellent condition/care. Must see. \$2,450. (408)264-7758.

Dodge 1988 Shadow. light blue, four-door sedan, hatchback, 24,000 miles, perfect condition, all receipts. Under Bluebook. 452-5185.

Dodge 1988 Caravan. fully loaded V4, 1988 Luxury Edition. Low mileage. Must sacrifice. \$13,950. 579-1441.

Dodge Dart 1972 Swinger. Gold/white landau top, air-conditioning, automatic transmission. Runs great. \$850. 824-0184.

English Anglia 1964 LHD. 90% restored, 1.8 Kent engine, disk brakes, \$2,500. Trade or best offer. Phone 821-7451, evenings.

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

Ford 1983 pickup. short bed, three-speed, blue, fresh engine, ugly body, new tires, great work truck. \$700. 549-9008.

Ford 1986 Van. V6 289, clean, must see. \$995. 351-1851.

Ford 1985 Mustang. Excellent condition, four-speed, much new. Must Sell. \$3,000. 924-7414.

Ford 1985 Mustang Classic. Six cylinder, three-speed, New clutch, tires, dash, wheel covers. Rebuilt carburetor. \$5,000. 568-3598.

Ford 1986 Mustang. White, clean body, six-cylinder automatic, original, 65K miles. Beautiful! \$3,500. 993-7778.

Ford 1987 Galaxie. excellent condition in and out. New paint, wheels, AM/FM cassette. 221-6416.

Ford 1989 mustang. 1989 Mark 1. 351 Windsor, four-speed, factory prepared. Great condition. Original matching numbers. Must sell. \$3,550. 731-5330.

Ford 1977 LTD Station Wagon. Air conditioning, cruise control, power doors and windows, very good mechanical and body. \$2,200. 221-2520.

Ford 1978 Fiesta. 1.8 Ghia sport rims, sunroof, stereo, all around good car, \$1,500. Phone Roy 821-7451, work.

Ford 1980 Courier. pickup, five-speed, very reliable, new tires, tune-up, some rust and dents, 13K, 900, 647-3754.

Ford 1984 Escort GT. Five-speed fuel injected. AM/FM cassette, 20K miles. Excellent condition. \$3,500 loaded. 692-7321.

Ford 1984 Tempo GL. five-speed, Good condition. Cassette deck. Good condition, runs great \$2,400 or best offer. 521-8409.

Ford 1988 T-Bird. Automatic transmission. Air conditioning, two-door. \$9,900. Call 726-2048, after 5p.m.

Ford Station Wagon. 1989. For parts or for the whole thing. New transmission. New battery. 588-0225.

GOVERNMENT SEIZED Vehicles. from \$100. Fords, Mercedes, Corvettes, Chevys, Supras. Your Area: 1-805-687-6000 extension X-2662.

Honda 1977 Civic. 60K miles, \$950. 783-0880.

Honda 1979 Accord. automatic, Kenwood cassette with amplifier, four speakers. Good condition. \$1,550/best offer. 932-6236.

Honda 1980 Accord. four-door, 83,000 miles. New brakes and carburetor. Maintenance records. Needs work. \$1,500/best offer. 881-4054.

Honda 1986 Civic. Stationwagon, five-door, automatic transmission, cassette, air conditioning. Runs good. \$3,300. 236-0518.

Honda 1988 Civic. Love my car but love to eat, so it's back to the buses and using my feet. 292-5920.

Honda 1988 Civic SL. 16K miles, sport engine/suspension, moon roof, Blaupunkt pull-out stereo/speakers, air conditioning, 5-year warranty. \$11,500. 751-6981 (evenings).

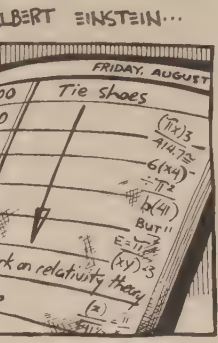
Honda Accord 77. Rebuilt engine, new clutch, runs and looks great. 881-2068.

Hyundai 1987 Excel. Five-speed, hatchback, 49,000 miles, four-door, gray, good condition. \$2,995. 522-5769, 657-8298.

Hyundai 1989 GL. five-door, five-speed, 9,500 miles, must see, AM/FM cassette, excellent condition, must sell. \$4,450/best offer. 921-6259.

Hyundai 1988 Excel. Leaving U.S., must sell. 61K miles, very good condition, three-door, \$2,950/best offer. 684-6243 evening.

Help Is Coming! When you need qualified workers, Bay Guardian Classified works wonders! Call today!



Mercedes 1971 280 SEL. Immaculate condition. Always garaged. Repainted, re-upholstered, stereo, alarm, cover, all receipts, brand new engine head. Must see. \$6,250 or best offer. 832-0482.

Mercedes 1974 240D. Navy tan, good condition, Sony, was \$4,800, \$2,500 firm. Great, classic transportation. Kim 495-4110.

Mercedes Benz 1972 220 Classic. Excellent interior, automatic, dark gray/red interior, new brakes, paint, carpet. \$3,500 or best offer. 282-5348.

Mercedes Benz 1974 450 SE. Clean in and out, electric top, power windows, new engine. \$6,500. 568-9407.

Mercedes Benz 1979 240D automatic transmission. Best offer. Call in the evening. 582-4543, after 5p.m.

Mercury 1982 Zephyr. six cylinder, automatic transmission, two-door hardtop, power steering, air-conditioning, runs great, \$2,000. 981-7161.

Mercury 1974 Cougar XR-7. A real classic. Rebuilt engine, low mileage, excellent condition. \$5,000 or best offer. 438-2731.

Merkur 1985 XR 4 T1. Five-speed, turbo, metallic blue, new leather interior and sunroof. \$6,000. 292-6088. Ken. -

MG 1977 Midget. Many new parts. Runs/looks great. Smog certificate. \$2,200. 344-8498.

MG 1979 Midget. great body, runs okay. \$1,650/best offer. 323-9858.

MG 1974. blue, very good shape, rebuilt engine, two tops (hard and soft), chrome bumpers, good body. Beautiful car! \$4,000. 994-8503.

Mitsubishi 1990 Eclipse GS. Loaded. Power brakes and steering, air conditioning, AM/FM/CD, cruise control, sunroof. Great car. Must sell. \$14,500. 924-7414.

Mitsubishi 1987. Automatic transmission, power brakes, power steering. AM/FM cassette, two air conditioning, alarm. Seat converts to van. \$8,500/best offer. 334-6248.

Nissan 1984 Pulsar. Blue, two-door, five-speed, sunroof, AM/FM cassette, low miles. Runs great. Recent tune up. \$2,500. 468-5184.

Nissan 1986 Sentra. White, two-door, five-speed. Only 27,000 miles. Excellent condition. \$4,800. 845-8801.

Nissan 1985 Pulsar. Mint condition. Silver/black. Sunroof, air, 5-speed, cassette, low miles. Runs terrific. \$4,500/best offer. 653-1688.

Nissan 1988 300ZX Turbo. Gray, automatic transmission, leather seats, digital, T-top. Loaded. 41,000 miles, first owner. Excellent condition. \$9,600. 876-6588.

Nissan 1986 Sentra. Red, four-door, five-speed, power steering. 47,000 miles. Excellent condition. \$4,500 or best offer. 548-4956.

Nissan 1985 300ZX Turbo. Gray, five-speed, T-top, digital. Fully loaded. \$8,000 miles. \$8,450 or best offer. Must sell. 887-4839.

Nissan 1988 Pulsar. Automatic transmission, cassette stereo, T-top. \$8,500. 474-4976, 799-7918.

Nissan 1989 Sentra. Four-door, automatic transmission, air conditioning, power steering, AM/FM, Tilt. Recent service - immaculate! \$6,395. 883-0610.

Nissan 1982 Stanza. 63K original. Four-door; automatic; air; power brakes, steering; sunroof; Cliford alarm. Well maintained. \$2,150. (408)264-7758.

Oldsmobile 1988 Cutlassiera. Two-door, AM/FM cassette, power steering, brakes, and automatic transmission. Clean. \$3,900/best offer. 686-8067.

Oldsmobile 1980 Tornado Diesel. White, dark blue interior, sunroof, stereo, all power, air-condition. New transmission, starter, and battery. \$1,490. 80,000 miles. 941-8050.

Oldsmobile 1975 Cutlass Supreme V-8. Excellent condition, fully automatic, low mileage, original owner. \$1,000. 431-4784.

Oldsmobile 1983 Hurst Olds. T-top, 40-mile alarm, 15th Anniversary. 60,000 miles. Excellent condition. \$7,500 or best offer. 432-0320.

Peugeot 1975 504 wagon. excellent condition, well maintained, clean. All records. Must sell. \$1,650/best offer. 641-8909.

Peugeot 1978 505D. Four-speed, four-door, new head, white, receipts. Excellent highway car. \$1,400. 549-9008.

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Peugeot 1979 Four-Door. Sun-roof. Runs smoothly. \$850/best offer. 845-9378.

Peugeot 1980 504 Diesel Wagon. excellent condition, power steering, power brakes, air conditioned, stereo cassette. \$3,400. 524-4572.

Plymouth 1965 Belvedere. Blue, power steering, automatic, sound system. Looks and runs great, 98,000 miles. \$2,400 or best offer. 654-7475.

Plymouth 1971 Duster. Stant six, three on the tree, rebuilt engine, brakes, transmission. New tires. \$1,000. 255-2174.

Pontiac 1984 Fiero. Red, four-speed, low miles, AM/FM cassette. Rebuilt engine. Runs great. \$3,500. 468-5184.

Pontiac 1978 Trans Am. 6.8, White, black interior. New motor, fully loaded. \$2,500 or best offer. 487-2171.

Pontiac 1973 Luxury LeMans Special Edition. Light blue, automatic transmission, loaded, 42,000 miles. Like new. \$3,500 or best offer. 771-1778.

Pontiac 1986 Fiero. Red and gray, low miles, new tires, brakes, muffler, clutch, stereo cassette. Excellent condition. \$5,000. 492-8483.

Pontiac 1977 Firebird 350. Yellow, power steering, brakes, windows and air-conditioned. \$1,800 or best offer. 783-6425.

Pontiac 1984 Fiero. White, clean, runs okay. Well kept. Well maintained. \$3,000. 579-4843.

Pontiac 1977 Trans Am. Red, T-top, power steering, good performing 403 engine, 127,000 miles. Well-maintained. \$2,650 or best offer. 787-3445.

Pontiac 1978 Trans Am. four-speed, 400 engine, black on black, new paint, clean, runs strong. \$2,075. 334-1689.

Pontiac 1987 Fiero. automatic transmission, air conditioning, AM/FM, new tires, cellular phone, clean! \$4,995. Day: 541-0900, ext. 273. Evening: 878-5838.

Porsche 1975 911S. Black/black, sunroof. Exceptionally well maintained! Six years of records. \$9,000. 821-8881.

Renault 1984 Alliance. Five-speed, two-door, air conditioning, sunroof, superb stereo, power steering, low miles, new brakes. \$1,600. 553-8553.

Renault 1985 Alliance DL. Four-door, automatic transmission, air-conditioning, low miles, original owner, excellent condition. \$2,800/or best offer. 681-4682.

Renault 1985 Encore hatchback. New clutch, new brakes, good condition, great city car, well maintained. \$2,000/best offer. 285-4070.

Saab 1986 900 Turbo. Silver, loaded, three-door. 81,000 miles. Good condition. \$8,200. 524-2601.

Saab 1986 900S. Midnight blue, five-speed, three-door. Ultimate 5 package -- sunroof, power windows, Clarion stereo, etc. \$7,800 firm. 928-7331.

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Renault 1985 Alliance DL. Four-door, automatic transmission, air-conditioning, low miles, original owner, excellent condition. \$2,800/or best offer. 681-4682.

Renault 1985 Encore hatchback. New clutch, new brakes, good condition, great city car, well maintained. \$2,000/best offer. 285-4070.

Saab 1986 900 Turbo. Silver, loaded, three-door. 81,000 miles. Good condition. \$8,200. 524-2601.

Saab 1986 900S. Midnight blue, five-speed, three-door. Ultimate 5 package -- sunroof, power windows, Clarion stereo, etc. \$7,800 firm. 928-7331.

WHEELS

Toyota 1988 Corolla. Excellent condition, white, air conditioning, stick shift, radio with four speakers, \$5,200. 566-3088.

Toyota 1988 Supra, excellent condition with every extra. \$16,500. 898-1831.

Toyota 1988 Celica GT hatchback. Loaded, AM/FM Cassettes, 5 Speed, sunroof, a/c. Like new, fanatically maintained. \$7,000/best offer. 927-9256.

Triumph 1976 TR6, rebuilt transmission, new clutch, brake cylinder, clutch cylinder, looks sharp, engine healthy, \$3,800. Gabe. 296-0692.

Triumph 1976 Spitfire convertible. Maroon with tanned interior. Excellent. Well-maintained. \$1,500 or best offer. 550-2810.

Volkswagen 1988 Golf. Excellent condition, AM/FM. Cassettes, \$4,600 or best offer. 681-8503.

Volkswagen 1978 Rabbit. Four-speed, white, sun-roof. \$500 or best offer. 639-0531.

Volkswagen 1954 Raptot, original owner. Excellent condition. Receipt. Manual. \$6,500. 120 Willow St., SF 441-1350.

Volkswagen 1984 Convertible. Air, five-speed, new clutch, 89K miles. Runs great! \$5,300. 865-5910.

Volkswagen 1974 Bug. New engine, transmission, everything. Runs great, good body, 37K miles, radials, Alpine stereo, new brakes. \$1,900/best offer, phone 668-1198.

Volkswagen 1989 Cabriolet Convertible. Silver with black top. \$11,800. 18K miles, tons o' fun. 771-8985 (evenings).

Volkswagen 1978 Rabbit, diesel, 120K miles, good condition. \$800. 863-1540.

Volkswagen 1971 Bug. New engine, new tires, runs great, good body, gold. \$1,200. 346-6258.

Volkswagen 1984 Rabbit, automatic transmission, 64K miles, air conditioning, stereo, excellent condition. \$2,350. 843-6188.

Volkswagen 1988 Cabriolet Convertible. Wolfsburg edition. White on white. Five-speed, air, stereo/cassette, power steering, alarm. Beautiful! \$8,995. 863-9180.

Volkswagen 1980 Rabbit, two-door, four-speed, well-maintained, white. \$1,500 or best offer. 549-9008.

Volkswagen 1984 Rabbit GTI, silver, good condition, 70,000 miles. \$3,200/best offer. 927-3717.

Volkswagen 1973 Super Beetle. Green, new brakes, and starter. Well maintained, real great. Good body. \$1,850. 321-3731.

Volkswagen 1984 Rabbit Four-Door. Automatic, power steering, power brakes, am/fm, new brakes, good condition, runs well. \$3,200. 564-2303.

Volkswagen 1972 Bug. soon to be classic, new factory engine one year, new clutch, all records. \$2,300/best offer. 255-9916/message.

Volkswagen 1969 Bug parts car, brand new clutch, brake system, very good interior, tape deck, spare, blown engine, body rust. \$350. Paula 752-2970.

Volkswagen 1970 Bug. Yellow with sun roof, \$1,200/best offer. Call Rose. 863-9008.

Volkswagen 1984 GTI. Red, sun-roof, good condition, needs carpet. \$1,500/best offer. 573-7491.

Volkswagen 1989 Jetta, sunroof, automatic transmission, air-conditioned, low miles, \$9,500/best offer. 928-8922.

Volkswagen 1965 Convertible, 85,000 original miles, needs some work. \$1,400. 430-9188, evenings.

Volkswagen 1978 Rabbit. Silver, sunroof, dark tinted windows, 2000. New tires with Enkei rims. Fuel injected. Well maintained. \$1,650. 932-4234.

Volkswagen 1978 Rabbit, yellow, two-door, four-speed; new struts, new brake-pads, tires like new, runs great. \$1,000. 776-6642.

Volkswagen 1972 Superbeetle. New Michelins, new brakes, engine well maintained. \$1,195/best offer. 649-0387, leave message.

Volkswagen 1982 Rabbit convertible. Excellent condition. Green, AM/FM stereo cassette, 104K miles, new tires. \$4,000 or best offer. Call 824-5273.

Volkswagen 1970 Bug. good mechanical condition. Very clean. \$1,200. 359-8810.

Volkswagen 1969 Bug. 20K on rebuilt engine, runs great. Automatic transmission, new brakes, carburetor. Well-maintained, lots of charm. \$1,300. Call Laura. 628-2767.

Volkswagen 1988 Jetta Carat. five-speed, four-door, air conditioning, sunroof, 23K miles, pull-out stereo, alarm, excellent condition. 431-7749.

Volkswagen 1971 station wagon. Good condition. Must sell, \$700 or best offer. Mike. 420-0735.

Volkswagen 1972 Bug. Silver gray. Excellent body. Good mechanics, fair paint, AM/FM cassette with equalizer, radial tires, \$1,000/best offer. 653-0556.

Volkswagen 1972 Super Beetle. Great deal, runs great, good body, dependable. \$1,350. Call Charles 621-4530.

Volkswagen 1971 Superbeetle. 68K. Good engine, normal body. Freshly fixed carburetor, zippy new starter. \$900. 255-7067.

Volkswagen 1987 Gulf. White with black interior, air conditioning, sunroof, five-speed, excellent condition. \$850/best offer. 255-9050 or 291-2503.

Volkswagen 1982 Sirocco. Automatic transmission, air conditioning, moonroof. Runs great. \$2,400. Just call 221-3092.

Volkswagen 1971 Squareback. Very good condition. Over \$2,800 invested in engine work - new systems - new paint - 105Kmi. FM cassette. \$1,875/best offer. 558-9010.

Volkswagen 1984 Bug. lowered, 1600cc. \$2,500. 744-0248, evenings.

Volkswagen 1978 Bug. fuel injection, all new cassette stereo, new tires, sunroof, metallic gold paint. \$2,850/best offer. 568-8454.

Volvo 1983 122S, restored beauty! Rebuilt engine, \$4,000. 521-3950.

Volvo 1986 122S. Rebuilt engine, good body, red, four-door, four-speed. \$1,800/best offer. 366-8116.

Volvo 1987 122S wagon, new tires, seats, overdrive, clean, \$2,900. 523-4851.

Volvo 1974 145, station wagon, automatic transmission, great condition, well maintained. \$2,000/best offer. 769-9229.

Volvo 1977 242 DL. four-speed, runs great. \$1,700. 991-9229.

Volvo 1981 two-door DL. Looks and runs great, must sell, \$3,900. 351-1851.

Volvo 1985 740 Turbo. four-speed, overdrive, leather, excellent. \$10,750/best offer. 522-2745.

Volvo 1985 DL Wagon. Four cylinder, four-speed with overdrive, air conditioning, new clutch, oil pump and bearings. Runs good, \$5900 or best offer. (415) 887-5304, weekdays 8-12 or 1-5, ask for Michael.

Volvo 1985 DL wagon, excellent condition, automatic transmission, air conditioning. 740 Turbo wagon, also available. \$7,295/best offer. 728-7933.

Volvo 1987 740 GLE. Automatic, sunroof, leather, stereo, mint condition. Must sell. \$13,800/best offer. Call 568-3378.

AUTO CLASSICS

Austin 1952 A40 Sports Convertible. Restored. Mint. \$11,900. Only 643 imported. 120 Willow St., SF 441-1350.

Cadillac 1958 Sedan DeVille. \$4,000/best offer. Call Gary. 621-3904.

Chevrolet 1937 four-door. Runs, easy to restore, missing one running board. \$2,100. 170-7643-9908.

Chrysler 1968 Imperial. great shape in and out. \$2,800/best offer. 924-7908.

Chrysler 1960 Imperial Crown. four-door, 3rd condition. \$3,000/best offer. 468-2285.

Citroen Wanted
Late model Citroen desired. Must be in fairly good condition and in good running order. Minor body work/paint job needed is ok. Please call Roxanne at 731-2058.

Ford 1968 Mustang classic silver black. mint. New engine, transmission, radiator, battery, interior, brakes, shocks, engine, tires, carburetor. AM/FM, sunroof, Thunderbird tachometer. \$3,000. 283-4692.

Lincoln 1970 MK III Continental Classic. all original, 490 engine. \$6,000/best offer. Sharon. 268-6586 or 676-5819.

Mercedes 1965 220SE power steering, power brakes, original leather seat, classic, fuel injection. \$6,500/best offer. Call Billy. 932-4492.

Mercedes Benz 1968 230. Sunroof, cassette, runs well, good shape. \$2500/best offer. 647-2017.

Oldsmobile 1969 Toronado. 455, four barrel, transmission ok. New tires, brakes, starter and extras. \$500/best offer. 344-9741.

BICYCLES

27" Bianchi touring bike. Good condition. Ten-speed. \$125 or best offer. Rhonda 386-3930.

27" Full Touring Bike. Extras, many new parts. \$600. 647-9837. Gregory.

27" Schwinn laTour LX 12-speed. Excellent road bike but I need mountain bike for SF's hills. Would consider trade. 586-5124.

Bicycle 1988 ladies 12-inch Schwinn World Sport. 12-speed, excellent condition, only 10 miles. \$200. 345-7067.

Bike Sale
50 used bikes, \$100 to \$200 each. 18 speed road bikes with 27" wheels, 1 1/2" tires upright and drop handlebars with grips, rear racks, handlebar bag and water bottle cage. All adult sizes. Monday through Friday. 9-5pm. Backroads Bicycle Touring. 801 Cedar, Berkeley. 527-1555

Lotus 1991 sport touring bike. Excellent condition, Shimano dealer, Suntour brakes, recent tune-up, \$250/best offer. Carrie 431-1984.

Must sell. Assortment pro-road bicycles, SLX, Campagnolo, Shimano, \$250 plus. Hitchhike frame \$1,200. 1949 Chevrolet Fast Back \$3,000. 695 1545.

Trek 48cm Touring Bike. Excellent condition, 3000. Call Laura: 495-5660 (day) or 507-9448 (evenings).

MOTORCYCLES

1985 Honda Rebel 250. 13K, red, new front brake, normal body, plus helmet and lock. Must sell \$850. Call 292-4001. Leave message for Joplin.

24-HOUR AD SERVICE. Use our Night Drop Box to leave your ad with us anytime. Located at 520 Hampshire Street.

BMW 1976 756. 400 miles on rebuilt engine. \$2,000. Call Ilyia 861-8689.

BMW 1984 R100CS. Mint, 23K. BMW bags, new battery, black, always garaged, forced sale, \$3,850. 861-6039, pm and weekends.

BMW 1988 K75. white, low seat, 7K miles. Excellent condition. \$2,200/best offer. 428-9237.

BSA 1968 500 Lightning. stock, 8,700 miles. Runs and looks good. \$1,800 or trade for HD Sportster. 347-6276.

Bultaco 1973 250C. Pursang (dirtbike). \$350 or best offer. 232-0635; or 381-5059/day.

Harley Davidson 1984 Sportster XLX. 1000cc, great cruiser. \$2900. Call Len. 826-8383 (day). 469-0932 (evenings).

Harley Davidson 7G Sportster 1000cc. Gorgeous black, extras. \$3,000. 828-6443.

Honda CB 1000C. 19K miles, new tires, wind-screen, case guards, sub-transmission, great touring bike. \$1,800. Leave message 824-8544.

Honda CB 1000C. 19 K miles, new tires, wind-screen, case guards, sub-transmission, great touring bike. \$1,800. Leave message 824-8544.

Kawasaki 1989 ZX10. very fast, very clean. Many after market parts, too many to list. \$6,000/best offer. 533-7223.

Kawasaki 1981 KZ-750. Runs good, needs small amount of work (fun. \$850. 346-6584.

Kawasaki 1989 454. Black, 200 miles, brand new, with fairs. \$2,600. 568-2782.

Kawasaki 1990 KLR 650. 1,800 miles, still under warranty. \$3500. 337-0199, leave message.

Kawasaki 1982 Polaris 1000. 60K but very strong and reliable, full dress. Must sell because owner has too many bikes. \$950/best offer. 628-4799.

Kawasaki 1985 Ninja 600. excellent condition, custom paint, many extras. \$2,600/best offer. 239-8222.

Moto Guzzi 1983 Lemans III. 8K miles. Red, immaculate. As new condition. \$3,600. 398-7895.

Norton 1975 Commando. 850, clean, stock and running. \$2,500. 465-9080.

Yamaha 1989 scooter Riva Jog. White, 380 miles, plus helmet, plus trunk. \$700. 648-6425, Luke.

Yamaha 1982 650 Heritage Special. \$950. 24,500 miles. Colin. 431-6427.

Yamaha 1985 SRX6. 13K, Metzler, Ohlins, Ferodo, new chains and sprockets, excellent condition. \$2,000. 564-5853, after 4 p.m.

TRUCKS/VANS/CAMPERS

Chevrolet 1984 4x4 Blazer S-10. white, V, automatic transmission, power steering, air conditioning, Tahoe package, maps, stereo, rack, hitch. \$7,800. 525-8185.

Chevrolet 1978 Suburban Silverado. Pick-up, automatic transmission, clean, runs great. \$2,450. 334-1688.

Coultier 1979 Chinocek. 75K, new transmission, catalytic, tone of storage, all very good condition. \$2,850/best offer. 861-6039, pm and weekends.

Dodge 1972 camper-van Tradesman. 200, 318, auto, stove, glass/aluminum pop-top, clean, reliable. \$2,200/best offer. 362-0302.

Dodge 1978 Conversion. slant 6, three-speed, captain chairs, sofa and more! \$3,200. 826-2921.

Fleetwood 1980. 27 foot motorhome, 1K miles, loaded, paid \$47,000, must sell due to illness. 563-2348.

Ford 1968 27 foot mini-motorhome. Stove, over water heater, double sink, shower, toilet, new radiator, electronic ignition. \$2,700/best offer. 467-3787.

Ford 1986 Econo 160. V8, air conditioning, automatic transmission, power steering, AM/FM. 72K. \$7,000. 347-6781.

Ford 1987 Aerostar. loaded, sunroofs, air-conditioning, power windows and doors, full warranty for 2X years. \$13,000. 469-8437.

Ford 1988 Bronco II. White, five-speed, low miles, two wheel drive, like new in and out. \$7,300. 358-3288.

Jeep 1978 J-10. new three-tone pearl paint interior, mechanically sound stereo, loaded. \$5,500/best offer. 601-1932.

Jeep 1987 Comanche Pick-Up. Two-wheel drive, five-speed, four liter, six speed, 50K miles, new tires, excellent condition, medium bike, am/fm cassette player. \$6,700. 567-4296.

Komfort Lite 1986 21 foot self-contained trailer. 2,550 lb. dry weight, less than 5K miles, excellent condition. \$8,900. 595-3915.

Mercedes Benz 1977 300D Daisel Bus. Mercader transmission, 21". Great condition. Must sell. Jonathan days. 550-8772.

Mitsubishi 1984 Montero Sport Wagon. new engine, sunroof, racks, excellent condition. \$5,200/best offer. 582-8467 or 838-1498.

Mitsubishi 1988 Mighty Max. Excellent condition. Low mileage, AM/FM, V8, five-speed. Must sell \$5,500 or make offer. A steel. 745-8480.

Pace Arrow 1976. Electric wheelchair lift, sleeps six, 27, 36K miles, \$15,000. (916) 728-2445.

Suzuki 1987 Jeep. four-wheel drive, off top, 36K miles. \$3,800/best offer. 471-5134.

Suzuki 1988 Samurai XJ Jeep. four-wheel drive, hard-top, low miles. \$3,500/best offer. 777-3030 days, 824-1477, evenings.

Toyota 1972 Landcruiser. 7,000 miles on rebuilt engine. Good condition. \$3,000/best offer. 848-4636.

Toyota 1984. Five-passenger, automatic transmission, loaded. \$4,968. 221-6639.

Toyota 1981. four-wheel drive truck, high-rise chassis and oversize tires. \$2,700/best offer. 777-3030 days, 824-1477 evenings.

Travco 1971 Motorhome. Class A, 27 foot, runs good, good condition. \$8,000/best offer. 482-8115.

Volkswagen 1974 van. Engine recently rebuilt. 366-1865.

SERVICE/REPAIR/PARTS

18 Words, 8 Weeks, \$15.50!
That's all it takes to sell your car, truck, RV, bike or motorcycle in Bay Guardian Classified. Call 255-7600 to place your ad, and have the pink slip ready.

MOBILE MECHANICS

Auto-Repair. Clutch, brake, tune-up. Japanese, German and other makes. House calls possible. Reasonable rates, willing to beat other quotes. Larry. 731-2218.

WANTED

Wanted: Japanese car. Looking for Datsun, Toyota or Mazda, running or not. 932-6326.

Private party needs good running transportation, car or van. Frank. 991-7151.

Wanted: 1980, 1982 Dodge two-door; 1957, 1958 Plymouth two-door; 1959 Chevy Fleetside long bed truck. 695-1545, 255-7008.

Motorcycle. Enduro style. 1986 or newer. Must be in good condition. 928-2824.

Wanted: decent running car. Willing to pay up to \$800. If you want to, sell call me. 560-2810.

HOME SERVICES

CARPENTRY

Master Woodworker
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SHARED HOUSING, NON-S.F.

\$325 Coastal location. Utilities include. Nice! Straight or gay okay. Daniel, 982-1507.

\$1,385-SUNSET, four-bedroom, 2 1/2 bath, formal dining room, laundry, hardwood floors, deck, yard, skylight, clean, 1/2 block to G.G. Park, near shops and transportation, no pets. 343-7891.

Huge Brisbane House
To share, sun, views, no pets! Smoking. Room with private bath \$525, other room \$475. 467-1337.

I am an Albany two-bedroom house near BART, want someone to join Nancy and her cat for \$438. Among my many charms are a fireplace, deck, yard, and garage. Smoking's not welcome, cats are Nancy's best taking my calls at 527-8485.

Willing to share my home with mature, dependable, quiet, clean, adult. No pets, drugs, smoking. Light drinking OK. \$500/month. Pam in Pacifica 359-8602.

SHARED HOUSING, S.F.

\$750 with parking, \$675 no parking. Female attorney, 30, seeks female apartment mate. Own room, bath, private shuttle to Financial, pool, jacuzzi, garden apartment, full gym, full concierge services - cleaning, taxi, fax, mail. Young professional, new complex, near Bay Bridge, in south Marina area. 495-4110.

\$625. Beautiful, spacious two-bedroom house in Glen Park. Yard, decks, view, usable basement, garage, laundry. Safe neighborhood, BART/buses. Couples, pets okay. Vegetarian, nonsmoker. September 1. 824-8882.

\$622 Woman (nonsmoking, no pets) seeks same to share lovely two-story home, Inner Sunset Hills, Garden, fireplace, views, washer/dryer, garage. \$500 security. Days: 665-9313 (Robyn). Evenings: 564-4157.

\$600. Inner Sunset, ocean view. Share large house with 30-year-old male. Many amenities, no TV. Couple considered. Available late August. 665-3438.

\$585. Share elegant home in safe, beautiful Forest Hill. Suite of rooms: master bedroom, private bath, private sitting room. Woman with one large dog, three cats. Office in my home. Washer/dryer, A/C, central heat. One block from Forest Hill MUNI station. No smoking, clean and sober. 12-Step preferred. First, last, and damage deposit. Kathryn, 681-9498.

\$572. Seeking Woman to share beautiful, bright, three-bedroom house in Bernal Heights. Deck, garden, garage. Short-term or long-term negotiable. Cathie 695-9268.

\$550 including utilities, Richmond District beautifully furnished two-bedroom flat. 40-year-old straight, clean, quiet, responsible, nonsmoking woman. 387-5277.

\$550 including utilities, Artistic house. Male or female. Quiet. One block from Day City BART. 755-0664.

\$546. Female nonsmoker seeks same. Large 1930's flat, sun room, fireplace, garage, yard, storage. Close to Seacraft/Chin Beach. 386-8934.

\$525 plus utilities. Woman to share cozy large Victorian with lesbian and dog. Two connected private quiet rooms, washer/dryer, garden, deck. No drugs or smoking and minimal alcohol use. Available immediately. 647-5123.

\$500 Bernal Heights Victorian, M/F, nonsmoker, two rooms with private bath. 282-3244.

\$500 plus X utilities. Large upper flat in Richmond (16th and Anza). Corner unit, very light, garage with storage available, living room, dining room, split bath, sun room, washer/dryer, fireplace. Share with one man 30. 221-4265.

\$500. Straight artist seeks nonsmoking male to share Third Street live/work space. 285-3066.

\$500. Two bedroom, two bath. Great Height. Big room, gorgeous view, share with three others. Living room with patio. 824-5012.

\$490 Ideal for couples/students at CCSD. Shared household, private bath, fireplace. On Genessee. 364-0267.

\$430. 28th Avenue, huge room, great flat, view, share with two people. No tobacco, pets. 221-2680.

\$475 plus 1/2 bill. Share two bedroom flat, one block to Park and Panhandle. Large sunny bedroom with view. On 21 line. Straight household. Must be over 25, semi-clean and quiet, no pets responsible. Furniture a big plus. Available September 1. Call Ron 752-7955, leave message.

\$475 Single parent, clean & sober household, Fulton St. near Golden Gate Park. Large space, ideal for more than one child. 346-0267.

\$475 To share a large Victorian house in Pacific Heights with four others. Five bedrooms, three bathrooms, modern kitchen, deck, greenhouse, backyard, garage, washer/dryer, hardwood/marble floors, friendly atmosphere. Prefer female 25-35. Phone 922-1870.

\$475. You get two rooms and own bath in sunny four bedroom Bernal Heights home. One or two people ok. Smokers ok. Must like cats. 282-5414.

\$480. Noe, lovely large modern home, view, yard, laundry, easy parking, quiet, mature, petless, nonsmoker. Available October 1st (maybe before?). 921-9443.

\$450 Including utilities. Sunny room in charming Bernal Heights flat. Garden, deck, view, easy parking, washer/dryer. 433-4500, 647-4767.

\$450 Single parent with son or small child. Lovely Queen Anne-style house in Excelsior. Share with two other moms. Yard, quiet, safe area. 346-0267.

\$450. M/F roommate wanted to share sunny, quiet, two bedroom Nob Hill apartment. Nice view, 29 plus, available September 1. Elizabeth 567-5846.

\$448 for two rooms. GWF photographer seeks woman to share large quiet flat in the Mission. Huge kitchen, beautiful garden, plenty of space. Available now. 295-1114.

\$442 Clean, mature, cool, responsible woman, 25, seeks same in M/F to share beautiful Edwardian flat near 14th and Dolores. Straight household. Have cat, garage, washer/dryer in building. Lisa, 628-0731.

\$440; Eureka Valley Victorian. Sunny room with bay window, new bathroom. 695-1781, leave message, Susan and Kelly.

\$435 plus 1/3 utilities. Room available Noe Valley, three-bedroom flat. One working woman, one student seek female. Exceptional space, yard, sun, washer/dryer. 648-1447.

\$430 plus X utilities. Upper Haight beautiful, large, friendly, two-bedroom Victorian in great shape. Choice location. David 681-7454.

\$425 Noe/Mission. Large room available in quiet neighborhood. Responsible and have sense of humor. 821-4372.

\$415 Large two bedroom share with huge garage, views. SOMA - Mission. Clean, secure, gender indifferent. Call 552-7304. Available September 1st.

\$400 For two rooms. Lovely, safe Victorian. Seeking nonsmoking female. Azara 647-6374.

\$400 North Beach. Quiet street. Private bedroom, share bathroom and kitchen. No pets, no smoking. Washer/dryer, garden. Woman preferred. 928-6085.

\$400. Share sunny, book-lined two-bedroom, Potrero Hill flat. Quiet street, great views. Stable, professional, no pets. Available September. 626-0453.

\$400. Wanted: Communicative and friendly grown-up (30+ please) with sense of fun to share large and sunny two bedroom with garden in Mission. Smoke free. September 1. David 861-6095.

\$395. Great place. Near Glen Park BART. Great view, deck, hardwood floors. Small garage extra. Nice, quiet, nonsmoker. 333-5003, 584-2705.

\$390 or \$440, choice of room. Share top flat with one person in Sunset. Fireplace, piano, view, yard, dishwasher, easy parking. David, 566-6520.

\$390. Large room in two-bedroom Sunset apartment. Available September 1. Next to GG Park and beach. Lots of space, easy parking. Julie 564-6840.

\$387.50 Nice bedroom in two-bedroom Sunset flat. Spacious, hardwood floors, fireplace, yard, close GG Park beach. Available September 1st. Drew, 994-5321, 564-1588.

\$385. Share sunny Mission flat, with two straight males. Yard, deck, washer, dryer. Hardwood floors. 550-8055

\$380 plus utilities, Inner Richmond, sunny apartment, large garage, good public transportation. Steve, 751-9420.

\$375 plus utilities. Mature, quiet nonsmoking roommate wanted September 1. May to share nice Nob Hill Apartment with over thirty female and cat. Perfect for grad school student. Call 821-1048 before August 31st.

\$365 Spacious house, friendly shared situation. 28th Avenue, N-Judah line. Lots of storage, excellent parking. 346-0267.

\$360 Progressive open-minded household. Musicians, artists, & other creative people welcome. Visitacion Valley. 346-0267.

\$360 room in Ocean Beach house available to share Third Street live/work space. No smoking/pets. 681-4364.

\$355 each. Two bedrooms, Bernal Heights. Big room, gorgeous view, share with three others. Living room with patio. 824-5012.

\$350 Alamo Square, large room for woman, formal living-room/dining-room, plants, piano, no pets, nonsmoker. Four people. 567-3391.

\$350 plus utilities Alamo Square, responsible male, large three bedroom flat. 921-2447.

\$350, 4-6 months. \$425, one year. Female nonsmoker, 25-plus to share beautiful four-bedroom Noe Valley flat. Panoramic view, washer/dryer, hardwood. 695-2919.

\$350. Room in large, quiet flat. Lower Haight area. No smoking/pets. \$200 deposit. 255-0508.

\$350. Seeking two M/F (two rooms available). Outer Richmond three-bedroom flat. Available September 1 and September 15. Dan 761-5736, Bart 386-5788. Call until 10pm.

\$350. Small room in very nice, sunny two-bedroom garden cottage. 18th Church high ceilings, big windows. Responsible people person wanted to share great place. 861-0559.

\$350. Sunny room available in great old Excalibur home surrounded by trees. We are a nonsmoking, vegetarian, straight couple with three cats - so you must love felines, but should not have one of your own. You are also mature, friendly, and good-humored. Call 337-6641.

\$350/month. House to share (for one adult, nonsmoker), off Montary near City College, with three adults, nine-year-old, dog (no more pets). Nicely furnished, clean, new, good light, parking, public transportation. All amenities own (share bath with one adult). Co-op: natural food dinners, chores. Jewish, bi/gay/lesbian wonderful. \$475 deposit. 337-4566, leave message.

\$337. Attic room with skylite, washer/dryer, cable, backyard, four-bedroom five-story house near freeway on Army. Roberta 826-0435.

\$325 plus. Two creative straight men, 30's, seek M/F to share neat, spacious three bedroom Sunset house. Looking for someone who is responsible, nonsmoker, drug-free. We have downstairs cat, fireplace, Godzilla, hardwood floors, Miles Davis, easy parking. John 661-7377 and Leslie 564-5307.

\$325. Nice bedroom available in large, Richmond District, Victorian flat. Wood floors, large closet, three windows, quiet, private. No smoking or pets. 386-2713.

\$310 plus utilities, Inner Sunset. Large, sunny room in 12. Seeking employer/quiet, clean and friendly, nonsmoking M/F. Near GG Park. No pets/drugs. 665-9527.

\$300. One straight, one gay woman, 28, 29, seeking progressive, funny, artistic/individual woman for room. Upper Haight flat. Fireplace, hardwood floors, washer/dryer, garage. 664-1097.

\$295. Share two-bedroom home near City College. 337-6068. Gay household.

\$250 plus \$200 security deposit. Prefer female roommate wanted for four-bedroom Victorian flat in the Haight. Share with three women with varying interests. Nonsmokers and semi-vegetarians preferred. Day: 883-5572, leave message. Evenings: 751-6790. Available September 1st.

\$244. Sunset, yard, washer/dryer, N-Judah, \$200 deposit, 1/4 utilities. 777-8353 days.

Apartment to share in Inner Richmond District. Two rooms available \$285, \$305/month (or two rooms for one person \$525). Female roommates preferred. No drugs, nonsmoker, straight household. Available September 1st. 221-0529.

Bernal Heights \$425. Share with two others. View, yard, basement, laundry, cats, parking. Prefer woman 30 plus. No more pets please. Call 821-0591, or 821-7738.

Convenient Russian Hill location! Cafe mecca! Share enormous Victorian flat with two people! Your own huge living room and bedroom! Washer/dryer! Looking for friendly, fun, considerate, solvent, straight, non-smoker, male or female. \$800. John, 928-7901.

Delightful furnished Edwardian flat to share. Dark wood, Walnut-crafting, white tile, fireplace, formal dining room, cheerful kitchen. Sunny bedroom with canopy bed overlooks corner English garden. Private phone line. 7th Avenue/Vallejo/California. Seeking professional woman 30-50, nonsmoker to share with same. \$480 plus X utilities. 668-0456.

Duboce Triangle
\$425 Share two-bedroom flat with straight male nonsmoker. Near transportation, Duboce Park. Must like cats, musicians. Hablo español. Available September 1. 821-2944.

Female roommate sought to share two-bedroom apartment, Duboce and Guerrero. Near 24 hour Safeway, all transportation. Building has washer/dryer. Room available is small; available September 1. \$325 plus X utilities. Call 821-0705, leave message.

HAIGHTUC MED/PRESIDIO:
Large Rooms/Huge Baths. \$365-\$425. All-share with three. Call 761-3061.

Missing Persons?
Reconnect with that potential relationship you may have missed. Read "Cracked Signale" in the Bulletin Board section, or place an ad yourself. Call 255-7600.

Live With Us \$300
Small but fabulous room in sunny Mission Victorian. Call 826-8689.

Labor Day
\$450. Room in Western Addition apartment near USF. Share split modern bath, kitchen, washer/dryer. Garage available. Richard 567-9889.

Large three-bedroom flat. Noe Valley/Mission, near BART, MUNI. I am a smoker. Clean and sober preferred. Linda, 641-8010.

Looking for one person over 30 to share three bedroom flat. Nonsmoker. \$425 plus utilities. 621-0777.

Nonsmoker to share palatial, Victorian flat. Big kitchen, fireplaces, garden, sun porch, Soliolex, washer. Available September 1. \$375/month. 864-2709.

Now Available
House to share. Gay male, quiet, nonsmoker. Ingleside District, across from City College, \$375, first, last, \$150 security deposit. Fireplace, dishwasher, washer/dryer, yard, share utilities. Call Jim 584-5153, after 6pm.
Peaceful Richmond District flat. Close to parks, pool, 16th bus line, Straight, nonsmoker, references. 267-6998.

Pretty Mission Victorian
Furnished room. Immaculate. \$400, first, last plus \$200 security. No smoking. 415 824-1554.

Richmond \$400. Sunny, large Victorian flat with fireplace, very clean, wish to share with 40-year-old female. Need quiet, mature male or female, student. Available September 1 or 15. Anita 386-2991 or 563-4321 ask for 273 beeper, daytime.

Room in Sunset house for clean, quiet, responsible female over 30. \$387, first, last plus deposit. No smokers, pets. Call evenings before 9:00. 665-0199.

Seeking couple for master bedroom in two-bedroom, two-bath flat on Potrero Hill. View, freeway access, bus, washer/dryer. \$545. Tom 824-4028.

Seeking stable professional to share large beautiful home in quiet residential area. Garden, fireplace, hardwood floors, washer/dryer, good parking. \$500 plus utilities. Candice, 664-7803.

Share Mission flat. \$320 to \$350, negotiable. I work at home, sober, studying music, yoga, meditation, vegetarian, plus fish. Looking for a sober, nonsmoking, honest person who is interested in functional home. Available September 1. Call Elizabeth 695-2857.

Spacious Inner Sunset
Four-bedroom house to share with two males, one female. Hardwood floors, laundry, parking, deck and basement. Friendly atmosphere. \$415/month. Female preferred. Call Jeff or Chieko 664-9094.

Spacious Richmond District flat to share. \$325 plus utilities, available October 1. 389-0600.

Spacious three-bedroom Victorian flat; dishwasher, fireplace, hardwood floors. \$405. Large sunny bedroom available in the upper Haight. Straight household looking for mature M/F. 864-4526.

Sunny, clean, carpeted bedroom with private phone and bath. Huge skylight kitchen. Private entrance with security gate. Mission area. We own home, but are there only a few hours on the weekend. Washer/dryer. \$500/month includes utilities. Quiet, clean. Several gardens. Ruth, After 6:00 P.M., 441-1660.

Two rooms, own bath, \$400 plus. Must like dogs, respect Black people. 695-9036.

Two-Five-Five-Seven-Six-Zero-Zero
Let us spread it out for you: nothing gets results like Bay Guardian Classified. Call 255-7600. It spells success.

Upper Market \$378/month. Attractive Victorian flat to share with two part-time students. Must be clean, nonsmoker, no heavy drugs, no pets. 552-7547, 558-8692.

View With Balcony!
\$450. Noe Valley, gay male, easy parking, one bedroom for rent, close to MUNI. Call 647-5269. Available immediately.

Woman wanted to share four bedroom flat near Dolores Park. One female, two male, dissidents in theatre, left politics, parties. No pets. \$350/month, available September 1. 289-5546, 648-0184.

Our Classified Department Works Overtime For You!
Guardian Classified is open until 7 p.m. every Wednesday and Thursday evening, so you can beat the 2 p.m. Friday deadline rush.

Great Opportunity
Gorgeous Pacific Heights room \$500. Fantastic view, private bath. Seek male grad school student. Clean lifestyle. Must like cats. 441-5860 until 8/25. 441-5855 after 8/25.

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RENTAL HOUSING, NON S.F.

\$800 Two-bedroom home with garage, 1 1/2 miles from Golden Gate Park. Small yard, zoned commercial. First & last month's rent. Available September. 352-6147.

\$2,000; San Anselmo, three-bedroom, two-bath home, hilltop view of Mt. Tam, fireplace, deck, two-car port, yard. 433-5111.

\$1,295 Mill Valley, two-bedroom, unique, woody home, open beamed ceilings, hot tub, sauna, lots of parking. 389-6314 and 924-3678.

ALAMEDA Three-bedroom, two-bath, great location on golf course, fenced yard, pets negotiable. Young family or professionals. \$1,200 plus deposit. 987-3228, days. 233-5876, evs.

OAKLAND: Studio apartment with large kitchen, wall-to-wall carpets, utilities paid. \$350. Secure, quiet building. 3118 38th Ave. off 38th Ave. ext. on 580 freeway. Near bus. 535-0303.

RENTAL HOUSING, S.F.

\$950 Condo, across Golden Gate Park, Inner Richmond. Modern two-bedroom, two-bath, garage, balcony, carpets, drapes, laundry, very clean, quiet. A/E/K, no pets, top unit. 282-2524.

\$900 Hayes Valley, clean two-bedroom flat. Fireplace, city view, dining area, new carpet/decor, high ceilings, laundry hook-ups, garage available. Near 19th & Hayes St. 771-2312.

\$900 Three-bedroom flat with deck, washer/dryer, high ceilings, skylights, easy parking. On Wood St. near Geary & Masonic & USF. 292-5920.

\$900 Two-bedroom sunny Victorian with view, hardwood floors, new kitchen, near UC Extension Laurel 928-4252.

\$850 Interesting Studio of Market contemporary live/work units. Unique apartments with new kitchens & new baths. 700 square feet. 543-8777, Mon-Fri 9am-5pm or 928-0986.

\$550-\$1,050 14th/Castro one-bedroom, new kitchen & bath, hardwood, some view. Nice. Garage, deck, and washer/dryer. Call Monday-Friday 8:30-5:30. 543-8777, or leave message.

\$800 Castro one-bedroom apartment, hardwood floors, fireplace, garage parking included. Quiet, safe building. 8-month lease. 255-9523.

\$775 NOE VALLEY, sunny one-bedroom. All remodeled. Hardwood

REAL ESTATE

Large, sunny studio

In the Haight, available September 1st. Good-sized, comfortable main room with high ceilings. Separate kitchen and bath, extra large closets. Laundromat across the street, convenient access to public transportation. \$595/month plus deposit. Call 628-8305, leave message. Sorry, no pets.

Lovely four-bedroom Victorian flat, 1239 2nd Ave., garage, yard, big rooms, wood floors & walls, fireplace, dishwasher, art/lobby/storage space, available separately. 763-2734.

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ROOMS FOR RENT

\$50-\$60/NIGHT • \$250-\$265/WEEKLY

Newly remodeled, fully-accessorized studios, TV, telephone, wet bar, linens. 649 Jones St., near Post. 929-8033.

FURNISHED ROOMS \$100 to \$125/week. Clean, quiet, secure. Community kitchen, weekly linen & more. Near Opera Plaza. 995-2969.

Room available, downtown SF, all utilities included, with telephone & cable outlets. Furnished/unfurnished. 10% discount for students. 6-month lease. \$255-\$295. 626-4940, 474-1721.

SUBLETS

\$700. Noe Valley. Spacious, clean, quiet, two-bedroom furnished Victorian flat. Hardwood floors plus deck, view, laundry, dishwasher. Near transportation, shops. Occasional share by traveling tenant.

August-November Sublet Needed by relocating professional male. Looking for furnished or unfurnished one bedroom or studio apartment in Upper Haight, Mission, Castro, or Western Addition. Will pay up to \$500/month. Please call Roxanne at 731-2059.

Mid-September to mid-October, two-bedroom, one-bath house, fully furnished, beautiful country setting. Close to BART, Richmond, \$1,000 including utilities. 987-3228, 233-5676.

September to May. Airy two-bedroom one bath, view, North Beach. 3975 furnished or unfurnished. 927-1389.

Sublet October-November (time flexible). Studio in downtown area. \$350/month. 474-2354.

Sublet September, October, November, one bedroom in two-bedroom Park Merced town-house, \$450 per month. 337-1435.

Sunny spacious sublet, September 2 to December 31. \$325/month plus utilities. Nonsmoker, clean, mature. Alabama at 24th Street. Furnished. Call Lisa, 285-1545.

VACATION RENTALS

Discovery Bay, Delta waterfront, sleeps six, A/C, washer and dryer, TV, bikes, new linen. 797-9099.

Hi Kona furnished cottage on 1/2 acre ocean lot. \$85/day for two, up to \$115/day for five. Open September 4-24 and October 22-November 15. One week minimum. 421-7624.

Lake Tahoe, Ridge, 11/2 to 11/9, two-bedroom, two-bath condo. Sleeps 6 to 8, hot tub. \$165/night. 878-8586.

RENTALS WANTED

Bay Guardian Classified works! Tell your friends you saw it here!

Wanted: Garage space in Outer Sunset. 681-8788.

Warehouse/work space wanted by filmmaker for September, October. Sublet or share OK. 415-568-8278.

Writer/Publisher needs basic live/work space (240-300 square feet). Share OK. Kathy 415-821-8283

WORK SPACE

40 cents/foot (7000 total), \$2800. High ceilings, large open space, 2nd floor. Good natural light, freight elevator, kitchen, bath, sauna. Mariposa near Potrero. 445-0858, Agent.

Affordable live/work. 1,500 square feet. \$800/month. Great natural light. Upstairs unit. Minutes to Bay Bridge. West Oakland. 652-0800.

ARTIST LIVE/WORK SPACE, 2,700 square feet. \$1,100. Oakland near Alameda. Close to BART and shopping. Call before 6pm. 536-9828.

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 520 Hampshire St (corner of Hampshire and Mariposa).

FOR SALE

Studio/work space. Remodeled warehouse, 3 sleeping or storage lofts, kitchen, bathroom & separate office. Large, sunny backyard. \$185,000. Mike 684-3103, Gerald 821-9320.

LIVE/WORK WAREHOUSE UNIT, South of Market, 1,900 square feet, \$1,600. Lots of light. All new appliances. Call Monday-Friday, 8:30-5:30, 543-8777, or leave message.

LIVE/WORK LOFTS-SF

\$1,350. Skylights, deck, carpet, complete bath & kitchen.

MINNESOTA LOFTS 824-0240.

LIVE/WORK studio, Oakland near bridge, 2,000 square feet, enclosed yard, secure parking. \$750/month. Kent 547-8282.

Live/Work space, SOMA, approximately 400 square work space plus lofted bedroom. Share kitchen & bath. \$461, utilities included, plus deposit. Bill 543-1177, Kate 243-8342. Male preferred.

LIVE/WORK-Shore, 2,400 square feet in SF. Light. Privacy. Two rooms yours. \$750/month. 621-4713.

SOMA Studio loft space, great city view. Perfect for photographer, designer, illustrator. No live-in. Call Stan 974-5668.

Work space available September 1st. 1,200 square feet, very well lit, 100-220 volt, skylights, close to MUNI/BART, easy parking. Marc or Aaron 641-4226.

COMMERCIAL SPACE

Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekends. Excellent location/parking. SF Center for Holistic Counseling. 664-3405.

GREAT COMMERCIAL SPACE

10,000 square feet available in historic brick building, Mission District location at 2700 19th Street. Great building! Quiet neighborhood. Excellent parking. Some space with skylights. 50 cents/square foot. Contact Don Baruth or Arthur Fox at TRI Realty 956-1700.

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order.

OFFICE/CLINIC SPACE
Share office space: M.D., chiropractor, acupuncturist, therapists, etc. Full or part-time. Financial District or Richmond District, San Francisco. 546-9808.

PROFESSIONAL OFFICES. Good location, close to public transportation. Comfortable, attractive, suitable for groups, waiting area. Full or part-time available. 567-4133.

Cozy, fully-furnished professional therapeutic massage & bodywork studio for sublease in beautiful Spanish-style building near Pacific Heights. Off-street parking. Daily/hourly. Call 292-7162.

Quiet Victorian Psychotherapy Office, Clement Street, Near 4 buslines. Unfurnished. Full/part-time. 668-4066.

Affordable warehouse/light industrial. 6,000-20,000 square feet. Renovated complex. West Oakland. Minutes to Bay Bridge. 652-0800.

Beautifully furnished therapist's office, Victorian building, SF between Van Ness & Franklin. Shared waiting room, play therapy equipment available. \$165/day per month. 922-8856.

Sacramento Street spectacular Victorian psychopharmacy office. Hardwood floors, bay windows & fireplace. Beautifully furnished. Available Tuesday & Thursday AMs, 8-12, & Friday AM 9-1. \$65/four hour block. Heather Summers MFC 485-1781.

PSYCHOTHERAPY/BODYWORK
Office. Pleasant with waiting room, kitchen, easy parking. 18th Avenue/Gearry. Available 3x days weekly. Also day & half-day rates. 221-1508.

China Basin area office space available. Good for designer or photographer. 750 square feet. \$800/month. Great light, people, location. Contact Nila 541-7901.

Beautiful room, 13 x 13, plush carpeting, ideal office or healing environment. In quiet Sunset apartment. Easy parking. Jan 759-0975.

Bodywork office available 1-3 days per week, located in Lake Merritt health club. Spacious with lake view. Use of reception area. 292-4828, 763-3448.

The Guardian Guardian means we'll sell it for you in three weeks, or you get three more weeks FREE. Ask for details.

ONE MONTH'S FREE RENT

Beautifully remodeled Victorian office spaces. Near Civic Center. Close to public transportation. \$250/month and up. 871-8137.

Clean, bright office space to rent (hourly, daily, weekly, monthly). For bodyworkers & therapists of all kinds. Perfect setting in chiropractic office (Marin). Please call 415-456-3598.

PSYCHOLOGIST/THERAPIST/ BODYWORKER, space in health center, \$600/month. Newly renovated SOMA Edwardian, furnished waiting room, directory, phone line. 931-4078.

Berkeley therapy offices. Newly built & furnished. Attractive, spacious, bright, with waiting room. Easy freeway access. Ideal for expanding practice to East Bay. \$6/hourly. No minimum. Available 7 days 8am-11pm. 527-7786.

CLEMENT STREET beautifully furnished therapist office, available Friday, \$120/month. Cheryl Krauter 555-0527.

SOMA Bright design/office space with high ceilings, hardwood, views, parking, near ShowPlace Square. \$275. Laurie 928-4262.

FREE RENT! Bright 600 square foot corner store-front near UC Extension. Ideal for laundry, cafe, studio. Rent negotiable, with first 2 months free. Laurie 928-4262.

SUNSET AREA 1,500 square feet, five-room office, adjacent to Golden Gate Park, 2nd floor converted flat, kitchen, hardwood floors & nice detail. \$1,700 plus utilities. 661-1714, 436-0580.

Spectacular design/office space near Panhandle, excellent light, hardwood, fireplace, high ceilings. \$350. Laurie 928-4262.

NETWORKING is easy with Bay Guardian Classified. It's the place to look. And the place to be.

It's Not Secret...
Bay Guardian Classified works! Tell your friends you saw it here!

GARAGE/STORAGE SPACE

20,000 square foot auto garage, available for dry storage or parking. Laurie 928-4262.

PROPERTY FOR SALE

Attention: Retiree on fixed income. Clearlake three-bedroom/two-bath city view. Quiet, nice area. Full view of lake. \$20K down. Owner will finance. Immediate occupancy. (707)994-8213.

By owner. 19.98 acres in Kelsey near Placerville. Two ponds, 100-plus fruit trees, well, power, phone and septic tanks plus old trailer. \$155,000 cash. (916)821-3269.

Dream home at Lake Berryessa, less than 45 minutes from Fairfield or Napa. 1,580 sq. ft., three-bedroom, two-bath, fireplace, deck, vaulted ceiling, tile counters and two-car garage. (707)966-0582.

Live away from the city in Eastern Mendocino County. "Back to land" mountain homesteads on 20-40 acres. Prices start at \$50K. Many are owner financed. (707)954-6211.

HOMETOWN REALTY, Laytonville. Shingletown, California. KOA campground for sale. 12 acres. Heavily wooded with tall pines, above the heat and smog. 4,200 ft. elevation. Owners want to retire and travel. (916)474-9133.

INVESTMENT
Shared Equity provides a way to make highly leveraged returns from a historically safe investment, single family homes. No negative cash flow, no management hassles. One time investment of \$25,000-\$35,000. For more information, call Ellen Martin, Shared Equity Specialist, Mason-McDuffie Real Estate, 845-0200; 644-2568.

Cross Check It
In "Crossed Signals"
Look in the Bulletin Board section for Relationship messages you may have missed.

MODESTO: 20 years new, 1,843 square feet, 4-bedroom/2-bath home, landscaped roses, 50-foot walnut tree, brick fireplace. \$135K. Close freeway/easy commute to Bay. 209-526-3768.

Nevada City: 2,000 square feet, three-bedroom, 2x bath, on one wooded acre. New inside and out. Excellent condition. Paved road. Secluded. \$244,900. By owner. (916)477-8027; (916)477-1968.

GRINDA-ARTIST'S RETREAT
Unspoiled vistas of Mt. Diablo & surrounding hills, seclusion, peace & quiet. 3-plus bedrooms, 3 bathrooms \$374K. Coldwell Banker 254-7850, eve: Elsie 254-8617.

Sunny, peaceful, very comfortable Chico suburban two-bedroom, on lovely treed 1/2 acre. Three miles to CSU. \$179,000. Owner. 916-345-6352.

Three-bedroom, two-bath house, Lake Davis, 2,000 square feet, garage (1,000 square feet), 60 pine trees, approximately one acre, walking distance to lake. \$145,000. (916)832-4792.

Turlock tan acre, irrigation, home, garage, barn. \$280K. (209)634-8065.

REAL ESTATE CO-OWNERSHIP

\$5,000 MOVES YOU IN!
Charming 1-plus bedroom at 25th/Anza, 4-unit building. You will have your own garage, brand new kitchen & opportunity to buy 25% interest for only \$195K. Call for more details. Louisa Agent, 921-7900, days, 927-4656 eves.

CAN'T AFFORD TO BUY IN SAN FRANCISCO?
Get the facts on co-tenancy & equity sharing! Saturday seminars available. First time buyers welcome, no obligation.

ALYCE CARDINALE,
RE-MAX/SF 415-923-7661.

CONDO ALTERNATIVE
Partner needed immediately for beautiful building, good block near Alamo Square. Spacious one-bedroom, washer/dryer. Quiet south deck, garden. \$120K. Low down. Must see!

Others available.
CANDLISH REAL ESTATE 252-0349.

EQUITY SHARING EAST BAY!
No down payment! The value, convenience and charm of the home of your choice in East Bay cities can still be yours. You have at least \$50,000 income, good credit, steady job. You pay closing, mortgage, taxes, get interest deduction. Call Ellen Martin, Mason-McDuffie 845-0200; 644-2568.

Featured: two-bedroom Victorian on quiet Berkeley street near urban amenities. \$45,000 moves you in! \$2,100/month payments (gross). \$2,100/month payments (gross).

CONDOS/TOWNHOUSES

\$1,250 South S.F. Townhouse, three-bedroom, 2x bath, fireplace, two-car garage, no pets. 771-7450 or 359-3349.

\$1,250, three-bedroom, two-bath condo, two car garage, A/EK, fenced yard, Silverview Terrace. 342-7916.

Orlando, Timeshare. Luxury two-bedroom condo. One week with RCI membership. Trade worldwide. \$7,900. (707)257-6539.

HOMES FOR SALE, NON S.F.

Auburn owner/builder. Custom upgraded three-bedroom, 2x bath, tile roof, family room, fireplace, formal dining/living room, wall to wall carpet. Garage with shop area. Sacramento Valley view. \$295K. (916)885-3826.

Five acre Rancho, horses welcome, fenced. Three-bedroom, 2x bath, R 30. Low maintenance. \$295,000. (707)448-5666.

Hoops, three-bedroom, one bath, recently remodeled, cover patio, nice garden area, guest house on 1/2 acre overlooking Trinity River. Good fishing, nice view. \$175,000. (916)825-9555, or (916)825-4469.

MODESTO: 20 years new, 1,843 square feet, 4-bedroom/2-bath home, landscaped roses, 50-foot walnut tree, brick fireplace. \$135K. Close freeway/easy commute to Bay. 209-526-3768.

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Turlock tan acre, irrigation, home, garage, barn. \$280K. (209)634-8065.

A Personal Tribute from a Perfectly Matched Couple

"Even though we are now full-time Napa residents, we will always have fond memories of the Bay Guardian — especially the Relationship ads, which resulted in our very happy marriage (and 9-month-old son!). Keep up the good work!"

— Mary & Larry
Relationship Advertisers

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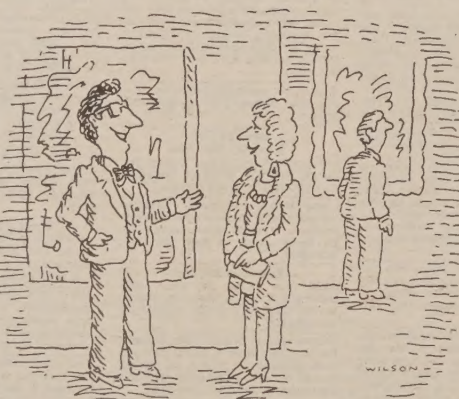
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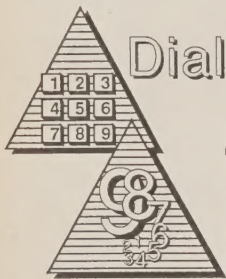
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Now thru the efforts of U.S. Voice America Incorporated, a non-profit corporation, you, the voter, will have direct access to the President of the United States. Thru a 900 FAX number, 24 hours a day, **call 1-900-USA-BUSH, to let the President know how you feel on these topics:** The homeless, defense, education, government spending, taxes, energy, foreign policy and the environment. Call **1-900-USA-BUSH** and our automated voice system will capture information electronically and transmit it immediately thru our network FAX system to the White House.

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HUMANITIES PROGRAM

NEW COLLEGE OF CALIFORNIA

New College of California is dedicated to an education that demystifies learning and empowers students through: a **critical perspective** that situates knowledge within social, political and historical contexts; an **activist orientation** that involves students directly in struggles for peace and justice; and a **multicultural vision** which celebrates and explores diverse communities of our society.

Fall registration—September 4, 5 & 6 (at 50 Fell St.)
(The last day of registration is the 20th) **Classes begin September 10th**



Students work closely with a core faculty advisor to design their academic program.

■ **An activist orientation.** Students earn credit for social activism through internships in Bay Area political and cultural groups. Opportunities are available in a range of community, media, environmental, health and labor organizations.

■ **An intimate learning environment.** Small seminar style classes, close faculty-student interaction, and individually designed programs of study allow students to bring their voices into dialogue and participate fully in learning.

■ **A critical, interdisciplinary, multicultural approach** to the Humanities. We offer no ready-made solutions. Instead we challenge students to enact a constant inquiry that's both exploratory and interactive. Our community reflects multicultural complexity and alternative traditions of knowledge. We give voice to diverse and oppositional cultural and historical experiences.

Fall Semester OPEN HOUSE

WEDNESDAY, AUGUST 29

7:00 PM

766 VALENCIA ST.

626-0884

■ New College accepts transfer credits from all accredited educational institutions (including junior & community colleges), and students can earn up to one full year's academic credit for life/work experience. New College is accredited by the Western Association of Schools and Colleges. Students are eligible for state and federal grants, loans & scholarships.



New College classes are all seminar-style to facilitate student involvement.



Humanities Building, 766 Valencia St. (Humanities Faculty offices, Classrooms, & New College Cultural Center).

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